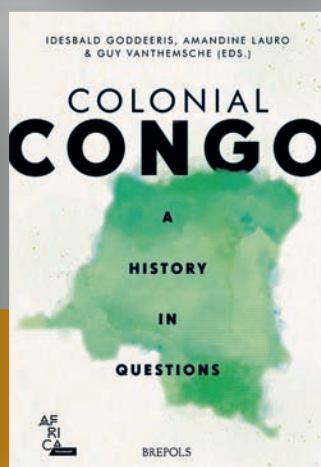
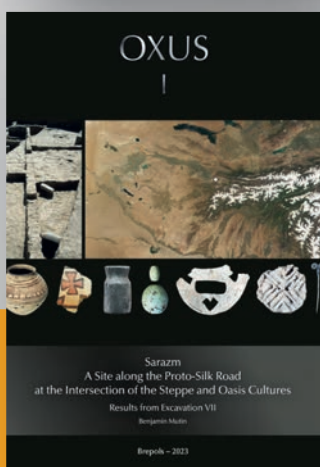
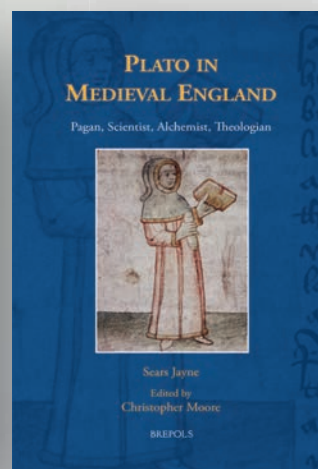
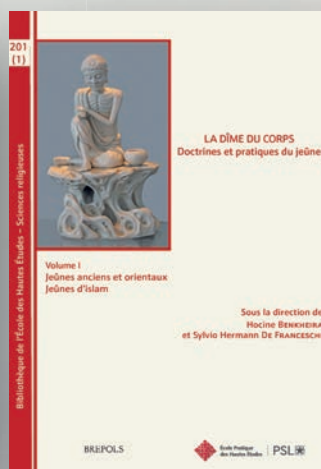
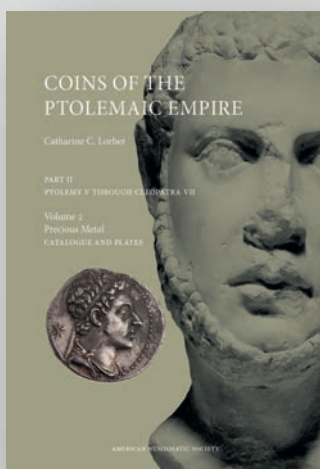


NEW & FORTHCOMING TITLES

AUTUMN WINTER 2023-2024



MEDIEVAL STUDIES ■ LANGUAGES & LITERATURE ■ BOOK HISTORY & MANUSCRIPTS
■ ART HISTORY ■ ARCHAEOLOGY ■ NUMISMATICS ■ CLASSICS ■ CORPUS
CHRISTIANORUM ■ RELIGIOUS STUDIES & THEOLOGY ■ PHILOSOPHY & HISTORY
OF SCIENCE ■ (EARLY) MODERN & CONTEMPORARY HISTORY ■ MUSIC HISTORY ■



BREPOLS

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Dear customer,

We are pleased to share with you our **Forthcoming Titles Catalogue for Autumn-Winter 2023-2024**. This contains details of our new and forthcoming titles published between 1 September 2023 and 29 February 2024. At the end of this catalogue, we have also listed titles that were initially included in previous Forthcoming Titles Catalogues but that were delayed, and are now scheduled for publication before the end of February 2024.

Once again, we have the pleasure of presenting an exceptionally rich catalogue, with more than 150 new titles in a wide range of disciplines, including exceptional reference works, such as the **Mappae Mundi. Catalogue codicologique**, a detailed description of hundreds of diagrams and more elaborate maps found in medieval (mainly Latin) manuscripts up to around 1200 (*see page 15*), and **Coins of the Ptolemaic Empire, Part 2: Ptolemy V through Cleopatra VII**, published by the American Numismatic Society in cooperation with Brepols (*see page 27*).

We are delighted to highlight several **new series**, for which we announce the first volumes in this catalogue. The new series **Biblia Vernacula** explores vernacular translations of the Bible from the philological perspective, with a strong emphasis on textual comparatism (*see page 9*). **Musica Incarnata. Pedagogy, Performance and Market** is a series that explores the role of the performance as a midpoint between the pedagogical process and different needs of the market across centuries through different research perspectives. Two new volumes are in preparation (*see page 48*). The series **Warwick Studies in Renaissance Thought and Culture** explores the cultural forms, intellectual and religious traditions, and institutions of learning that shaped the Renaissance world (1300–1700) (*see page 13*). **Harvey Miller Early Modern Gardens and Landscapes** invites original scholarship that captures the multiplicity of cultural responses to and appropriations of nature across the globe from the mid-fourteenth through the early nineteenth centuries (*see page 18*). The series **Women in the Arts** is devoted to women's studies in visual arts, architecture, literature, illumination and material culture (*see page 22*). The series **OXUS** explores the developments of cultures and civilisations from the Lower Paleolithic to the Iron Age in the region of the Oxus Basin and its environs (*see page 24*). The new book series **Studies on Philosophy, Intellectual History, Arts, Sciences** is set up to provide in-depth coverage of the cultural meshing of philosophical, historic, scientific, and artistic knowledge (*see page 43*).

We hope you enjoy discovering our publications!

The Brepols Team

Scope of this catalogue

September 1st 2023 to February 29th 2024

As a rule, publications already mentioned in previous Forthcoming Titles Catalogues will only be listed under the section "Previously announced publications", at the end of the catalogue.

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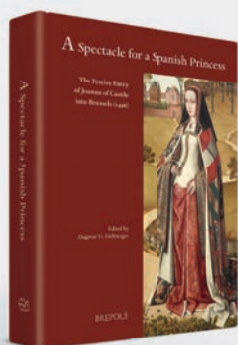
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MEDIEVAL STUDIES



A Spectacle for a Spanish Princess

The Festive Entry of Joanna of Castile into Brussels (1496)

Dagmar H. Eichberger (ed.)

This volume introduces the reader to the festive entry of princess Joanna of Castile into Brussels (1496) that marks the dynastic union between Spain and the Burgundian Netherlands.

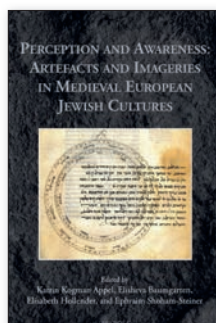
On the evening of 9 December 1496, Princess Joanna, Infanta of Castile, reaches the outskirts of Brussels where a procession of secular and ecclesiastical dignitaries welcomes her. After having been married to Philip the Fair in Lier, Joanna travelled to Brussels by herself. Equipped with torches and processional crosses, the citizens accompany her all the way to the heart of the city, the large market square with its magnificent town hall. The Berlin manuscript 78 D5 is the first illustrated report of an entry concentrating on one single lady. The manuscript is a treasure to all those interested in urban culture of the Early Modern period. The author of the festival booklet compares the well-lit city with the splendours of Troy and Carthage. Twenty-eight stage sets, or *Tableaux Vivants*, and an elaborate procession mirror the costly intellectual program presented to the sixteen-year-old princess. The carefully planned theatrical productions underscore themes of marriage, female virtues and the politics of war and peace. The program includes entertainments, soundscapes, and pyrotechnic amusements. The Latin texts are made available in English translation. The entire manuscript, with its sixty-three folios, is reproduced in colour. Eleven leading scholars present their new findings on this spectacular entry from an interdisciplinary approach.

Dagmar H. Eichberger taught at the Universities of Canberra, Melbourne, Heidelberg, Jena, Konstanz, Paris, Giessen and Vienna. She is the leading expert on Margaret of Austria, Joanna of Castile's sister-in-law.

Table of Contents: www.brepols.net

approx. 415 p., 240 col. ill., 178 x 254 mm, 2023, € 110
ISBN 978-2-503-59443-9 (HB) / eISBN 978-2-503-60089-5
Series: Burgundica, vol. 35
IN PREPARATION

REMINDER



Perception and Awareness

Artefacts and Imageries in Medieval European Jewish Cultures

Elisheva Baumgarten, Elisabeth Hollender, Katrin Kogman Appel, Ephraim Shoham-Steiner (eds)

What did the world look like for Jews living in medieval Europe? How did they perceive and make use of the elements of their daily life, from items on the street to religious iconography within holy spaces — in particular synagogues and at the exterior of churches — and profane elements from the home? And how did they experience the visual and material cultures of their non-Jewish neighbours?

These questions form the core of this volume, which explores pre-modern Jewish approaches to images and material objects from a variety of perspectives. From clothing to manuscripts, and from lighting devices to the understanding of the invisible, the chapters gathered together in this multifaceted volume combine analyses of images and artefacts together with in-depth analyses of texts to offer fresh insights into the visual cultures that informed the world of European Jews in the Middle Ages.

Elisheva Baumgarten is a social historian of the Jews of medieval northern Europe at the Hebrew University of Jerusalem.

Elisabeth Hollender is a Professor of Jewish Studies at the Goethe University Frankfurt specializing in medieval Jewish religious culture.

Katrin Kogman-Appel is a Professor of Jewish Studies at the University of Münster with an expertise on medieval Jewish visual culture.

Ephraim Shoham-Steiner is a historian specializing in the History of Jews in Medieval Europe at the Ben-Gurion University of the Negev in Beer Sheva

Table of Contents: www.brepols.net

approx. 450 p., 115 b/w ill., 156 x 234 mm, 2023, € 105
ISBN 978-2-503-58394-5 (HB) / eISBN 978-2-503-58395-2
Series: Medieval Identities: Socio-Cultural Spaces, vol. 11
IN PREPARATION



Les visages du cardinal

Construction et transformations de l'identité symbolique et matérielle du cardinalat à la fin du Moyen Âge et sous la première Renaissance

Antony Roch

Cette étude entend analyser de quelle façon l'identité institutionnelle et personnelle des cardinaux s'est construite au sein de l'Eglise médiévale, et en particulier de déterminer à quel point le *xv^{ème}* siècle a constitué un tournant et une phase de transformation dans cette entreprise de représentation.

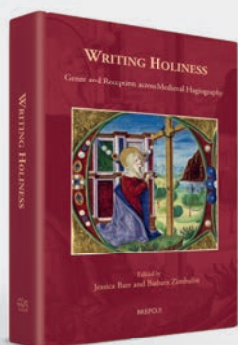
Le cardinalat, depuis la fin du *xiv^{ème}* siècle jusqu'au début du *xvi^{ème}* siècle, est une entité en transformation, rythmée par les crises successives que traverse l'Eglise d'Occident. Ces crises et les transformations socio-culturelles du Quattrocento ont amené les théoriciens du cardinalat — qu'ils soient juristes, théologiens ou diplomates — à reconsidérer à la fois la place et les modes de représentation des cardinaux, influençant également leur incarnation matérielle, et en nous laissant de riches témoignages sur leur réflexion. L'étude présente entend analyser le développement, les transformations, et les perceptions des représentations symboliques et matérielles de l'identité cardinale idéale depuis le Moyen Âge tardif jusqu'à l'orée de la Réforme. Les éléments mis à jour sur la construction et les mutations de l'identité cardinale idéale correspondent parfaitement au phénomène transitionnel associé à ce siècle. Le cardinalat apparaît, à travers l'ensemble des sources, comme un palimpseste sur lequel se réécrit constamment les empreintes de sa construction symbolique, matérielle et théorique, chaque couche laissant des traces visibles à celui qui en fait la lecture. Les formes de représentations pérennes qui définissaient le cardinalat et qui apportaient à la fois une justification sacrée et politique par la revendication d'origines prestigieuses finissent au Quattrocento par s'étioler ou se transformer pour laisser place à de nouvelles formes. Ces « couches successives » forment tout entières cette identité cardinale, qui ne peut se concevoir que de façon multiple par la diversité et la richesse de son développement.

Table des matières : www.brepols.net

approx. 285 p., 48 col. ill., 178 x 254 mm, 2024, € 80
ISBN 978-2-503-59823-9 (HB) / eISBN 978-2-503-59824-6
Série: Culture et société médiévales, vol. 41
EN PRÉPARATION



MEDIEVAL STUDIES



Writing Holiness

Genre and Reception across Medieval Hagiography

Jessica Barr, Barbara Zimbalist (eds)

Writing Holiness contributes to exciting new critical conversations in the study of medieval hagiography in Western Christianity. Recent years have seen innovative approaches to the literatures of sanctity through emergent theoretical discourses, such as disability studies and trans theory. At the same time, traditional methodologies such as manuscript studies and reception history continue to generate new perspectives on the production, circulation, and reception of the sacred textual canon.

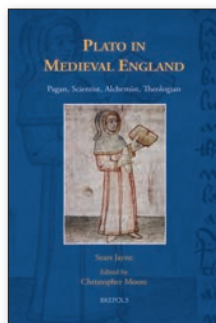
Through ten unique contributions that draw from both new and established theories and methodologies, this volume charts the development, movement, and reception of Christian hagiographic texts in localities ranging from the Iberian Peninsula to the Scandinavian Archipelago from the early to the late Middle Ages. Each chapter traces hagiographic development over generic, temporal, cultural, and linguistic boundaries, and considers the broader contours of the sacred imaginary that come into view as a result of such critically intersectional inquiry.

Jessica Barr is an associate professor of Comparative Literature at the University of Massachusetts Amherst. Her current research explores death and dying in medieval women's mysticism.

Barbara Zimbalist has been a Fulbright scholar and fellow at Harvard Divinity School, and is currently an assistant professor of medieval literature at the University of Texas at El Paso.

Table of Contents: www.brepols.net

281 p., 156 x 234 mm, 2023, € 85
ISBN 978-2-503-60198-4 (HB) / eISBN 978-2-503-60199-1
Series: *Cursor Mundi*, vol. 43
AVAILABLE



Plato in Medieval England

Pagan, Scientist, Alchemist, Theologian

Sears Jayne
Christopher Moore (ed.)

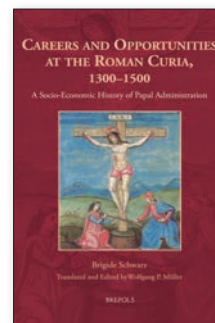
From the time of the Roman Republic, continental Europeans traveling to England brought knowledge of Greek and Roman intellectual culture in the form of books of every genre. But, until 1111 CE, the island contained not a single Platonic dialogue. And for the next two centuries, it had only a partial Latin translation of the *Timaeus*. A Latin *Phaedo* eventually appeared, in 1340, and the *Meno* in 1423. But this hardly limited the number of ideas people had about Plato. He was a proto-Christian, a sage, a scholar of the cosmos, and a healer. And he had an elaborate oeuvre that did exist in England, works of astrology, numerology, medicine, and science, including *Cado*, *Calf*, *Circle*, *Herbal*, *Question*, *Alchemy*, and *Book of Prophecies of a Greek King*. This book tells the story of Plato in Medieval England, from a name with too few works to a sage with too many. Based on a complete survey of all extant manuscripts, publications, and library records until the fifteenth century, it traces with extraordinary precision the movement of opinions and information about Plato from Europe to England and then into its various monasteries, schools, and universities. This erudite and illuminating sociology of knowledge provides novel insight into the dubious English career of our best-known philosopher. This is intellectual history and reception studies at its most surprising.

Sears Jayne (1920–2015), emeritus Professor of English at Brown University, was a scholar of Renaissance English literature, and a specialist in bibliography and library collections.

Christopher Moore, the editor of this posthumous work, is Associate Professor of Philosophy and Classics at Penn State, and is the author of several books on Plato in his intellectual historical context and editor of several collections on the reception of Socrates.

Table of Contents: www.brepols.net

approx. 390 p., 17 b/w ill., 156 x 234 mm, 2024, € 110
ISBN 978-2-503-60108-3 (HB) / eISBN 978-2-503-60109-0
Series: *Disputatio*, vol. 37
IN PREPARATION



Careers and Opportunities at the Roman Curia, 1300–1500

A Socio-Economic History of Papal Administration

Brigide Schwarz
Wolfgang Müller (ed.)

Brigide Schwarz (1940–2019), a leading German historian of the Renaissance papacy, is presented here for the first time in a dossier of ten previously untranslated scholarly studies.

The volume brings the mechanisms of late medieval career building back to life. Success among churchmen was measured in access to ever more lucrative ecclesiastical endowments (or benefices). As the fifteenth century progressed, their treatment assumed highly monetized and abstract dimensions. Guided by Dr Schwarz, economic historians can discern many transactions that foreshadow the asset management of present-day Wall Street.

From the 1400s, administrative positions at the papal court (or Curia) were increasingly auctioned off. This created a marketplace for bidders expecting returns by way of 'creative' fee regulations or through the cornering of services in monopolies.

Only recently, scholarship has begun to question older depictions of the late medieval Church as one of decay and moral corruption. Dr Schwarz points to the 'modernity' of the fiscal arrangements which nation states like France soon copied as an efficient model of public financing.

Born in 1940, **Brigide Schwarz** was Ordinary Professor of Medieval History at the Technical University of Hanover (Germany) from 1979 to 1998. Until her death in 2019, she was the leading expert in a field that has no real equivalent in Anglophone scholarship, perhaps best defined as the Socio-Economic History of the Late Medieval Papal Court (or Curia).

Table of Contents: www.brepols.net

approx. 310 p., 9 b/w ill., 156 x 234 mm, 2024, € 95
ISBN 978-2-503-59538-2 (HB) / eISBN 978-2-503-59539-9
Series: *Europa Sacra*, vol. 29
IN PREPARATION



Frères et sœurs dans l'Europe du haut Moyen Âge (vers 650 – vers 1000)

Justine Audebrand

Ce volume s'attache à mettre en lumière la relation entre frères et sœurs et à montrer son importance dans l'organisation familiale du haut Moyen Âge, ainsi que ses évolutions et reconfigurations entre le milieu du VII^e et le début du XI^e siècle.

Les relations entre frères et sœurs constituent encore un champ mal exploré de l'étude de la famille pour la période allant de 650 à 1000. Pourtant, ce lien est un élément essentiel des sociétés du haut Moyen Âge, tant dans les mondes franc et germanique qu'en Angleterre. Dans les discours de l'Église, il est même un idéal. En outre, dans le contexte démographique médiéval, la relation adelphique - c'est-à-dire entre frères et sœurs - est souvent la plus pérenne : face à la mort précoce des parents et à un veuvage fréquent, elle accompagne les individus tout au long de leur existence. Étudier les relations adelphiques est également une manière d'envisager les relations entre hommes et femmes grâce aux dernières avancées de recherche sur le genre. Pour étudier ces liens spécifiques, il convient de s'intéresser à une large documentation et d'emprunter aux outils de la sociologie et de l'anthropologie. La relation adelphique apparaît alors une donnée importante des sociétés du haut Moyen Âge et que son étude permet de complexifier l'histoire de la famille sur cette période.

Justine Audebrand est agrégée et docteure en histoire médiévale, spécialiste de l'histoire de la famille et du genre au début du Moyen Âge, chercheuse au Laboratoire de Médiévistique Occidentale de Paris (LaMOP).

Table des matières : www.brepols.net

440 p., 33 b/w ills, 9 col. ills, 156 x 234 mm, 2023, € 95
ISBN 978-2-503-60496-1 (PB) / eISBN 978-2-503-60497-8
Série: Haut Moyen Âge, vol. 48
EN PRÉPARATION



Agir en commun dans les sociétés du haut Moyen Âge

Vito Loré, Geneviève Bühner-Thierry, Régine Le Jan (éd.)

Au-delà des communautés stables et durables qu'on peut saisir autour des lieux ou dans un cadre institutionnel, les petites communautés locales du haut Moyen Âge n'avaient habituellement pas de statut formalisé : en l'absence de cadres institutionnels, nous ne pouvons souvent saisir leurs caractères qu'à travers les récits de leurs actions, ou à travers d'autres traces, laissées par leurs actes dans la documentation, écrite ou archéologique. Mais encore faut-il se poser la question de savoir comment agissaient les communautés au haut Moyen Âge, dans quels contextes et dans quels buts ? L'action commune, surtout si elle est récurrente, fortifie-t-elle ou forme-t-elle la communauté ? Le présent ouvrage vise à décrypter les différentes manières « d'agir en commun » dans les sociétés du haut Moyen Âge, en posant les questions de l'initiative de l'action, des différents modes d'action et de leur influence sur la structure de la communauté, des types et des formes d'action communautaire.

Vito Loré est professeur à l'Université Roma Tre, *Geneviève Bühner-Thierry* et *Régine Le Jan* sont professeure et professeure émérite à l'Université Paris-Panthéon-Sorbonne et membres du LaMOP UMR8589. Tous trois sont des spécialistes reconnus de l'histoire des sociétés du Haut Moyen Âge.

Table des matières : www.brepols.net

approx. 325 p., 2 col. ills, 156 x 234 mm, 2024, € 95
ISBN 978-2-503-60689-7 (PB) / eISBN 978-2-503-60690-3
Série: Haut Moyen Âge, vol. 49
EN PRÉPARATION



Pouvoir et solidarités d'une famille seigneuriale

Le « Parentat » Lusignan entre France, Îles Britanniques et Orient latin (X^e-XIV^e siècles)

Clément de Vasselot de Régné

En utilisant l'exemple de la famille châtelaine de Lusignan, cet ouvrage explore le phénomène de diffusion dynastique de l'aristocratie française au Moyen Âge.

La famille châtelaine de Lusignan est un excellent exemple du phénomène de diffusion dynastique de l'aristocratie française. Leur union constitue une véritable puissance politique et territoriale, qui transcende les limites des royaumes et des principautés. Le concept de « parentat » a été forgé à partir d'un vocable latin emprunté à une chronique médiévale pour saisir de manière holistique ce pouvoir politique réticulaire fondé sur la solidarité des membres d'une même famille, ayant rassemblé, au fil des générations, une grande diversité de principautés et de seigneuries parfois voisines, parfois très dispersées. Cette étude du parentat Lusignan s'intéresse à sa propagation transrégionale, au pouvoir exercé, à l'échelle de l'individu, comme à celle du groupe familial, sur les hommes et les biens, aux pratiques de gouvernementalité, aux procédés de matérialisation du pouvoir comme aux modes de sa contestation, ainsi qu'aux dynamiques familiales qui concourent à structurer le parentat politiquement et socialement, qui entretiennent sa cohésion, forgent sa mémoire, construisent son identité et affermissent son unité.

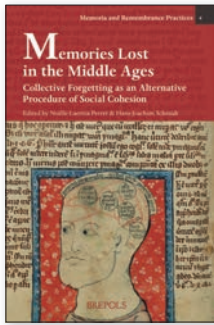
Ancien élève de l'École normale supérieure de Lyon, agrégé d'histoire et titulaire d'un doctorat en histoire médiévale obtenu à l'Université de Nantes, *Clément de Vasselot de Régné* enseigne actuellement en tant qu'ATER à l'Université de Lille.

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approx. 855 p., 82 b/w ills, 11 col. ills, 156 x 234 mm, 2024, € 125
ISBN 978-2-503-59615-0 (HB) / eISBN 978-2-503-59616-7
Série: Histoires de famille. La parenté au Moyen Âge, vol. 24
EN PRÉPARATION



MEDIEVAL STUDIES



Memories Lost in the Middle Ages Collective Forgetting as an Alternative Procedure of Social Cohesion

Noëlle-Laetitia Perret, Hans-Joachim Schmidt (eds)

The aim of this book is to examine the social, political and cultural consequences of 'collective forgetting' in the Middle Ages.

Cet ouvrage ambitionne d'examiner les conséquences sociales, politiques et culturelles de « l'oubli collectif » au Moyen Âge.

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Introduction. *Memories Lost in the Middle Ages. Collective Oblivion as an Alternative Process to Ensure Social Cohesion*, Hans-Joachim Schmidt / *Lost Memories. An Approach by Neurological Science*, Karen G. Langer and Julien Bogousslavsky / *La politique d'effacement des crimes dans le cadre des systèmes dictatoriaux : à propos de la fonction du pacte dénégatif entourant la disparition forcée de personnes*, Muriel Katz, Manon Bourguignon et Alice Dermitzel / *Contested Memories – Aspects of Collective Remembering and Forgetting*, Dietmar J. Wetzel / *L'oubli au Moyen Âge. Sélection, transformation et rejet du passé*, Gerald Schwedler / *Fragments of Antiquity in Medieval Processes of Oblivion*, Lukas Clemens / *Poétique de l'oubli*, Nicolas Reveyron / *The King of Sicily's Testaments – Hidden, Falsified and Forgotten*, Hans-Joachim Schmidt / *Records and oblivion: strategies and events of cancellation of the documentary memory (some example, late medieval Italy)*, Isabella Lazzarini / *Oubli collectif et renouveau intellectuel. Impacts de la Ratio studio-rum jésuite*, Olivier Ribordy / *Appropriation et effacement : la chapelle du cœur du pape Sixte IV dans l'ancienne église Saint-Pierre*, Antonella Ballardini / *Collecting and Drawing against Oblivion*, Panvinio, Ceccarelli and Chacón and their Search for the Genealogical-Heraldic Identity of the Families of Rome, Andreas Rehberg / *The Poverty of 'Civism'*, Martial Staub

Conclusion

L'« oubli collectif » : un nouveau paradigme pour la recherche en histoire?, Noëlle-Laetitia Perret

Noëlle-Laetitia Perret is Assistant Professor in Medieval History at the University of Geneva (Switzerland) and Associate Researcher at the École Pratique des Hautes Études – Université Paris Sciences et Lettres. **Hans-Joachim Schmidt** is Professor Emeritus of Medieval History at the University of Fribourg (Switzerland).

362 p., 32 b/w ills, 178 x 254 mm, 2023, € 105
ISBN 978-2-503-59693-8 (HB) / eISBN 978-2-503-59694-5
Series: Memoria and Remembrance Practices, vol. 4
AVAILABLE



Remembering the Dead Collective Memory and Commemoration in Late Medieval Livonia

Gustavs Strenge

Medieval *memoria* – the commemoration of the dead – was both a form of collective memory and a social practice present in every sphere of life. It shaped identities and constituted groups, and thus the study of commemorative practices can tell us a great deal about medieval communities. This study shows the importance of *memoria* as a form of collective memory for different groups and institutions: city government and guilds, the Teutonic Order, bishops and cathedral chapters, and monastic communities, in late medieval Livonia (present-day Latvia and Estonia).

Gustavs Strenge (PhD) is a post-doctoral researcher at University of Greifswald. The history of medieval Livonia, memory studies, remembrance of medieval heroes, ethnicity in the Middle Ages, gift giving as a historical phenomenon, and book history are his main academic interests.

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Reviews

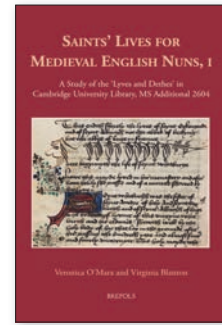
"Gustavs Strenge's fascinating book presents a panoramic view of remembering the departed in medieval Livonia. It is not just another work in the broad field of memoria research but an insight into the functioning of a complex, multicultural society between the Crusades and the Reformation, where memoria played a special role in ensuring the coherence of society. Gustavs Strenge's research is not limited to individual groups but allows an insight into European late medieval society across its various fractions, making this work also a successful study of social history."

Anti Selart (University of Tartu, Estonia)

"This important book breathes new life into one of the most fertile research movements of the previous generation: the study of the community of the living and the dead in the Middle Ages. Strenge applies the insights of the (largely German) historiography to the social and religious history of Latvia and Estonia, showing how memoria structured the region's society."

David D'Avray (University College London, UK)

approx. 312 p., 14 b/w ills, 178 x 254 mm, 2023, € 89
ISBN 978-2-503-59119-3 (HB) / eISBN 978-2-503-59120-9
Series: Memoria and Remembrance Practices, vol. 5
IN PREPARATION



Saints' Lives for Medieval English Nuns, I

A Study of the 'Lyves and Dethes' in Cambridge University Library, MS Additional 2604

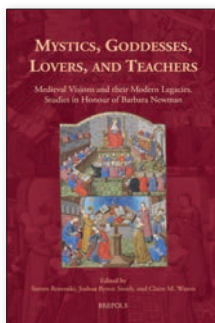
Veronica O'Mara, Virginia Blanton (eds)

This contextual study of the predominantly female saints' lives in Cambridge University Library, MS Additional 2604 argues for an original readership of medieval English nuns in an East Anglian convent.

Cambridge University Library, MS Additional 2604 contains a unique prose legendary almost entirely of female saints, all of whom are virgins, martyrs, or nuns. The manuscript, which also has varied post-medieval items, is written in one hand probably dating from c. 1480 to c. 1510. This previously unstudied Middle English collection features twenty-two universal and native saints, both common (like John the Baptist and Æthelthryth) and rare (such as Wihtburh and Domitilla). These texts are dependent on a complex mixture of Latin sources and analogues. Specific linguistic and art-historical features, as well as attention to the predominant female saints of Ely and post-medieval provenance, suggest an East Anglian convent for the original readership. Through an exploration of the manuscript and its later ownership (both recusant and antiquarian), a discussion of its linguistic attributes, a consideration of local female monastic and book history, a comparison of hagiographical texts, and a wide-ranging source and analogue study, this *Study* fully contextualises these Middle English lives. The book concludes with a survey of the structural and stylistic aspects of the texts, followed by three appendices, and an extensive bibliography. The texts are edited for the first time in its companion volume, *Saints' Lives for Medieval English Nuns, II: An Edition of the 'Lyves and Dethes' in Cambridge University Library, MS Additional 2604*.

Table of Contents: www.brepols.net

approx. xii + 425 p., 24 b/w ills, 156 x 234 mm, 2024, € 100
ISBN 978-2-503-54551-6 (HB) / eISBN 978-2-503-56282-7
Series: Medieval Women: Texts and Contexts, vol. 18
IN PREPARATION



Mystics, Goddesses, Lovers, and Teachers

Medieval Visions and their Legacies. Studies in Honour of Barbara Newman

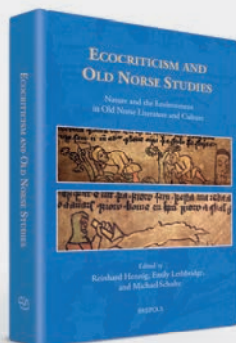
Steven Rozenski, Joshua Byron Smith, Claire M. Waters (eds)

Demonstrates the vibrancy and influence of medieval mysticism and the feminized divine in medieval secular and religious texts and artefacts, their varied 'crossovers' between different contexts and cultures, and their afterlives in modern literature.

The conjunction of medieval religious studies and gender studies in the past several decades has produced not only nuanced attention to medieval mystics and religious thinkers, but a transformation in the study of medieval culture more broadly. This volume showcases new investigations of mysticism and religious writing in the Middle Ages and the early modern period. It also presents groundbreaking explorations of the feminized divine, from medieval to modern, and the many debts of medieval secular texts and cultures to the religious world that surrounded them. Medieval crossover also defines this volume: the contributors examine the crossovers between male and female, cloister and saeculum, divine and human, and vernacular and Latin that characterized so much of the complexity of medieval literary culture. These collected chapters examine mystics from Hildegard of Bingen and Juliana of Cornillon to Richard Rolle, Julian of Norwich, and Tomás de Jesús; the modern theologues of Philip K. Dick and Charles Williams; goddesses like Fame, Dame Courtesy, and Mother Church; and the role of religious belief in shaping conceptions of pacifism, obscenity, authorship, and bodily integrity. Together, they show the extraordinary impact of Barbara Newman's scholarship across a range of fields and some of the new areas of investigation opened by her work.

Table of Contents: www.brepols.net

420 p., 1 b/w ill., 18 col. ills, 156 x 234 mm, 2023, € 85
ISBN 978-2-503-59974-8 (HB) / eISBN 978-2-503-59975-5
Series: Medieval Women: Texts and Contexts, vol. 31
AVAILABLE



Ecocriticism and Old Norse Studies

Nature and the Environment in Old Norse Literature and Culture

Reinhard Hennig, Emily Lethbridge, Michael Schulte (eds)

Ecocriticism and Old Norse Studies is the first anthology to combine environmental humanities approaches and the study of premodern Nordic literature and culture. The chapters gathered here present innovative research based on the most recent developments within ecologically informed literary and cultural studies.

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Combining Ecocriticism and Old Norse Studies: Opportunities and Challenges

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Hannah Burrows

Trees in the Saga Dreamscape

Timothy Bourns

'Brúðir berserkja barðak í hlés eyju': A Material-Ecocritical Consideration of the Role of the Sea in Myths and Rituals of Pre-Modern Scandinavia

Jonas Koesling

Legal Perspectives on Nature in Old Norse-Icelandic

Elizabeth Walgenbach

Imagining a Viking Age Risk Society: Environmental Threats, Risks, and Manufactured Uncertainties in the Sagas of Icelanders

Reinhard Hennig

Out of the Garden and Into the Forest: The Corruption of the Natural World in Old Icelandic Literature

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Ask and Embla: The Creation of Man from Trees

Sabine Heidi Walther

The Establishment of Niðaróss: The Nexus between Urban, Environmental, Political, and Salvation History

Steffka G. Eriksen

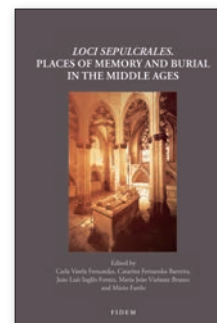
Imagining Trees in Mágus saga jarls

Philip Lavender

Son of the Soil and Son of Óðinn: Unveiling a Farmer's Eddic Poetry (1920) and Colonial Germanic Concepts of Nature in South West Africa, now Namibia

Juliane Egerer

approx. 315 p., 2 col. ills, 156 x 234 mm, 2024, € 90
ISBN 978-2-503-60484-8 (HB) / eISBN 978-2-503-60485-5
Series: The North Atlantic World, vol. 7
IN PREPARATION



Locis Sepulcrales

Places of Memory and Burial in the Middle Ages

Carla Varela Fernandes, Catarina Fernandes Barreira, João Luís Inglêses, Maria João Branco, Mario Farello (eds)

Throughout the Middle Ages, the choice of a particular burial place remains a fundamental question in someone's life.

Assembling the contributions of twenty-two authors, this volume aims at revisiting the question of the choice of burial sites throughout the Middle Ages, in their political, emotional, and devotional dimensions, across a wide chronology and in a vast palette of different social statuses. The choice of a burial site inevitably reflects very important statements, made by the living persons, not only regarding what they wished the memory of their passage on Earth to be, but equally enlightening us on what their concern for the future of their souls was and how it should be cared for, in the afterlife.

The first part of this volume is devoted to royal pantheons, considering their development and relevance in the construction of royal legitimacy. Kings and Queens were not the only ones considering their lineage and personal memory: noblemen, ecclesiastics, rich tradesmen, and their wives and daughters, were also involved in a world of changing tendencies, which are dealt with in the second part of the book. The third and last part looks at the strategies and interconnection between building a burial site and constructing collective memories, whether in stone or in writing through the performing influence of rituals, images, or symbols.

This book proposes, therefore a whole new set of approaches on the subject, addressed either in interdisciplinary and all-around syntheses or via analysis of specific case-studies, looking at pantheons and other burial sites as the important witnesses of the lives, emotions, and devotions of the medieval society they served.

Table of Contents: www.brepols.net

approx. xvii + 630 p., 12 b/w ills, 115 col. ills, 165 x 240 mm, FIDEM, 2023, € 75
ISBN 978-2-503-60658-3 (PB) / eISBN 978-2-503-60659-0
Series: Textes et Etudes du Moyen Âge, vol. 102
IN PREPARATION



MEDIEVAL STUDIES



What is Medieval?

Decoding Approaches to the Medieval and Medievalism in the 21st Century

Emma J. Wells, Claire Kennan (eds)

An examination of medievalism and the medieval in a variety of contexts, from formal learners in the academy to informal learning in schools, museums and at heritage sites, as well as popular culture today and throughout history, and the democratisation of knowledge and image via the internet.

The Middle Ages and Medievalism have been used and abused throughout history—and this continues. This narrative deserves a reassessment. But, what is Medieval? This is the central question that unifies the contributions in this volume. 'Medievalism', or the study of the Middle Ages in its broadest sense, refers to the perception, conceptualisation and movement towards the era post the fifteenth century. Its study is therefore not about the period otherwise referred to as the 'Middle Ages', but rather the myriad ways it has since been conceived. And the field of medievalism is still in its relative infancy which has led to the emergence of various existential questions about its scope, remit, theoretico-methodological and pedagogical underpinnings, interpretation, periodization, and its relationship to established disciplines and more emerging subdisciplines and specialised fields—both within and without the academy. In turn, neomedievalism has allowed insight into and a response to the medieval often dominated by the modern. This has provoked debate over the nature of neomedievalism as a discipline, subdiscipline, genre, field or offshoot in direct or contrasting relation to the more traditional medievalism. Featuring interdisciplinary contributions from academics, educational practitioners as well as museum, digital and heritage professionals, this volume provides a fresh reflection on past methods to emerging pedagogies as well as new avenues of enquiry into the ways we think about the medieval. It is by reconciling these seemingly disparate forms that we can better understand the continual, interconnected, and often politicised, reinvention of the Middle Ages throughout cultures and study.

Emma J. Wells is Lecturer in Ecclesiastical and Architectural History of the Late Medieval and Reformation Era, based at the University of York, and a Research Fellow in Archaeology at Durham University. **Claire Kennan** is Lecturer, Research Coordinator and Public Engagement Specialist at the Bader International Study Centre at Herstmonceux Castle, the UK campus for Queen's University (Canada).

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approx. 275 p., 26 b/w ills, 24 col. ills, 178 x 254 mm, 2024, € 95
ISBN 978-2-503-60068-0 (HB) / eISBN 978-2-503-60069-7
Series: Reinterpreting the Middle Ages, vol. 2
IN PREPARATION

JOURNAL



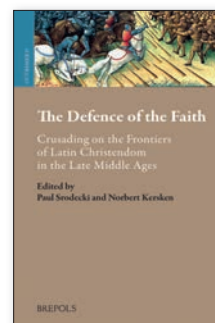
Nottingham Medieval Studies 67 (2023)

Special Issue: Centres and Peripheries in Medieval Britain and France Essays in Honour of Michael Jones

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Cohesion in English School Education, c.1200–1540 – NICHOLAS ORME
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approx. 292 p., 7 b/w ills, 156 x 234 mm, 2024, € 73
ISBN 978-2-503-60404-6 (HB)
Series: Nottingham Medieval Studies, vol. 67
IN PREPARATION
Print & Online Subscriptions:
Contact periodicals@brepols.net
Online version available on www.brepolsonline.net



The Defence of the Faith

Crusading on the Frontiers of Latin Christendom in the Late Middle Ages

Paul Srodecki, Norbert Kersken (eds)

Research on the medieval crusades, their historical concepts, their course, and their social and regional range.

This volume focuses on the complex and often overlooked topic of crusading activities and the crusade movement on the fringes of Latin Christendom in the time frame from approximately 1300 to the beginning of the sixteenth century. It covers a period widely considered as a time of significant political, cultural and religious changes in Europe. A period in which Western Christianity was on the one hand still on expansion (*vide* Lithuania and the western Rus and later the Spanish, Portuguese, French and English expansion in the Americas, Africa and South-East Asia) and on the other hand had to face two mighty opponents: the Ottoman Empire and Muscovy. On its eastern and southeastern frontiers, Latin Christian expansion came to a gradual halt—here, the West was now largely under siege! Alone the political, logistical and ultimately also military feasibility of a large-scale crusade to liberate Jerusalem has now receded into a purely theoretical and practically almost unenforceable far distance. Ranging in scope from the Baltic Sea region to the Balkans and Iberia, this book's nineteen papers explore how these developments influenced the continuation and adaptation of crusading ideas and activities during this later period of crusades.

Paul Srodecki holds a PhD from Gießen University, Germany, and has also been working as an Assistant Professor, Research Fellow and Lecturer in Medieval and Eastern European History at various academic institutions, including the Universities of Kiel, Germany, and Ostrava, Czechia. **Norbert Kersken** holds a PhD from the University of Münster with a dissertation on medieval national historiography. He has been working as a Research and Teaching Fellow at the Herder Institute for Historical Research on East Central Europe in Marburg and at the University of Gießen, both Germany, as well as at the German Historical Institute in Warsaw, Poland.

Table of Contents: www.brepols.net

approx. 362 p., 26 b/w ills, 156 x 234 mm, 2024, € 95
ISBN 978-2-503-58882-7 (HB) / eISBN 978-2-503-58883-4
Series: Outremer. Studies in the Crusades and the Latin East, vol. 15
IN PREPARATION



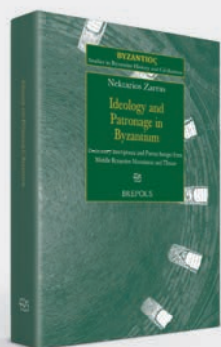
Exégèses de la « mécréance (kufr) » et statut légal du non-musulman dans le Commentaire coranique d'al-Qurtubi (m.671/1273)

Géraldine Jenvrin

Al-Qurtubī (m. 671/1273) est l'auteur d'un commentaire coranique qui constitue, depuis le XIII^e siècle jusqu'à nos jours, une référence incontournable dans la transmission du savoir islamique. Ce monumental commentaire offre un matériel pluridisciplinaire permettant d'accéder de manière inédite à une représentation à la fois globale et contextualisée du thème de la non-islamité dans les différentes branches de la pensée islamique. Dans ce texte, l'exégèse coranique renseigne le matériel juridique : elle a pour fonction de l'expliquer. Ainsi les notions coraniques sont réinterprétées, détachées de leur contexte d'origine, en vue de fonder le patrimoine juridique ainsi que les règles de droit dans le Coran considéré comme source de loi. Cette recherche démontre que la notion de mécréance avait initialement un sens purement politique renvoyant à des actes d'insoumission, de déloyauté et d'iniquité. La notion s'élabore dans le contexte historico-mythique de paix brisées, guerres et conciliations évoquées dans le Coran. L'idée de filiation entre les religions monothéistes, tout particulièrement celle que l'islam provient des religions des « Gens du Livre » — Juifs et Chrétiens —, est dominante. La "mécréance" devient alors l'argument qui permet de réhabiliter la coexistence entre musulmans et non-musulmans. Puis on découvre que c'est d'avantage la non-islamité accompagnée de l'allégeance politique — plutôt que le critère de mécréance en tant que tel —, qui détermine l'octroi de la protection légale (dhimma) aux non-musulmans résidant en Terre d'Islam.

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approx. 624 p., 156 x 234 mm, 2024, € 120
ISBN 978-2-503-60728-3 (PB) / eISBN 978-2-503-60729-0
Série: Religion and Law in Medieval Christian and Muslim Societies, vol. 12
EN PRÉPARATION



Ideology and Patronage in Byzantium Dedicatory Inscriptions and Patron Images from Middle Byzantine Macedonia and Thrace

Nektarios Zaras

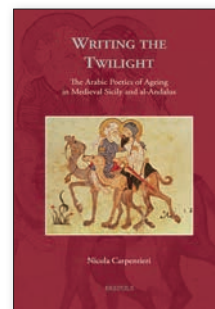
This book contributes to the ongoing scholarly dialogue on the identity of patrons and the ideology surrounding Byzantine patronage

Based on the evidence of epigraphic material in combination with monumental painting, this book explores important dedicatory inscriptions (9th-beginning of the 13th c.) from Macedonia and Thrace, which have so far been investigated mainly from a philological-historical standpoint, thus neglecting the major issue of Middle Byzantine patronage. Through patron inscriptions and textual sources, the role and the motives of military officials in the patronage of defensive and fortification works, and the manner of publicizing them, are examined systematically. Patronage is looked at through the ideological messages that the donors endeavor to promote in a local society or monastic community, and which echo their relationship with the state and their views on education and faith. The new interpretations presented in this book result from the collation of historical, prosopographical, archaeological and visual data, which offer valuable evidence about military patronage, the relation of the donation to the personal life of the donor and his family, the spiritual life of monasticism and the building complex of the monastery, and the relationship between inscriptions, space and iconography. Interesting methodologically is the co-examination of the various categories of inscriptions in combination with historical texts and donor portraits, which opens up new avenues of research for the study of the interdisciplinary material in question.

Nektarios Zaras is a member of the teaching staff at the University of the Aegean, Department of Mediterranean Studies, where he teaches Byzantine Art and Archaeology. His research interests focus on Byzantine painting and iconography (monumental painting, icons, illustrated manuscripts), epigraphic material (dedicatory inscriptions), and patronage.

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177 p., 55 b/w illus, 156 x 234 mm, 2023, € 65
ISBN 978-2-503-60532-6 (PB) / eISBN 978-2-503-60533-3
Series: Byzantios, Studies in Byzantine History and Civilization, vol. 21
IN PREPARATION



Writing the Twilight The Arabic Poetics of Ageing in Medieval Sicily and al-Andalus

Nicola Carpentieri

In the eleventh century, as Muslim sovereignty in the Western Mediterranean was eroded by both internal divisions and external attacks, Sicily fell to the Normans. At the same time, al-Andalus fragmented into a series of small kingdoms that were then picked off by powerful conquerors. Against this backdrop, Arabic poets made use of their craft to try and explain the changes in their world. Among them were the Andalusian Abū Ishāq and the Sicilian Ibn Hamdis, both of whom wrote vividly about their own ageing and mortality, as well as about the broader twilight of the worlds they knew.

Taking these two protagonists as its starting point, this extraordinary volume explores how Abū Ishāq and Ibn Hamdis, despite their different locations, both made use of poetry. For them, it was a tool to confront their morality, lament their own physical decay, and appeal to their age and experience, as well as a way of juxtaposing their concerns with the political and social dismemberment of their wider societies and the need for a restoration of world order. The result is also a broader discussion of the relationship between poetry and politics in Maghribī Islam, and a reminder of poetry's importance as a medium to engage with the world.

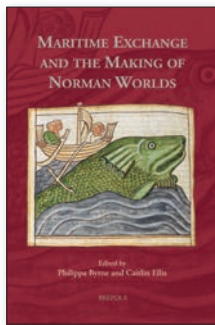
Nicola Carpentieri graduated summa cum laude from Ca' Foscari University and obtained his Ph.D. from Harvard University in 2012. He is the author of over 60 titles between peer-reviewed articles, edited volumes, scholarly editions and book reviews. He has been the recipient of numerous grants and awards, and has been an invited speaker at prestigious venues such as Harvard, Brown and Humboldt university. He currently works at the University of Padova, Italy.

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x + 200 p., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60053-6 (HB) / eISBN 978-2-503-60055-0
Series: Transcultural Medieval Studies, vol. 2
AVAILABLE



MEDIEVAL STUDIES



Maritime Exchange and the Making of Norman Worlds

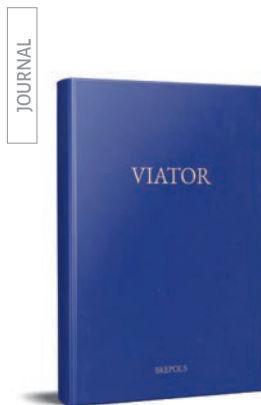
Philippa Byrne, Caitlin Ellis (eds)

Between c. 1000 and c. 1200 AD, emigrants from Normandy travelled long distances from their homeland, spreading their political influence to the shores of the North Sea, the Irish Sea, the Mediterranean, the Black Sea, and the Baltic. Their willingness to cross the seas gave Normans access to new territories and new ideas, extending their authority and reputation far beyond northern France. But how and why were these Norman groups able to develop such power? The chapters collected here engage directly with this question by examining the sites and processes that underpinned this expansion. The contributors ask what different Norman groups took from the societies around them, and what they rejected; they consider how non-Norman powers — in Ireland, England, the Fatimid Caliphate, Byzantium, the Holy Land, and Rus — responded to, and were shaped by, their interactions with Normans in contested zones; and they examine how Normans understood and imagined their own relationship with the sea as a place of exchange, a zone of uncertain control, and an ambiguous kind of border. Drawing together material culture and written evidence, this far-reaching volume offers a fully-developed discussion of how, and in what ways, these Norman worlds and societies could be said to be 'transcultural', and in doing so, makes a compelling case that attention to movement and maritime exchange must be central to our understanding of the extension of Norman influence in this period.

Philippa Byrne is Departmental Lecturer in Medieval History at the University of Oxford. *Caitlin Ellis* is a post-doctoral researcher at Stockholm University; she has previously taught at the Universities of Oxford, Cambridge and East Anglia.

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approx. 250 p., 19 b/w ills, 16 col. ills, 156 x 234 mm, 2024, € 75
ISBN 978-2-503-60217-2 (HB) / eISBN 978-2-503-60218-9
Series: Transcultural Medieval Studies, vol. 3
IN PREPARATION



Viator, Vol. 53, No 2 (2022) Includes VIATOR Cluster: On Premodern Ships

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ELSJE VAN KESSEL
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CAIT STEVENSON
Colonial Spanish America through Arab Christian Eyes: Al-Mawsuli's Travels 1669–1683
ACHRAF IDRISI

vi + 390 p., 45 b/w ills, 20 col. ills, 178 x 254 mm, 2024, € 84.50
ISBN 978-2-503-59885-7 (HB)
Series: Viator, vol. 53.2

IN PREPARATION

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Online version available on www.brepolsonline.net



Masculinities in Early Medieval Europe Tradition and Innovation, 450–1050

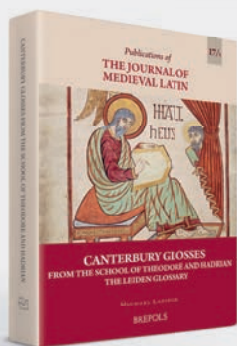
Francesco Borri, Cristina La Rocca,
Francesco Veronese (eds)

This volume brings together a collection of essays that delve into the shifts in ideas, roles, and practices of masculinities and male attitudes during the transition from late Antiquity to the early Middle Ages. This period was marked by significant changes, including the collapse of Roman political authority in the West, the fragmentation of imperial universalism in politics, and the rise of Christianity, which all challenged the gender roles inherited from Antiquity. Within this historical context, the book explores the evolution of men's privileges, responsibilities, and burdens through eleven case studies focusing on different categories of men and manly behaviour. The volume brings to life husbands and fathers, kings and workers, clerics and warriors from both the East and the West, as revealed through contemporary textual and material sources and preserved in the physical remains of male bodies and actions. In doing so, this volume will bring to the fore new perspectives on masculinities and gender history.

Francesco Borri is Associate Professor of Medieval History at the Ca' Foscari University of Venice. *Cristina La Rocca* is Full Professor of Medieval History at the University of Padua. *Francesco Veronese* is Lecturer in Medieval History at the University of Padua.

Table of Contents: www.brepols.net

306 p., 10 b/w ills, 156 x 234 mm, 2023, € 85
ISBN 978-2-503-60735-1 (PB) / eISBN 978-2-503-60736-8
Series: Seminari del Centro interuniversitario per la storia e l'archeologia dell'alto medioevo, vol. 10
AVAILABLE



Canterbury Glosses from the School of Theodore and Hadrian The Leiden Glossary

Michael Lapidge

A new and fully annotated edition of the 'Leiden Glossary', a key text for understanding the achievements and learning of the famous Canterbury school of the late seventh century.

The 'Leiden Glossary' provides a record of the understanding and interpretation of the patristic and grammatical texts studied at the Canterbury School of Theodore and Hadrian, regarded by Bede as the high point of Christian culture in early medieval England. Each entry in the 'Leiden Glossary' is provided with detailed commentary on the sources consulted by the two Canterbury masters (earlier glossaries; Isidore; Eucherius) and the later uses of the glossary by compilers of the Epinal-Erfurt and Corpus glossaries. The 'Leiden Glossary' is thus a key witness to one of the greatest schools of learning in the early Middle Ages.

Michael Lapidge is Elrington-Bosworth Professor of Anglo-Saxon emeritus (University of Cambridge), Fellow of the British Academy, and Corresponding Fellow of the Bayerische Akademie der Wissenschaften and of the Accademia dei Lincei.

Table of Contents: www.brepols.net

2 vols, 824 p., 1 col. ill., 178 x 254 mm, 2023, € 135
ISBN 978-2-503-60858-7 (PB) / eISBN 978-2-503-60271-4
Series: Publications of the Journal of Medieval Latin, vol. 17
IN PREPARATION



Repertorio della letteratura biblica a stampa in italiano (1463?-1650)

Erminia Ardisino, Elise Boillet

Catalogue of 3500 items (circa): editions of Italian biblical books (translations, commentaries, paraphrases, sermons, poetry, plays, etc). With critical introduction and Indexes of authors and printers.

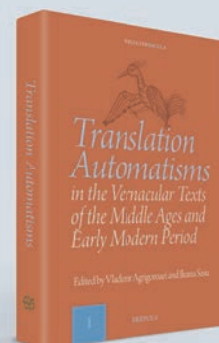
This catalogue collects Italian biblical works issued from the beginning of print to the middle of the 17th century. The abundant literature had multiple uses: the transmission of the sacred text, its interpretation, preaching, religious education, and devotional uses (meditation and prayer). It was also used as a foundation of learning and general knowledge, ethics, professional practices (i.e. in medicine and politics), domestic piety and everyday life, as well as literary and theatrical entertainment. This catalogue will help to reconstruct the access to the Bible by Italian lay people. It contributes to the historiographical debate on how Italians could read the Bible after the ban of biblical translations. It represents an extremely rich source of information for future research about authorship, readership and the very nature and use of this production, shedding light on forgotten bestsellers of Italian Renaissance.

637 p., 210 x 270 mm, 2023, € 120
ISBN 978-2-503-58405-8 (PB) / eISBN 978-2-503-60928-7
Series: Études Renaissance, vol. 27
IN PREPARATION

NEW BOOK SERIES

BIBLIA VERNACULA

Editor: Vladimir Agrigoroaei

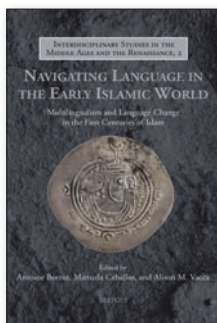


Translation Automatismisms in the Vernacular Texts of the Middle Ages and Early Modern Period

Vladimir Agrigoroaei, Ileana Sasu (eds)

The volume deals with the issue of translation automatismisms in early vernacular texts (before 1650), focusing on the novel concept of 'translation clusters', first defined in machine translation theory, but equally considering a wider array of situations that involve 'translation units', 'language automatismisms', 'culturemes', and 'formulaic borrowings' in vernacular texts. Contrary to contemporary languages, where translation units, clusters, and automatismisms appear frequently, due to the commanding effect of standard language varieties or dialects, the vernacular idioms of the Middle Ages and Early Modern period are often pluricentric, thus restricting the presence of automatismisms to a string of particular cases wherein diachronic, diatopic, diastratic, and diaphasic variants align in a similar manner in two otherwise different translations. This is a fundamental topic for philology, as it can explain accidents that ecdotic methods tend to mistake for variant readings of a single 'redactio'. The volume aims to determine the organic interplay between three main situations in which common coincidences between translations or texts occur: 1) what is common to two or more translations or adaptations as a result of a transfer of textual units from one text to another (quotations, diorthoses, formulas); 2) what is common because of the existence of a common source text (translation clusters, based on translation units); 3) what is simply fixed, innate, and unchangeable in the target language (language automatismisms, often coinciding with translation units as well). Its chapters will be declined focusing on several dozens of vernacular languages and even more case studies, the majority of which deal with biblical translation, one of the main points of origin for contemporary translation studies as well. The format of the chapters will encourage divergent points of view, in order to push the boundaries of philology, translation studies, and 'vernacular theologies'.

approx. 506 p., 1 col. ill., 178 x 254 mm, 2023, € 110
ISBN 978-2-503-60033-8 (PB) / eISBN 978-2-503-60034-5
Series: Biblia vernacula, vol. 1
IN PREPARATION



Navigating Language in the Early Islamic World

Multilingualism and Language Change in the First Centuries of Islam

Antoine Borrut, Manuela Ceballos, Alison Vacca (eds)

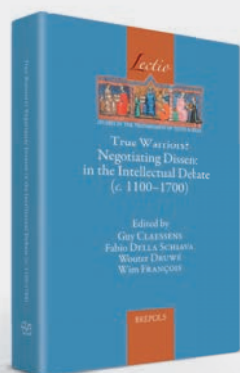
Bringing together scholars from different disciplines and employing a broad array of case studies ranging from Central Asia to North Africa, *Navigating Language* reexamines prevailing narratives about the history of language change in the early Islamic world through the lens of multilingualism.

Traditional accounts of Arabicization have often favoured linear narratives of language change instead of delving into the diversity of peoples, processes, and languages that informed the fate of Arabic in the early Islamic world. Using a wide range of case studies from the caliphal centres at Damascus and Baghdad to the provinces of Arabia, Egypt, Armenia, and Central Asia, *Navigating Language* reconsiders these prevailing narratives by analysing language change in different regions of the early Islamic world through the lens of multilingualism and language change. This volume complicates the story of Arabic by building on the work of scholars in Late Antiquity who have abundantly demonstrated the benefits of embracing multilingualism as a heuristic framework. The three main themes include imperial strategies of language use, the participation of local elites in the process of language change, and the encounters between languages on the page, in the markets, and at work. This volume brings together historians and art historians working on the interplay of Arabic and other languages during the early Islamic period to provide a critical resource and reference tool for students and scholars of the cultural and social history of language in the Near East and beyond.

Antoine Borrut is Associate Professor in the Department of History at the University of Maryland. **Manuela Ceballos** is Assistant Professor in the Department of Religious Studies at the University of Tennessee, Knoxville. **Alison Vacca** is Gevork M. Avedissian Associate Professor of Armenian History at Columbia University.

Table of Contents: www.brepols.net

approx. 475 p., 36 b/w ills, 5 col. ills, 156 x 234 mm, 2024, € 125
ISBN 978-2-503-60301-8 (HB) / eISBN 978-2-503-60302-5
Series: Interdisciplinary Studies in the Middle Ages
and the Renaissance, vol. 2
IN PREPARATION



True Warriors? Negotiating Dissent in the Intellectual Debate (c. 1100-1700)

Guy Claessens, Fabio Della Schiava, Wouter Druwé, Wim François (eds)

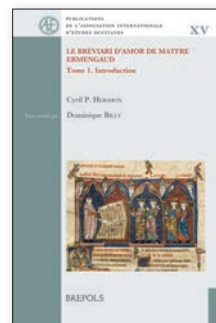
Dissent, polemics and rivalry as driving forces of the intellectual development at universities during the Middle Ages and the Reformation.

Dissent, polemics and rivalry have always been at the centre of intellectual development. The scholarly *Streitkultur* was given a fresh impetus by the newly founded universities in the High Middle Ages and later turned into a quintessential part of early modern intellectual life, with the emergence of the Protestant Reformation creating a new momentum. It was not only mirrored in various well-known intellectual disputations and controversies, but also embodied in numerous literary genres and non-literary modes of expression, as well as discursive or political strategies. Moreover, the harsh debates notwithstanding, consensus was also actively searched for, both within particular disciplines and within society as a whole. This volume collects thirteen contributions offering a very rich variety of topics with regard to the negotiation of disagreements from the twelfth till the eighteenth centuries. They reflect inter alia upon the rules and conventions of the intellectual debate, upon the media used to negotiate dissent, as well as upon the role of formal institutions created to judge and decide in cases of dissent. The contributions are offered by scholars from fields as diverse as history of literature, political history, history of philosophy, history of Church and theology, and legal history.

The four volume editors are all members of the KU Leuven Institute LECTIO

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approx. 454 p., 156 x 234 mm, 2023, € 115
ISBN 978-2-503-60763-4 (HB) / eISBN 978-2-503-60764-1
Series: LECTIO, vol. 15
IN PREPARATION



Le Breviari d'amor de Matfre Ermengaud

Tome 1. Introduction

Cyril P. Hershon † with the participation of Dominique Billy

The *Breviari d'Amor* dates from 1288 (and was probably completed around 1292), is about 34,500 lines long and written in octosyllabic rhyming couplets. It exists in twelve full or almost full manuscripts and twelve fragments. It is written in Medieval Occitan and is the product in part of a long theological tradition and in part of the courtly tradition. This is the first edition to be published since the two-volume work of Gabriel Azaïs (1862-1881), which was of great merit for its time, but used only four of the manuscripts. The numbering of the present edition follows that of Azaïs, given the many works which allude to the *Breviari*. This didactic text has necessarily been labeled as "encyclopaedic" and this is certainly not a matter of dispute, although, in terms of the subject matter, it is very unusual since the emphasis is not only theological but also courtly. It conforms to the general perspective adopted by *summae* but the particular integration of the theological aspects with the debate on the nature of fin'amor makes it unique. The four volumes (volumes II to V) of the complete text have already been published, each with a selective glossary and bibliography. The present, first volume, is the Introduction.

Table des matières: www.brepols.net

approx. 304 p., 2 b/w ills, 156 x 234 mm, 2023, € 91
ISBN 978-2-503-51921-0 (PB) / eISBN 978-2-503-60798-6
Série: Publications de l'Association Internationale d'Études Occitanes, vol. 15
EN PRÉPARATION



Anonymus, Nigel van Canterbury

Dierenverhalen ter lering en vermaak

Ecbasis cuiusdam captivi en Speculum stultorum

Mark Nieuwenhuis

Minder bekende middeleeuwse dierengedichten uit de Latijnse traditie, geschreven door en voor monniken uit de benedictijnse kloosterwereld

In deze studie zijn twee minder bekende dieren-gedichten uit de Latijnse traditie gebundeld, geschreven door en voor monniken uit de benedictijnse kloosterwereld.

De *Ecbasis cuiusdam captivi per tropologiam* – De ontsnapping van een gevangene, in figuurlijke zin –, een ongehoord werk aldus de dichter, vertelt het verhaal van een kalf dat op de vooravond van Pasen uit zijn stal ontsnapt en verdwaalt in het bos. De tekst, die bol staat van zowel serieuze als ironische citaten en allusies, laat zich lezen als het tegelijk allegorische en autobiografische werk van een monnik die, gevangen in luiheid, zijn slechte gewoontes van zich af schrijft in een fictioneel gedicht. Zoals zijn geliefde Horatius het in de veelvuldig geciteerde *Ars poetica* voorschreef, verenigde hij in zijn dichtwerk voor literaire fijnproevers het nuttige (bezigheidstherapie en een stichtelijk verhaal tegen de achtergrond van Pasen) met het aangename (vermaak voor zijn medebroeders ter gelegenheid van het Paasfeest en het vreugdevolle einde van de vasten) in een unieke mengelmoes van autobiografie, fabel, satire en paasverhaal.

Aan het eind van de twaalfde eeuw, in Engeland, schreef Nigel van Canterbury zijn *Speculum stultorum* (*Spiegel voor dwazen*), een omvangrijke satire in de vorm van een dierengedicht vol maatschappijkritiek: de paus, koningen, bisschoppen, monniken, nonnen, kooplieden, studenten, boeren – alle standen, van hoog tot laag, krijgen er van langs. De anti-held van dit verhaal is een domme ezel die van het ene ongeluk naar het andere blundert, mislukkingen en gefnuikte ambities aan elkaar rijgt en uiteindelijk dezelfde dwaas is die hij altijd al was, maar deze harde les moet bekopen met het verlies van zijn staart en oren.

Mark Nieuwenhuis (Utrecht, 1968) studeerde Spaans en middeleeuwse studies in Utrecht, Latijnse taal en literatuur in Amsterdam (UvA). Naast zijn baan als docent Latijn werkt hij al vijftientig jaar rondom middeleeuwse dierengedichten.

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vi + 339 p., 160 x 240 mm, 2023, € 60
ISBN 978-2-503-60782-5 (HB)
Series: Publications de l'Encyclopédie Bénédictine, vol. 6
AVAILABLE



Textual Communities, Textual Selves

Essays in Dialogue with Brian Stock

Sarah Powrie, Gur Zak (eds)

The essays in this volume investigate ways that textual practices in the classical and medieval periods generated collective and individual expressions of identity. Engaging in dialogue with Brian Stock's seminal contributions to the history of literacy, especially Augustine the Reader, The Implications of Literacy, and Myth and Science in the Twelfth Century, the essays initiate new conversations about models of interpretation, habits of reading, textual communities, and forms of self-writing.

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C. CONYBEARE, Augustine and Wittgenstein: The Inner Dialogue Continued
N. ZEMON DAVIS, A Scholarly Friendship: In Tribute to Brian Stock

284 p., 9 col. ill., 152 x 229 mm,
Pontifical Institute of Mediaeval Studies, 2023, € 98
ISBN 978-0-88844-837-8 (HB)
Series: Papers in Mediaeval Studies, vol. 37
AVAILABLE
North American customers are advised to order through
University of Toronto Press



Henry Constable

The Complete Poems

María Jesús Pérez-Jáuregui (ed.)

Elizabethan poet Henry Constable (1562–1613), a Protestant-born Catholic convert, was long dismissed as a minor poet, a Catholic traitor, or both, but his writings reveal unresolved tensions between the public and the private, hope and disillusion, the secular and the religious. This book offers a new comprehensive critical edition of Constable's sonnets. Along with an updated biography and a study of the sonnet collections, the introduction provides an authoritative revision of the canon of Constable's poetry and an overview of its critical reception.

María Jesús Pérez-Jáuregui received her doctorate in 2014 and is currently an associate professor in the Department of English and North-American Literature at the Universidad de Sevilla, Spain.

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approx. 476 p., 8 col. ill., 152 x 229 mm,
Pontifical Institute of Mediaeval Studies, 2023, € 102
ISBN 978-0-88844-232-1 (HB)
Series: Studies and Texts, vol. 232
IN PREPARATION
North American customers are advised to order through
University of Toronto Press



Michele Savonarola y el primer tratado panitaliano *De balneis*

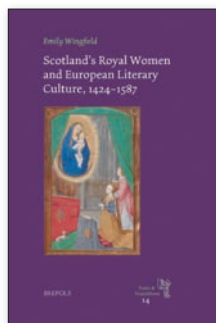
Sergio Pasalodos Requejo

Salus per aquam en el Renacimiento italiano

En la Italia del Renacimiento, Michele Savonarola, abuelo del famoso Girolamo, es llamado a la corte de los Este en Ferrara, donde ejercerá como médico de la familia gobernante y como profesor de la universidad de la ciudad. Poco a poco la escritura se convertirá en su principal ocupación, dando lugar a una prolífica y variada producción literaria que acoge temas políticos, religiosos, históricos o morales, sin descuidar su principal interés: la medicina. En este ámbito dedica escritos a materias tan dispares como la ginecología o la parasitología, y acoge todos ellos en su obra enciclopédica *Practica*. Analizamos en el presente trabajo su obra monográfica sobre el termalismo y los baños de Italia, texto fundamental que marca un punto de inflexión en la evolución del género *de balneis*, al incluir en su estudio de los baños de Italia termas ubicadas en Sicilia y gran parte de la península itálica, desde Padua hasta Nápoles, además de analizar los diversos tipos de baños y la composición química de las aguas mineromedicinales.

Sergio Pasalodos Requejo es doctor en Filología Clásica por la Universidad de Valladolid y miembro del Grupo de Investigación Reconocido *Speculum Medicinæ*. Compagina su labor como profesor de Educación Secundaria en la especialidad de Latín con su tarea investigadora, que se centra en la literatura médica latina medieval y la didáctica de las lenguas clásicas, habiendo publicado varios libros y artículos en revistas especializadas.

365 p., 165 x 240 mm, FIDEM, 2023, € 55
ISBN 978-2-503-60777-1 (PB)
Series: Textes et Études du Moyen Âge, vol. 103
IN PREPARATION



Scotland's Royal Women and European Literary Culture, 1424-1587

Emily Wingfield

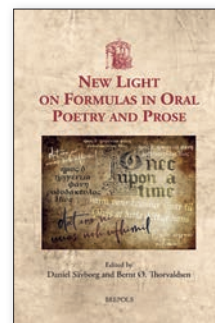
Transcends disciplinary and period boundaries in order to investigate the itineraries of Scotland's royal women and their books as they crossed Europe's borders.

This book seeks to fill a significant gap in the rich and ever-growing body of scholarly work on royal and aristocratic women's literary culture in the fifteenth and sixteenth centuries. There has, to date, been no book-length study of the literary activities of the female members of any one family across time and little study of Scotland's royal women in comparison to their European and English counterparts. This book adopts the missing diachronic perspective and examines the wives and daughters of Scotland's Stewart dynasty and their many and various associations with contemporary Scottish, English, and European literary culture over a period of just over 150 years. It also adopts a timely cross-border and cross-period perspective by taking a trans-national approach to the study of literary history and examining a range of texts and individuals from across the traditional medieval/early modern divide. In exploring the inter-related lives and letters of the women who married into the Scottish royal family from England and Europe — and those daughters who married outwith Scotland into Europe's royal families — the resultant study consistently looks beyond Scotland's land and sea borders. In so doing, it moves Scottish literary culture from the periphery to the centre of Europe and demonstrates the constitutive role that Scotland's royal women played in an essentially shared literary and artistic culture.

Emily Wingfield is a Senior Lecturer in English Literature at the University of Birmingham.

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approx. 415 p., 8 b/w ills, 36 col. ills, 160 x 240 mm, 2024, € 110
ISBN 978-2-503-60029-1 (HB) / eISBN 978-2-503-60030-7
Series: Texts and Transitions, vol. 14
IN PREPARATION



New Light on Formulas in Oral Poetry and Prose

Daniel Sävborg, Bernt Ø. Thorvaldsen (eds)

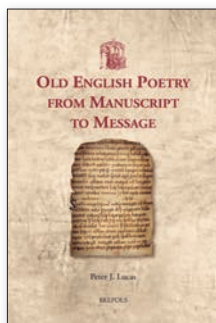
The present volume discusses new approaches, models and interpretations of formulas in traditional poetry and prose.

During the twentieth century scholars discovered that oral poetry in entirely unrelated cultures in the world share a basic characteristic: the use of verbal formulas, more or less fixed word strings, which were inherited from tradition. The discovery of formulas revolutionized the understanding of oral tradition, and how oral poetry was transmitted. Homer, Eddic poems, Karelian laments, Serbian heroic poetry, etc., were suddenly seen in a new light. But the original Oral-Formulaic Theory has also been questioned and revised. New approaches in the study of formulas have been developed among linguists and folklorists. The present volume discusses new approaches, models, and interpretations of formulas in traditional poetry and prose. The twenty authors in the volume analyze formulas in a broad context by letting oral traditions from all over the world shed light on each other. The volume aims to deepen our understanding of the function and meaning of these formulas. A unique feature is that the volume focuses as much on formulas in oral prose as in poetry — usually formula studies have focused entirely or mainly on poetry.

Daniel Sävborg is Professor of Scandinavian Studies at the University of Tartu. *Bernt Ø. Thorvaldsen* is professor of Norwegian at the University of South-Eastern Norway.

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ix + 371 p., 15 b/w ills, 15 col. ills, 156 x 234 mm, 2023, € 100
ISBN 978-2-503-60428-2 (HB) / eISBN 978-2-503-60429-9
Series: Utrecht Studies in Medieval Literacy, vol. 57
AVAILABLE



Old English Poetry from Manuscript to Message

Peter Lucas

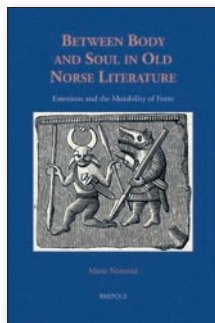
Updated essays exploring a variety of contexts of Old English poetry, including manuscript studies, metre, textual problems, and broader themes and readings.

By comparison with Latin Europe, Anglo-Saxon civilization is notable for the amount of literature preserved in contemporary manuscripts in the vernacular language, formerly called 'Anglo-Saxon' but now more usually called 'Old English'. This literature includes some remarkable poetry, which is the subject of the present collection of essays. Some of the earliest poems may well have been written at a time when northern England held the intellectual leadership of Europe. The approach is holistic, investigating important issues in the manuscripts that affect the integrity of the texts to be studied or the way they relate to each other, examining metrical issues that affect the way the poems are appreciated for their compositional skill, studying particular textual problems that require elucidation or even emendation to make the meaning clear, and finally offering readings of particular poems focussing on themes that are central to Old English poetry. A postscript examines Lewis Carroll's *Jabberwocky*, which is presented as a 'Stanza of Anglo-Saxon Poetry'.

Peter J. Lucas, presently Honorary Research Associate at the Department of Anglo-Saxon Norse and Celtic in the University of Cambridge, is Emeritus Professor of Old and Middle English at University College Dublin.

Table of Contents: www.brepols.net

approx. vi + 325 p., 2 b/w ill., 156 x 234 mm, 2024, € 90
ISBN 978-2-503-60031-4 (HB) / eISBN 978-2-503-60032-1
Series: Utrecht Studies in Medieval Literacy, vol. 58
IN PREPARATION



Between Body and Soul in Old Norse Literature Emotions and the Mutability of Form

Marie Novotná

Analysing stories of physical displays of emotions and of change of form, the book describes various ways of perceiving the human body found in the corpus of Old Norse literature and presents a thesis on the gradual transformation of the concept of the body, making thus a contribution to other disciplines formulating a holistic conception of the human being.

What did the body mean for inhabitants of the medieval Norse-speaking world? How was the physical body viewed? Where did the boundary lie between corporality and the psychological or spiritual aspects of humanity? And how did such an understanding tie in with popular literary motifs such as shape-shifting? This monograph seeks to engage with these questions by offering the first focused work to delineate a space for ideas about the body within the Old Norse world. The connections between emotions and bodily changes are examined through discussion of the physical manifestations of emotion (tiredness, changes in facial colour, swelling), while the author offers a detailed analysis of the Old Norse term *hamr*, a word that could variously mean shape, form, and appearance, but also character. Attention is also paid to changes of physical form linked to flight and battle ecstasy, as well as to magical shapeshifting. Through this approach, diametrically different ways of thinking about the connection between body and soul can be found, and the argument made that within the Old Norse world, concepts of change within the body rested along a spectrum that ranged from the purely physical through to the psychological. In doing so, this volume offers a broader understanding of what physicality and spirituality might have meant in the Middle Ages.

Marie Novotná is an assistant professor at the Faculty of Humanities of Charles University in Prague, where she is teaching Old Norse literature and language.

Table of Contents: www.brepols.net

approx. 215 p., 156 x 234 mm, 2024, € 75
ISBN 978-2-503-60588-3 (HB) / eISBN 978-2-503-60589-0
Series: Studies in Viking and Medieval Scandinavia, vol. 5
IN PREPARATION

NEW BOOK SERIES

WARWICK STUDIES IN RENAISSANCE THOUGHT AND CULTURE

Editors: David Lines, Ingrid De Smet, Paul Botley



From the Domesday Book to Shakespeare's Globe The Legal and Political Heritage of Elizabethan Drama

Dominique Goy-Blanquet

Explores the strong interconnection between England's unique legal system and Elizabethan theatre, and how this links into claims of independence from Europe.

The phrase '*Jus Uncommon*' summarizes England's claim to independence from Europe, a claim supported by its unique legal system and Elizabethan theatre, and their strong interconnection. Elizabethan tragedy begins at the Inns of Court. It was no mere coincidence, but a result of the long history of intersecting processes of law, politics, and theatre. This book sets out to contextualize and explore such legal and literary intersections, charting the emergence of Elizabethan legal culture from its various English and European sources over the course of the four hundred years running from Magna Carta to Shakespeare. It encompasses the major strands of legal history and culture that formed the background to Elizabethan political drama, republican tradition, theories of monarchical sovereignty, European and English theories of *imperium*, pedagogical and rhetorical practices of the Inns of Court, legal-antiquarian research, parliamentary privilege, and Tudor political pamphleteering. Legal texts, discourses, and social practices constructed a pervasive intellectual culture from which Elizabethan drama – like Shakespeare's – emerged. Shakespeare is not the central object of this study, but he is central to its argument. What he knew about law was what collective memory had stored from centuries past at home and abroad. The issues, characters, themes, theories, and metaphors dramatized by the Elizabethan playwrights followed the way opened at the Inns. Emblematic figures of lawyers-writers and their Senecan patterns paved the way to *Corbodus* and to Shakespeare's histories.

Dominique Goy-Blanquet is professor emeritus at the University of Picardie, France, and a member of the editorial board of *En attendant Nadeau*.

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456 p., 1 col. ill., 156 x 234 mm, 2023, € 120
ISBN 978-2-503-60131-1 (HB) / eISBN 978-2-503-60132-8
Series: Warwick Studies in Renaissance Thought and Culture, vol. 1
IN PREPARATION



Les folios introductifs de l'Antiphonaire de León (Archivo de la Catedral de León, ms. 8, fol. 1-27)

Étude et édition

Thomas Deswarte (éd.)

L'Antiphonaire de León, est le seul complet de l'ancienne liturgie hispanique. Conservé à la cathédrale de León et daté du dixième siècle, il est introduit par vingt-sept folios, qui soit appartiennent au manuscrit original, soit furent ajoutés au siècle suivant afin de l'enrichir et l'actualiser. Ces folios contiennent des textes littéraires et liturgiques, un calendrier, des miniatures, des tableaux et des roues de comput, ainsi qu'un traité de comput. Leur édition critique – à l'exception de celle du traité – et leur analyse pluridisciplinaire permettent d'étudier en profondeur la vie religieuse de cette époque, l'importance de l'héritage wisigothique, les influences venues du monde ultra-pyrénéen, de même que les origines et l'étonnant destin de ce codex. Ses folios introductifs constituent tout à la fois la porte d'entrée et la clef de lecture d'un manuscrit dont l'histoire se trouve au cœur des grands enjeux de son temps: réalisé pour le monastère San Cipriano del Condado, il fut vite transféré au monastère Santiago de León puis au chapitre de la cathédrale. Bien que proche des centres de pouvoir – il comporte les seings du roi Ferdinand Ier et de ses fils –, il sombra néanmoins dans l'oubli lorsque son fils Alphonse VI accepta en 1080 de renoncer à la liturgie hispanique et d'adopter, à la demande du pape Grégoire VII, le rit romain. Cette étude participe à sa redécouverte.

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T. DESWARTE, *Introduction*

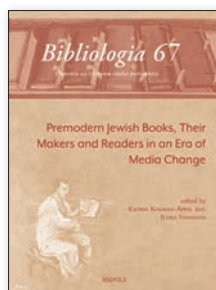
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T. DESWARTE, *Origine et vicissitudes de l'Antiphonaire de León: de la codicologie à l'histoire* / E. CASTRO CARIDAD, *Textos proemiales antiguos y nuevos en el Antifonario de León (L8)* / A. CASTRO CORREA, *Los folios introductorios del Antifonario de León (León, Archivo Capitular, MS 8): análisis paleográfico* / E. HORNBY & R. MALOY, *Notated chant in the opening folios of the León antiphoner* / M. C. VIVANCOS, *El calendario y otros contenidos litúrgicos en los folios introductorios del antifonario de León* / I. WARTJES, *The computistica of the Antiphonary of León in context* / S. DE SILVA Y VERÁSTEGUI, *La iconografía en los prólogos del Antifonario de la catedral de León*

Édition des folios 1-28

T. DESWARTE, I. WARTJES & A. LOHR / Glossaire / Sources & bibliographie / Planches

approx. 510 p., 44 b/w ills, 40 col. ills, 216 x 280 mm, 2024, € 125
ISBN 978-2-503-59391-3 (HB) / eISBN 978-2-503-59558-0
Série: Bibliologia, vol. 66
EN PRÉPARATION



Premodern Jewish Books, their Makers and Readers in an Era of Media Change

Katrin Kogman Appel, Ilona Steimann (eds)

This volume brings together studies about books as artefacts within transitional zones. The history of the book from the handwritten to the printed medium is understood as a process marked by innovation and social change, but also by disorientation and bewilderment. The journey of a book from production to use was determined by a complex set of factors: communication among authors, makers of books, patrons, and readership; the emergence of publishers; and decisions to be made concerning production and publication. These factors underwent tremendous changes during the fifteenth and sixteenth centuries owing to the spread of printing and the rise of Humanism in Europe. Particular focus is put on the physical evidence of books, both handwritten and printed, and what it can tell us about a book's production and its reception.

Table of Contents: www.brepols.net

approx. 465 p., 106 col. ills, 216 x 280 mm, 2024, € 115
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Série: Bibliologia, vol. 67
IN PRÉPARATION



Late Medieval and Early Modern Libraries

Knowledge Repositories, Guardians of Tradition and Catalysts of Change

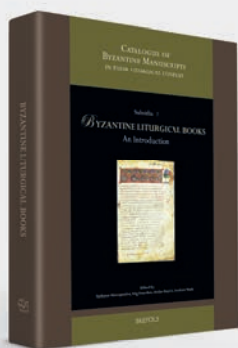
Outi Merisalo, Nataša Golob, Leonardo Magionami (eds)

Libraries are an important factor in preserving and transmitting knowledge, thus contributing to historical continuity. The very concept of simultaneous availability of different texts transmitting possibly contradictory ideas, however, implies a great potential for engaging readers in new ways of thinking, thus promoting change. In addition to transmitting texts, historical libraries would often also be perceived as objects of material and spiritual value enhancing the prestige of their owner, e.g. contributing to the image-building of the political entities ruled by emperors, kings and princes. While the history of individual libraries of the Antiquity, the Middle Ages and the Renaissance have been treated in various detail, no large-scale study of the impact of Late Medieval and Early Modern libraries as knowledge repositories and guardians of tradition, on the one hand, and catalysts of change, on the other, seems to exist. This volume, which is inspired by the outcome of the final colloquium of the Lamemoli project held in Siena in March 2022, explores from the book historical point of view a series of both well-known and severely underexplored Late Medieval and Early Modern book collections in existence between c. 1250 and c. 1650, a period of intense mediatic, cultural, religious and political change in Western Europe. Covering an extensive geographical area from France and Italy to Central and Northern Europe, the collections are examined for both their material characteristics and contents, and their historical formation, in order to assess their roles in preserving and transmitting information as well as generating new ideas.

Outi Merisalo (University of Jyväskylä) has published extensively on the history of the Latin script in the Middle Ages and the Renaissance, on Old French documents, Old and Middle French translations from Latin, Italian humanism in Latin and vernacular, among others. **Nataša Golob** (University of Ljubljana) has published extensively on stylistic and iconographic themes in medieval manuscripts from Slovenia, monastic libraries and intellectual flow between present Slovenia, Austria and northern Italy, in particular from the point of view of scribes and script. **Leonardo Magionami** (University of Siena) has published extensively on Medieval and Early Modern manuscripts and fragments, Medieval epigraphy and Medieval display texts as well as catalogued several manuscript collections.

Table of Contents: www.brepols.net

341 p., 35 col. ills, 216 x 280 mm, 2023, € 110
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AVAILABLE



Byzantine Liturgical Books: An Introduction

Stefanos Alexopoulos, Stig Simeon R. Frøyshov, Stefan Royé, Andrew Wade (eds)

The first ever introduction to Byzantine liturgical books

The world of Byzantine liturgical book types is fascinating but also confusing. While they are central to the study and celebration of Byzantine Liturgy, no one work offers an overview of their history, contents, and structure. This volume offers for the first time an introduction to the major types of Byzantine liturgical books, their taxonomy, origins, development, and contents.

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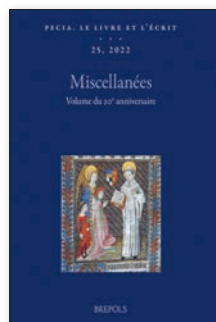
approx. 550 p., 2 col. ills, 216 x 280 mm, 2024, € 110

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Series: Catalogue of Byzantine Manuscripts in their Liturgical Context, vol. 2

IN PREPARATION

JOURNAL



Pecia. Le livre et l'écrit, 25 (2022, publ. 2023)

Les *Miscellanées* composant le volume du 20e anniversaire de PECIA, *Le livre et l'écrit*, reflètent les thèmes que nous avons essayé de développer tout au long de ces années autour du manuscrit médiéval. Quel vaste champ de recherche ! Marqueur d'une civilisation qui n'a pas encore dévoilé toutes ces richesses, le manuscrit offre aux médiévistes matière à faire comprendre un monde original où se côtoient quantité de personnages. Du copiste au libraire, du commanditaire à l'enlumineur, du parcheminier au relieur, le livre manuscrit s'inscrit pleinement dans la vie culturelle de l'homme du Moyen Âge.

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248 p., 15 b/w ills, 42 col. ills, 178 x 254 mm, 2024, € 92

ISBN 978-2-503-60405-3 (PB)

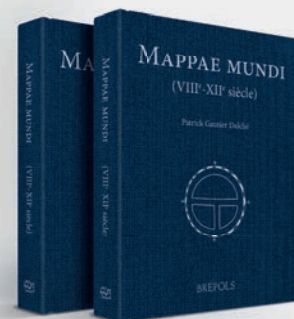
Série: Pecia. Le livre et l'écrit, vol. 25

EN PRÉPARATION

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Mappae mundi (VIII^e-XII^e siècle)

Catalogue codicologique

Patrick Gautier Dalché

A detailed description of hundreds of diagrams and more elaborate maps found in medieval (mainly Latin) manuscripts up to around 1200.

« Les *mappae mundi* existent dans un grand nombre de manuscrits, et beaucoup de travail doit être accompli avant que des généralisations certaines puissent être fondées sur elles », écrivait l'historien anglais Denys Hay en 1957. Cet ouvrage entend contribuer à ce programme en décrivant dans le détail les centaines de diagrammes et de cartes plus développées que l'on rencontre dans les manuscrits médiévaux (principalement latins) jusqu'aux environs de 1200. La plupart des témoins ont été examinés directement, certains ayant été décrits à partir de microfilms ou de reproductions électroniques. Chaque témoin, loin d'être considéré isolément, est décrit dans sa matérialité (façon dont les dessins ont été réalisés, repentirs et corrections...), dans son contexte codicologique (place du dessin dans l'économie du codex, rubrication...) et intellectuelle (textes illustrés, place du dessin dans la page et dans l'ensemble du codex). La prise en compte de ces données permettra aux spécialistes de définir précisément les raisons qui ont contribué à la réalisation de ces dessins. De très nombreuses reproductions permettent des comparaisons et des recherches plus approfondies, faisant de l'ouvrage un instrument de travail indispensable.

P. Gautier Dalché est directeur de recherche émérite au Centre national de la recherche scientifique et directeur d'études émérite à l'École pratique des hautes études.

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Publié hors série

EN PRÉPARATION



ART HISTORY



Jan Massys (c. 1510 – 1573) Renaissance Painter of Flemish Female Beauty

Maria Clelia Galassi

This book rediscovers the Antwerp painter Jan Massys (c.1510-1573) and his artistic milieu.

The painter Jan Massys (c. 1510-1573) trained under his father Quinten, succeeding him after his death (1530) at the head of Antwerp's most famous workshop. However, his career, destined for certain success, was abruptly cut short in 1544. Condemned for joining the Loysts sect, he had to flee Antwerp, finding refuge perhaps initially in France and at one point in Italy. Only in 1555 was he able to return to his homeland, regaining his artistic leadership within a few years. His oeuvre consists exclusively of works for private use and is characterized, in particular, by the depiction of elegant and seductive nude or half-naked female figures, protagonists of biblical or mythological subjects. The identification of the patron of the 1561 *Venus with the view of Genoa* (Stockholm, Nationalmuseum) in the person of the noble Genoese banker Ambrogio di Negro, offered the possibility of reconstructing the social context of the artist's clientele and his relations with those intellectuals – both Genoese and Flemish – who gave life to the lively humanist academies of Antwerp. The figure emerges of a cultivated and particularly refined painter, who shared with his patrons the ideals of neo-Petrarchan poetry and executed paintings of great preciousness, characterized by a meticulous and skillful painting technique.

Maria Clelia Galassi is professor at the University of Genoa, where she teaches History of collecting and Technical Art History. She focused her researches on Flemish and Italian painting technique during the Early Modern Age, and in the artistic relationship between Genoa and the Netherlands in the 15th and 16th centuries.

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IN PREPARATION



Florence and the Idea of Jerusalem

Monsignor Timothy Verdon (ed.)

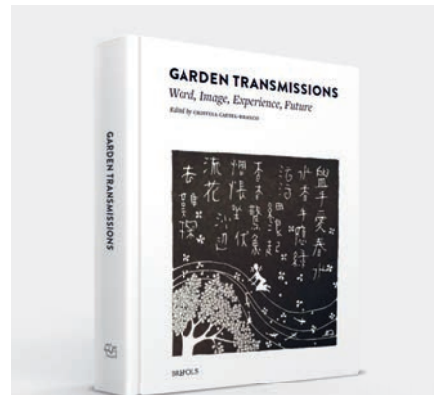
This collection of essays traces the development of this 'Idea of Jerusalem' from the Divine Comedy and medieval Holy Land pilgrimages through the 1439 Council of Florence, Savonarola's end of the 15th-century preaching, and the astonishing project of Grand Duke Ferdinand I to transfer the Holy Sepulcher from Jerusalem to Florence.

From the time of Dante through the 17th century and beyond, Florence had a special relationship with the Biblical Jerusalem—with the idea, that is, of a city chosen by God to be a sign of human peace. This collection of essays traces the development of this 'Idea of Jerusalem' from the Divine Comedy and medieval Holy Land pilgrimages through the 1439 Council of Florence, Savonarola's end of the 15th-century preaching, and the astonishing project of Grand Duke Ferdinand I to transfer the Holy Sepulcher from Jerusalem to Florence. The volume also recalls the city's 19th- and 20th-century Jerusalem image.

Director of the Museo dell'Opera dell Duomo, Florence, Monsignor Timothy Verdon, a Canon of the city's cathedral, Santa Maria del Fiore, is also Director of the Office of Sacred Art of the Florentine Archdiocese and former Consultor of the Vatican Commission of Church Heritage.

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Garden Transmissions

Word, Image, Experience, Future

Cristina Castel-Branco (ed.)

This book examines the ways in which the exchange of garden forms, designs, technologies, and styles created a continuum of knowledge transfer, resulting in the creation of a global garden culture as a mode of mediation between humans and nature.

Garden Transmissions: Word, Image, Experience, Future examines the ways in which the exchange of garden forms, designs, technologies, and styles created a global garden culture at the intersection of nature and cultural expression from the early modern age to the present. Europe, at the center of this global exchange, drew inspiration from Islamic and Chinese garden traditions and benefitted from the traffic of botanical novelties from the Americas. In turn, European models were successfully exported to other parts of the world and adapted to other landscapes, environments, and climates. The appropriation of new design ideas, methods, and trends resulted in new garden types and invigorated earlier approaches to horticulture. These garden transmissions—effected through the exchange of writing and images as well as direct contact between cultures—provided the tools for fruitful cross-pollination of knowledge and skills as a mode of mediation between humans and nature.

Cristina Castel-Branco is a practicing landscape architect and professor of landscape architecture at the University of Lisbon. She has published widely on landscape architecture and history, restoration, and ecological design. She has served as President of the Board and founder of the Historic Gardens Association, the Botanical Garden of Ajuda, and is a UNESCO-ICOMOS Cultural Landscapes Advisor.

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RENOVATIO ARTIUM

Studies in the Arts of the Renaissance

Series editor: Lorenzo Pericolo



The Villa Barbaro at Maser

Science, Philosophy, and the Family in Venetian Renaissance Art

Denis Ribouillault

Through a careful visual analysis of its architecture, paintings and sculptures, this book offers the first comprehensive analysis of the Villa Barbaro at Maser, one of the most famous and beautiful creations of the Italian Renaissance.

Through a careful description of its architecture, paintings and sculptures, this book offers the first comprehensive analysis of the Villa Barbaro at Maser, one of the most famous masterpieces of the Italian Renaissance. Commissioned and designed by Daniele Barbaro, a leading humanist of the Venetian Renaissance, and his brother Marc'Antonio, an important politician of the Republic of Venice and a talented amateur artist, the villa's architecture and painted decoration were created by two canonical figures of Renaissance art: the architect Andrea Palladio and the painter Paolo Veronese. By offering a new and holistic reading of the iconographic program of Villa Barbaro, the study highlights in particular the importance of women, childbirth and motherhood. With a strong multidisciplinary approach, the book is also a contribution to the history of astronomy, philosophy and domesticity in sixteenth-century Venice.

Denis Ribouillault is professor of early modern art history at the University of Montreal. His research focuses on Renaissance villa culture, cultural landscape and garden studies and the intersection between art, science, and literature in the early modern period. He is the recipient of numerous grants including a French Academy in Rome Fellowship, Florence J. Gould Fellowship at Villa I Tatti, and a Dumbarton Oaks Fellowship.

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Paolo Veronese

David Rosand †
Mary E. Frank (ed.)

David Rosand's *Paolo Veronese* is a masterly account of the Venetian painter's artistic achievement, demonstrating a complete command of the literature and scholarly issues, insightful interpretations of individual paintings and drawings, and a marvelously elegant prose style. Rosand's reading of each painting judiciously considers how Veronese brought his pictorial intelligence to bear on the formal qualities of his work to create his own personal rhetoric of visual expression, one that embodies the "dignity and nobility of painting" and resonates with viewers and readers today. Rosand's arguments are not solely visual, however, but are buttressed by extensive quotations from scripture and textual sources.

The author synthesizes decades of research and careful reflection, refining his own approaches, which have themselves stood the test of time. Careful readings of specific paintings, including the celebrated Wedding Feast at Cana, the frescoes at the Villa Barbaro, and the church of San Sebastiano, where Rosand played an integral part in the recent restoration by Save Venice Inc., are all accompanied by lavish illustrations, providing the reader the opportunity to put into practice the author's conviction that our own responses to paintings will guide their interpretation.

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approx. 376 p., 2 b/w ills, 357 col. ills, 225 x 300 mm, 2023, € 150
ISBN 978-1-909400-98-6 (HB)
Series: Renovatio Artium, vol. 7
IN PREPARATION



Trecento Pictoriality

Diagrammatic Painting in Late Medieval Italy

Karl Whittington

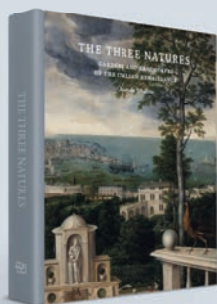
In dozens of monumental examples across central and northern Italy, late-medieval artists created complex diagrammatic paintings whose content was conveyed not through proto-perspectival spaces but rather through complex circles, trees, hierarchical stemmata, and winding pathways. *Trecento Pictoriality* is the first comprehensive study of the practice of monumental diagrammatic painting in late-medieval Italy, moving the study of diagrams from the manuscript page to the frescoed wall and tempera panel. Often placed alongside narrative, devotional, and allegorical paintings, the diagrammatic mode was one of a number of pictorial modes available to artists, patrons, and planners, with a unique ability to present complex content to viewers. While monumental diagrams may have sparked some of the experiences usually associated with diagrams in manuscripts, acting as machines for thought, scaffolds for memory, or tools for the visualization of complex concepts, their reception was also shaped by their presence in public spaces, their scale and aura as richly decorated works of monumental visual art, and their insertion into larger pictorial programs. Closely examining the visual and communicative strategies of these paintings expands the horizon of trecento art history beyond narrative and devotional painting, and shifts our understanding of all of the arts of the trecento, calling attention to issues of scale, visual rhetoric, pictorial ingenuity, and reception.

367 p., 115 col. ills, 220 x 280 mm, 2023, € 150
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EARLY MODERN GARDENS AND LANDSCAPES

Series editors: Anatole Tchikine and Nadja Aksamija



The Three Natures

Gardens and Landscapes of the Italian Renaissance

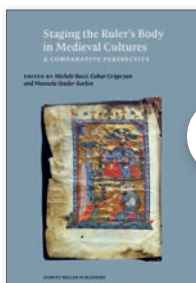
Anatole Tchikine (ed.)

This book offers new scholarly perspectives on diverse roles that gardens played in Italian Renaissance culture as sites of environmental knowledge, social prestige, identity fashioning, and artistic innovation, building on their contemporary understanding as products of a collaborative relationship between humans and nature.

In the middle of the sixteenth century, humanist Jacopo Bonfadio referred to gardens as "a third nature," as distinct from the landscapes of agriculture and habitation or the primordial if notional wilderness. This idea, newly resonant today in the age of climate change, elevated the art of gardening to a model of collaboration between human and natural worlds. Having no precedent in the literature of antiquity, Bonfadio's metaphor was the most original Renaissance attempt to define the place of gardens within the order of nature as a unique symbiotic product of this ongoing dialogue. This book, focused on fifteenth- through seventeenth-century Italy, revives Bonfadio's emphasis on the collaborative ethics of environmental relationships as key to understanding the early modern modes of cultural appropriation of the natural world. At the center of this discussion are various ways in which gardens captured the variety of manifestations of nature, couched in the language and categories of contemporary experience. Written by an interdisciplinary team of scholars including some of the leading authorities in the field, this book shows how garden design and meaning were instrumentalized in such diverse contexts as elite collecting, natural philosophy, artistic practice, poetic discourse, medical theory, and religious imagination, laying out new theoretical frameworks for explaining the centrality of these green spaces in fashioning social, gender, and regional identities.

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ISBN 978-1-915487-23-0 (HB)
Series: Harvey Miller Early Modern Gardens and Landscapes, vol. 1
IN PREPARATION



Staging the Ruler's Body in Medieval Cultures

A Comparative Perspective

Michele Bacci, Gohar Grigoryan, Manuela Studer-Karlen (eds)

The fifteen studies gathered in the book reflect on the *mise-en-scène* and representational devices of medieval rulers' bodily appearances in Angevin, Aragonese, Armenian, Byzantine, Carolingian, English, Ethiopian, Georgian, Leonese, Sasanian and Siense traditions.

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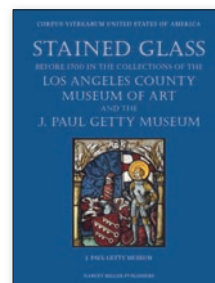
351 p., 1 b/w ill., 83 col. ills, 180 x 265 mm, 2023, € 75

ISBN 978-1-915487-08-7 (HB) / eISBN 978-1-915487-16-2

Series: Studies in Medieval and Early Renaissance Art History

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Stained Glass before 1700 in the Collections of the Los Angeles County Museum of Art and the J. Paul Getty Museum

Virginia C. Raguin

This volume profiles the stained glass of two prestigious institutions in Los Angeles, the Los Angeles County Museum and the J. Paul Getty Museum, with works of superb quality ranging from the 13th to 17th centuries that represent the vitreous art of Austria, England, France, the Netherlands, Belgium, Germany, and Switzerland.

The works date from roughly 1210 through 1667 and represent art of Austria, England, France, the Netherlands, Belgium, Germany, and Switzerland. Demonstrating techniques found in thirteenth-century large-scale windows of deeply saturated color to the small-scale panels of uncolored glass whose designs are linked to the great printmakers of the sixteenth century, the collections are remarkably diverse and comprehensive. A rare fragment of one of the most prestigious installations in Europe, that of Klosterneuburg, Austria, dates from 1335. A brilliantly executed heraldic panel from Nuremberg dates to the era of Albrecht Dürer, and shows the sorting marks used to identify and assemble panels after a firing of multiple windows in the kiln. Large cloister windows of the later Middle Ages are represented by four panels from the Swiss convent of Rathausen, suppressed during the Reformation. The Los Angeles County Museum is particularly rich in small panels of the average citizen, farmers and cattle dealers from Switzerland and Germany, meant for insertion into the lattice windows of an inn, town hall, parlor, or church. With great good humor, one panel shows a goldsmith and his wife standing proudly while above them monkeys are busy in the workshop. These works speak to us over time, revealing as well, the attraction of these translucent images for collectors, including William Randolph Hearst.

Virginia Chieffo Raguin, Ph.D. Yale University, is Distinguished Professor of Humanities Emerita, College of the Holy Cross.

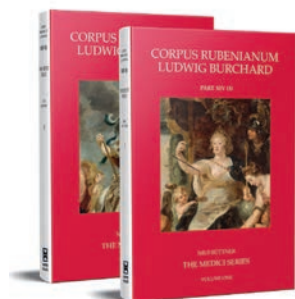
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2 vols, 526 p., 89 b/w ills, 420 col. ills, 230 x 315 mm, 2024, € 250

ISBN 978-1-912554-71-3 (HB)

Series: Corpus Vitrearum USA, vol. 10

IN PREPARATION



Corpus Rubenianum Ludwig Burchard XIV.1 The Medici Series

Nils Büttner

The decoration of the Luxembourg Palace galleries was the largest commission Rubens ever received. On Saturday 26 February 1622, Rubens signed two contracts at the Louvre with the agreement of 'parfaire et peindre de sa propre main toutes et chacunes des figures des tableaux' ('to make and paint with his own hand all and every figures of the paintings') which would decorate the two parallel galleries of the palace that the Queen Mother, Maria de' Medici (1573–1642), had begun to have built on the left bank of the Seine (see Appendix I). According to the first contract (Appendix I.1), the western gallery had already been finished by that time ('l'une des galleries qui est desjà faite') and Rubens 'sera tenu et s'oblige de dessigner et peindre de sa propre main vingt quatre tableaux dans lesquels seront repntez les histoires de la vie très illustre & gestes héroïques' ('was committed and obliged to design and to paint with his own hand twenty-four paintings depicting the history of the very illustrious life and heroic exploits') of the Queen Mother, conforming to an incomplete memoir, of which he had received a copy. Rubens arrived in Paris to put the final touches on these twenty-four large canvases glorifying the life of Maria de' Medici at the beginning of February 1625. But by then the eastern gallery, planned to decorate with the 'battles' of King Henri IV (1553–1610), Maria's late husband, was still under construction. The Henri IV Gallery became finally an unfinished masterpiece of Rubens: after a temporary suspension of the work in 1630, the project was definitively abandoned in 1631. Alexis Merle du Bourg's in-depth study about the *Henri IV Series* was published as Part XIV.2 of the *Corpus Rubenianum Ludwig Burchard* in 2017. The volume presented here thus precedes that story.

Nils Büttner is professor of art history at the State Academy of Art and Design in Stuttgart.

580 p., 169 b/w ills, 101 col. ills, 180 x 265 mm, 2024, € 275
ISBN 978-1-915487-27-8 (HB)
Series: Corpus Rubenianum Ludwig Burchard, vol. 14.1
IN PREPARATION



Thinking through Rubens Selected Studies by Arnout Balis

Elizabeth McGrath, Paul van Calster (eds)

Exemplary in their originality, scope and intellectual rigour, Arnout Balis many outstanding publications, of which a selection spanning forty years of scholarship is presented here, constitute but a small part of what he contributed to the understanding of the art of Rubens and his contemporaries.

Arnout Balis (1952–2021), one of the greatest Rubens authorities of his generation and beyond, stood for openness and inclusiveness in scholarship as in life. Exemplary in their originality, scope and intellectual rigour, his many outstanding publications, of which a selection spanning forty years of scholarship is presented here, constitute but a small part of what he contributed to the understanding of the art of Rubens and his contemporaries.

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Select Bibliography of Arnout Balis

176 p., 95 col. ills, 190 x 255 mm, 2023, € 90
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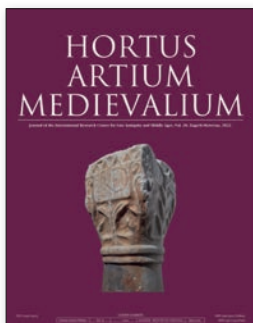
Ingenious Italians Immigrant Artists in Eighteenth-century Britain

Katherine McHale

Ingenious Italians: Immigrant Artists in Eighteenth-century Britain explores the lives of the nearly two hundred Italian artists who made the arduous journey to Britain, adapting to a foreign culture while using their renowned skills and entrepreneurial abilities, inspiring and instructing indigenous artists as they enriched the culture of their new country.

This book fills a significant gap in the literature on eighteenth-century art in Britain. Although immigrant Italian artists played a crucial role in the development of Britain's expanding art world over the course of that century, they have been largely overlooked in books on both British and Italian art. When mentioned in works on eighteenth-century British art, Italian artists are regarded as bit players who were tangential to the art world. *Ingenious Italians* seeks to correct this view, demonstrating the critical role played by immigrants who brought their skills and talents to a new country. In Britain, they established networks of Italian and British colleagues, cultivated new patrons and created innovative works for a growing market. In doing so, they influenced the development of art in British society. This little-explored facet of art history in Britain presents readers with a new perspective from which to consider the art of the era, highlighting the important work contributed by Italian artists in Britain.

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Hortus Artium Medievalium 28, 2022

Medieval Humanisms, Medieval Renaissances

Do They Exist and How Are They Manifested Between Antiquity and the Renaissance?

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Series: Hortus Artium Medievalium, vol. 28
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Painters and Sitters in Early-Seventeenth Century Rome Portraits of the Soul

Esther Theiler

Portraits of poets, courtiers, buffoons and the artists themselves are examined in the context of the development of portraiture and the cultural environment of early *seicento* Rome.

Significant innovations in portraiture occurred during the transitional period from the end of the sixteenth-century to the early seventeenth-century in Rome. Portraits by Annibale Carracci, Valentin de Boulogne, Anthony van Dyck, Simon Vouet and Gianlorenzo Bernini display a loosening of formality and a trend towards movement. These artists produced a portrait type that was more inclusive of the viewer, more communicative, more revealing of a private face. The portraits in this study were less likely to celebrate achievements, family or social standing, titles, rank or station. Instead they portray individuals who exist apart from their professional personae. They reveal unique and characteristic traits of their subjects captured at a particular moment in time. They used subtle *affetti*, painting technique and colour to express mood and atmosphere and evoke the presence of the sitter. The sitters include poets, courtiers, buffoons and the artists themselves, and each composition is attentive to the thoughts, emotions and imaginative life of the individuals.

Esther Theiler holds a PhD in Art History and is currently an independent scholar working in the areas of seventeenth century art history, nineteenth to twentieth century art history, portraiture and literature.

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336 p., 6 b/w ills, 146 col. ills, 220 x 280 mm, 2023, € 150
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Sandra van Rompaey
MANDAEOAN
SYMBOLIC
ART



Mandaean Symbolic Art

Sandra van Rompaey

Mandaean Symbolic Art examines the structure, function, and symbolic associations of the artwork within the major Mandaean religious scrolls. It acknowledges the artwork itself as a fundamental component of nine scrolls, in some instances occupying over half of the manuscript. Acting in conjunction with the Mandaic text, the illustrations are designed to communicate a complex body of religious knowledge.

The organization of the study is primarily iconographic in that it is structured around an investigation of the three most dominant motifs: the figure, the *drabša* (or 'banner') and representations of plants. This structure allows for the systematic examination of symbolic associations which are crucial to the functioning of the scrolls as an instructional tool for priests. Investigation of the figure is focused predominantly on the major 'Lightworld' beings, including representations of Adam and key female identities. The central icon of the Mandaean religion, the *drabša*, is discussed in terms of its hidden symbolism, and also in relation to its possible development in the Mesopotamian region. As well as the image of the cosmic tree and the date palm, the final section looks at a range of plants whose ritual use is integral to the functioning of the religion.

Analysis of the artwork is informed by a study of both the accompanying text and the wider tradition of Mandaean religious literature. Additionally, documentation of Mandaean ritual practices in present-day Australia, photographed by the author over a ten-year period, has been drawn on extensively to explain aspects of the iconography.

Sandra van Rompaey is an honorary research associate at La Trobe University. Her research interests focus on the illustrated manuscript art of the Mandaean religion and on the photographic documentation of current Mandaean ritual practices in Sydney, Australia.

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358 p., 89 b/w ills, 125 col. ills, 216 x 280 mm, 2023, € 175
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The Smiling Walls

Dante e le arti figurative / Dante and the Visual Arts

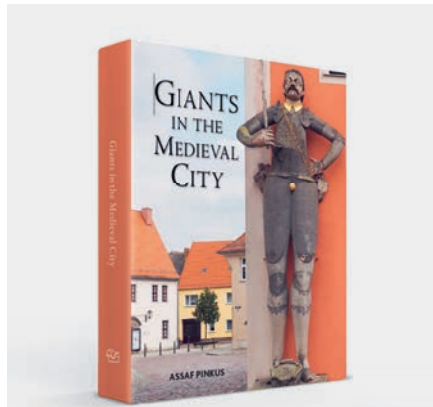
Rossend Arqués, Laura Pasquini, Silvia Maddalo (eds)

This miscellaneous volume studies Dante's artistic reception in the field of mural painting between the fourteenth and sixteenth centuries. The book also contains contributions with a focus on the artistic experience of Dante e.g. the relationship with Giotto, the contemplation of the mosaics of the Battistero di San Giovanni of Florence and of Ravenna, and their influence on the creation of his poem.

This book addresses the artistic reception of the *Comedy* in mural painting from the '300 to the '500, created by some of the greatest fresco painters of these centuries, for the first time in its articulated and composite totality. Well-known specialists participate in each of the epochs and in each of the artists studied, analyzing in particular the different moments in which the painters of the 14th and 15th centuries have placed the figuration of the afterlife and of the universal judgment in the light of the Dante experience.

Rossend Arqués Corominas is Professor of Italian Literature at Universitat Autònoma of Barcelona. **Silvia Maddalo** is Professor at the Università degli Studi della Toscana. **Laura Pasquini** is adjunct Professor at the Department of History and Cultures at the Università di Bologna.

approx. 280 p., 120 col. ills, 220 x 280 mm, 2023, € 190
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Giants in the Medieval City

Assaf Pinkus

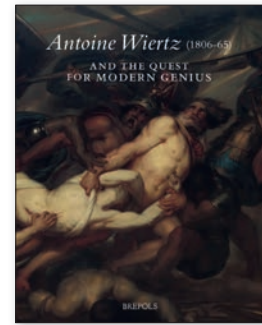
This book explores the role and function of the vision and the experience of the gigantic.

The visual landscape north of the Alps between the 14th and 16th centuries was shaped by colossal representations of epic and mythological giants, reincarnated and cast as Christian heroes. In contexts religious or lay, private or public, giants dominated urban spaces but also rural ones. They were painted on church facades and stood tall as sculptures in town squares. Rather than portraying specific characters from particular texts, the figures embodied the notion of "the gigantic" as it appeared in contemporary writings: superhuman creatures from foreign lands and liminal geographies, often associated with supernatural powers, magic, hypermasculinity, and, concomitantly, matriarchy. Since the naming and identity of these giants do not always correlate—thus destabilizing the images' semiotics—the gap could be filled by fabricated memories of the ancient world. Hence, imagery of giants bridged mythological, biblical, and contemporary times, while producing novel political metaphors. This book explores the role and function of the vision and the experience of the gigantic. Executed "out of scale" and communicating ideas about excess, giants were experienced as physically and ethically abject and, at the same time, as magnificent, apotropaic, and redemptive; as such they came to embody the very notion of the medieval sublime.

Assaf Pinkus is Professor of Art History at Tel Aviv University and Professor Honorarium at the University of Vienna.

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272 p., 110 col. ills, 225 x 280 mm, 2023, € 150
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IN PREPARATION



Antoine Wiertz (1806–65) and the Quest for Modern Genius

The Reverse of the Sublime

Bram van Oostveldt, Stijn Bussels, Caroline van Eck (eds)

The first part of this book studies the oeuvre of the Belgian Romantic painter Antoine Wiertz (1806–1865) within an international art historical context, while the second part focuses on the Musée Wiertz as one of the earliest examples of the artist museum.

In art history, the Belgian romantic artist Antoine Joseph Wiertz (1806–65) is often considered as the prototype of the artist as a "failure". Contemporaries described his colossal and melodramatic works as an odd and monstrous potpourri lacking focus and escaping all aesthetic categories. This disparaging for his work already began in 1839 when Wiertz exhibited his *Greeks and Trojans fighting over the body of Patroclus* at the Paris Salon. After seeing the painting, the Parisian critic Eduard Thierry wrote that "the step from the sublime to the ridiculous has been completely trespassed", while Charles Baudelaire described Wiertz as this idiot whose paintings were as large as his stupidity. Until deep in the twentieth century, this criticism would set the tone for the Wiertz study and reception, often labeling him as a curiosity and an outcast operating within the margins of contemporary artistic circles. This collection of essays corrects this cliché of Wiertz as an outsider. The first part of the book studies his oeuvre within an international art historical context focusing on the diverse genres and media he practiced. The second part focuses on the Musée Wiertz as one of the earliest examples of the artist museum as a new nineteenth-century phenomenon. Written by internationally renowned scholars, this book provides a new and exciting perspective on this fascinating but hardly studied artist.

Bram Van Oostveldt is professor of theatre history at Ghent University. **Stijn Bussels** is professor of art history before 1800 at Leiden University. **Caroline van Eck** is Professor of Art History at Cambridge

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Novelli Silvana

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Repenser l'histoire de l'art médiéval en 2023

Recueil d'études offertes à Xavier Barral i Altet

Miljenko Jurković, Elisabetta Scirocco, Arnaud Timbert (éd.)

Cet ouvrage rassemble 71 articles sur l'art du moyen âge

Dix ans sont passés depuis la publication d'un premier volume de mélanges offerts à Xavier Barral i Altet en 2012 (Paris, Picard Éditeur) et cet historien de l'art n'a cessé d'apporter sa contribution à la connaissance scientifique, sur Conques, sur la bordure de Bayeux, sur les bains publics médiévaux de Gêrone et sur bien d'autres sujets de pure histoire de l'art, de méthodologie et d'historiographie. L'International Research Center for Late Antiquity and the Middle Ages - IRCLAMA - de l'Université de Zagreb souhaite à son tour célébrer Xavier Barral i Altet avec lequel il collabore depuis presque trente ans. Dans le présent volume des auteurs n'ayant pas participé au premier hommage dressent des bilans critiques sur la discipline - l'Histoire de l'art du Moyen Âge - au début de la troisième décennie du XXI^e siècle.

Les contributions investissent plusieurs champs de la recherche : 1. les mots et les concepts avec lesquels les historiens nomment ou qualifient leurs objets d'étude ; 2. l'efficacité des méthodes et des outils forgés depuis près de deux cents ans ; 3. la question centrale de la datation des œuvres d'art ; 4. les acquis et les résultats de l'archéologie du bâti et des nouvelles technologies sur les méthodes traditionnelles ; 5. l'historiographie et l'analyse des milieux, des réseaux scientifiques et des contextes (historiques, politiques, culturels et sociaux), et des contingences (matérielles et techniques) qui ont conditionné les raisonnements et les interprétations ; 6. la réception des arts du Moyen Âge aux XIX^e, XX^e, XXI^e siècles. Ce volume se propose de participer au nécessaire renouvellement d'une discipline vieille d'environ deux siècles et d'en imaginer le devenir.

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Women in Arts, Architecture and Literature: Heritage, Legacy and Digital Perspectives Proceedings of the First Annual International Women in the Arts Conference

Consuelo Lollobrigida, Adelina Modesti (eds)

This collection of essays from the *Annual International Women in Arts Conference* sheds a new light on the female genius in literature, manuscript illumination, and architecture from the Middle Ages until the end of the 18th century.

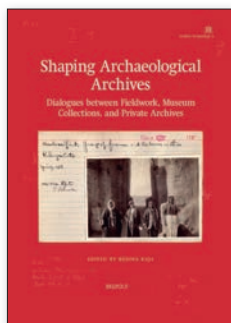
In the last few decades, the study of women in the arts has largely increased in terms of scholars involved in research and investigation, with the reception of the outcomes especially acknowledged by museums which are dedicating part of their mission to organizing exhibitions and/or acquiring the works of women. The *Annual International Women in Arts Conference* seeks to advance contemporary discussions on how female creativity has helped shape European culture in its heterogeneity since the Middle Ages. This volume collects the proceedings of the first conference organised in Rome, in October 2021. It focuses on the role of women in literature, art, and architecture. Throughout history, these domains were often seen as very masculine. Yet, there have been many women who have made their mark as writers, illuminators, artists and architects, or have played a decisive role as patrons and supporters in these arts. This collection of essays aims to bring these women to the fore and sheds a new light on the heritage and legacy of women in the creative arts and architecture from the Middle Ages until the 20th century.

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380 p., 11 b/w ills, 82 col. ills, 178 x 254 mm, 2023, € 125
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Series: Women in the Arts, vol. 1

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Shaping Archaeological Archives Dialogues between Fieldwork, Museum Collections, and Private Archives

Rubina Raja (ed.)

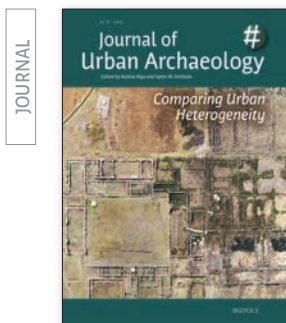
Archaeology as a discipline has undergone significant changes over the past decades, in particular concerning best practices for how to handle the vast quantities of data that the discipline generates. Much of this data has often ended up in physical — or, more recently, digital — archives and left untouched for years, despite containing critical information. But as many recent research projects explore how best to unleash the potential of these archives through publication, digitization, and improved accessibility, attention is now turning to the best practices that should underpin this trend.

In this volume, scholars turn their attention to how best to work with and shape archaeological archives, and what this means for the field as a whole. The majority of case studies here explore archaeological sites in the eastern Mediterranean and the Middle East, some of which are conflict zones today. However, the contributions also showcase more broadly the depth of research on archaeological archives as a whole, and offer reflections upon the relationship between archaeological practices and archival forms. In so doing, the volume is able to offer a unique dialogue on best practices for the dissemination and syncretization of knowledge from archives more generally, whether physical or digital.

Rubina Raja is Professor of Classical Art and Archaeology and Centre Director of the Danish National Research Foundation Centre of Excellence, Centre for Urban Network Evolutions (UrbNet) at Aarhus University.

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xxii + 448 p., 149 b/w ills, 166 col. ills, 216 x 280 mm, 2023, € 125
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Series: Archive Archaeology, vol. 4
IN PREPARATION



Journal of Urban Archaeology 8 (2023) Comparing Urban Heterogeneity

The key dimensions for assessing early urban sites and their evolution has traditionally been their size and density. With new developments in the field, however, a third element has come into play: heterogeneity. Empirical studies and theoretical critique are challenging the models that link urban settlements to a particular stage of social evolution, suggesting instead that there may be no consistent link between the size of urban societies and their potential to facilitate a diversity of identities and activities. At the same time, new archaeological methods are making it increasingly possible to identify such diversity, in terms of the origin and movement of inhabitants, or the flows and processing of materials. This special issue of the *Journal of Urban Archaeology* asks how we may reframe comparative archaeological studies of early urban societies to focus on the evolution of heterogeneity. The papers gathered here seek to explore the data and methodologies that can allow robust comparisons in this respect between places and societies; and the models that can frame an understanding of patterns, trajectories, and causation.

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Archaeological Landscapes of Late Antique and Early Medieval Tuscany Research and Field Papers

Riccardo Rao, Alessandro Sebastiani (eds)

This volume, the third in the series *MediTo*, investigates the changing landscapes of Tuscany during Late Antiquity and the Early Middle Ages. Through a selection of thematic case studies, presented initially during the second International workshop held in Paganico (Grosseto, Italy) in June 2019 and here further developed, the volume explores the concepts of settlement, economic, and societal changes in both Tuscany and its broader Mediterranean context over the course of several centuries. Together, the contributions gathered here showcase how cities and rural settlements, when studied in their archaeological and historical context, shed light on a dynamic landscape in which natural resources played a crucial role in defining the success or later abandonment of sites.

Riccardo Rao is Associate Professor of Medieval History at the University of Bergamo. **Alessandro Sebastiani** is Associate Professor of Roman Archaeology at the Department of Classics at the University at Buffalo (SUNY).

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Conceptualizing Bronze Age Seascapes

Concepts of the Sea and Marine Fauna in the Eastern Mediterranean in the Second Millennium BCE

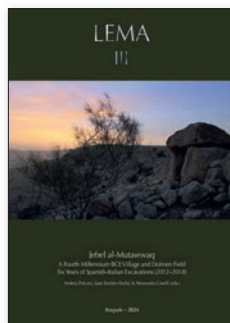
Mari Yamasaki

The Mediterranean has, for millennia, formed the heart of an intensive trading network of ideas, goods, and people. For the ancient populations of the Levant, Cyprus, and Southern Anatolia, interactions with the sea — from fishing to seafaring, and from trade to dye production — were a constant presence in their life. But how did the coastal peoples of the Bronze Age understand the sea? How did living on the shore influence their lives, from daily practices to mythological beliefs? And what was the impact on their conceptual world? This volume seeks to engage with these questions by addressing the relationship between environment, diet, material production, perception, and thought formation through a combination of archaeological analysis and engagement with primary sources, and in doing so, it offers unique insights into the conceptual world of the ancient Mediterranean maritime cultures of the 2nd millennium BCE.

Mari Yamasaki is a Near Eastern archaeologist specialised in the Eastern Mediterranean.

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approx. 180 p., 21 b/w ills, 6 col. ills, 216 x 280 mm, 2023, € 85
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Series: LEMA, vol. 2
IN PREPARATION



Jebel al-Mutawwaq

A Fourth Millennium BCE Village and Dolmen Field. Six Years of Spanish-Italian Excavations (2012-2018)

Andrea Polcaro, Juan Ramon Muniz, Alessandra Caselli (eds)

A new analysis of a crucial period in history, tracing the birth of the first urbanized cultures of the Southern Levant during the fourth millennium BCE.

The Early Bronze Age site of Jebel al-Mutawwaq, located on a hill overlooking the Zarqa River in Jordan, was a thriving centre of population from the second half of the fourth millennium into the third millennium BCE. During this time, the settlement developed both in population and social complexity, undergoing the beginnings of an urbanization process that fundamentally changed the relationship between this community of the Transjordanian Highlands with the surrounding landscape, until it was completely abandoned around 2900 BCE. This volume offers a new assessment of the site by combining data from the first surveys of the site, under a Spanish team led by J. A. Fernandez-Tresguerres, with the new results from six seasons of excavations led by teams from Perugia in Italy, and San Esteban in Spain. In doing so, this work sheds new light on this walled settlement and its huge megalithic necropolises, and offers a fresh understanding of the site.

The editors of the volume are the co-directors and the vice-director of the Spanish-Italian Archaeological Expedition to Jebel al-Mutawwaq, since 2012. Andrea Polcaro, MA, PhD, is Associate Professor in Near Eastern Archaeology at Perugia University, Italy. Juan Ramon Muniz, MA, is researcher at Pontificia Facultad San Esteban of Salamanca, Spain, working at the site with prof. Fernandez-Tresguerres since 1998. Alessandra Caselli, MA, PhD, is a research fellow in Near Eastern Archaeology at Perugia University, Italy. Collaborators of the expedition also participated to the volume.

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approx. 200 p., 140 b/w ills, 8 col. ills, 216 x 280 mm, 2024, € 95
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NEW BOOK SERIES

OXUS

Editors: Henri-Paul Francfort, Marc Lebeau



Sarazm: A Site along the Proto-Silk Road at the Intersection of the Steppe and Oasis Cultures

Results from Excavation VII

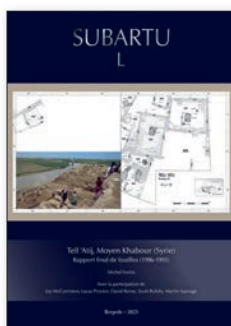
Benjamin Mutin

Sarazm, in modern-day Tajikistan, is rightly famous as an archaeological site. A Chalcolithic and Bronze Age settlement, it formed part of a cultural and economic network that stretched from the steppe of Central Asia across to the Iranian Plateau and the Indus. Between 1984 and 1994, fieldwork led by a joint Tajik-French project took place at Excavation VII, yielding unique archaeological contexts and materials that shed light on Sarazm's multicultural nature, its evolution through time, and the varied activities that took place at the site. Now, in this new volume, the first comprehensive description and analysis of all available data from Excavation VII is presented, and the data from this excavation contextualized both at site level and within the broader setting of the Steppe and Oasis cultures of the IVth and IIIrd millennia BCE. The author offers functional, cultural, and chronological conclusions about the exposed occupations, as well as putting forward new interpretations and hypotheses on this important settlement.

Benjamin Mutin is an archaeologist who has worked in Tajikistan, Afghanistan, Pakistan, Iran, Oman, Jordan, and Saudi Arabia. He excavated at Sarazm, Tajikistan between 2011 and 2014.

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approx. 320 p., 20 b/w ills, 194 col. ills, 216 x 280 mm, 2024, € 110
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Series: OXUS, vol. 1
IN PREPARATION



Tell 'Atij, Moyen Khabour (Syrie) Rapport final de fouilles (1986-1993)

Michel Fortin

Tell 'Atij est un site archéologique de moins d'un hectare situé sur la rive gauche de la rivière Khabour, en Syrie, le plus important affluent de l'Euphrate. Des fouilles canadiennes dirigées par l'auteur entre 1986 et 1993, dans le cadre d'un programme de sauvetage, ont mis en lumière une courte période d'occupation de trois siècles: entre 2900 et 2600 av. J.-C. (Early Jezirah 1-2/Ninive 5). Treize niveaux d'occupation ont été identifiés sur neuf mètres d'accumulation de débris. Une cinquantaine de personnes habitaient de manière permanente ce hameau caractérisé par ses multiples dispositifs d'entreposage protégés par une impressionnante enceinte. Des études bioarchéologiques complètent les analyses des diverses classes d'objets. La question controversée de la relation entre les habitants sédentaires de Tell 'Atij et leurs voisins nomades est abordée en conclusion.

Michel Fortin, professeur titulaire d'archéologie orientale au Département des sciences historiques de l'Université Laval (Québec, Canada), de 1981 à 2021.

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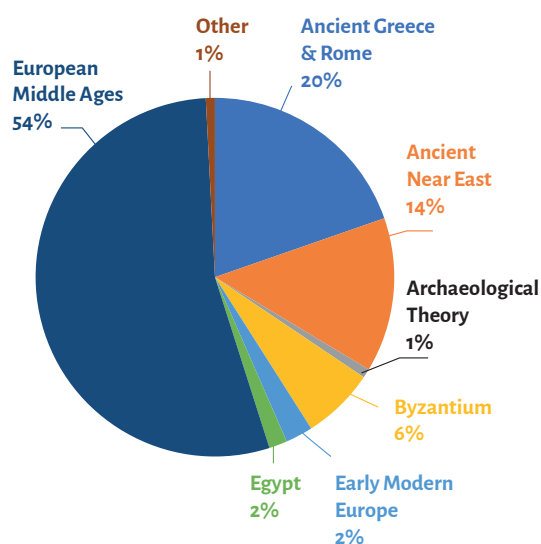
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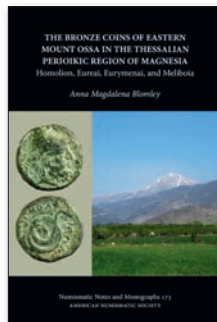
Evangéline Markou, Sélène E. Psôma (éd.)

This honorary volume offered to Olivier Picard, includes 21 contributions on the monetary production and policy of cities, federal states, and kings and their relation with the history and economy of the Ancient Greek and Roman world. The volume includes discussions of various numismatic issues and problems. It addresses questions related to the organisation of monetary policy of different issuing authorities, discusses iconography and problems of attribution of numismatic types, explores the relationship between coinage and military events, and examines the ways to identify trade networks. It includes the publication of hoards, discusses the use of coins in inscriptions and ancient texts, and explores issues related to the technology and organisation of mints and coin production. The studies have a wide geographical range, extending from Marseilles and Sicily to Asia Minor, and from Illyria, Thrace and Macedonia to Crete, Cyprus and Egypt. The volume therefore reflects the wide range of the honoree's interests.

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xliv + 304 p., 216 x 280 mm, 2023, € 66.04
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AMERICAN NUMISMATIC SOCIETY

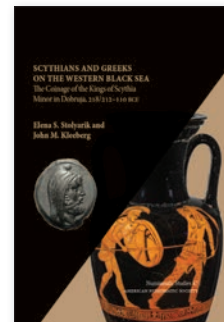


The Bronze Coins of Eastern Mount Ossa in the Thessalian Perioikic Region of Magnesia
Homolion, Eureai, Eurymenai, and Meliboia
Anna Magdalena Blomley

This monograph examines the Late Classical and Hellenistic bronze coinages of five mints in the Thessalian perioikic region of Magnesia. At the core of this work lies a new die-study of the coins produced by the strategically and economically important coastal cities of Homolion and Meliboia as well as the lesser-known mints of Eureai, Eurymenai, and Rhizous. Combining this die-study with a close examination of the cities' topographical context in a border region between Thessaly and Macedon and drawing on archaeological data from Magnesia and beyond, the monograph addresses key questions concerning the chronology, denominations, and circulation patterns of the bronze issues minted on eastern Mount Ossa. This analysis not only throws new light on coin production in Late Classical and Hellenistic Magnesia, but also allows a discussion of the possible military and non-military functions of the region's different bronze issues. Placing the coins of Eureai, Eurymenai, Homolion, Meliboia, and Rhizous in their wider context, this monograph furthermore addresses broader issues in the history of Thessalian coinage. In particular, the monograph's regional approach offers an unusual opportunity to examine to what extent Thessaly's Late Classical and Hellenistic civic coins were genuinely local in design, production, and function. The monograph thus both explores the coins of Mount Ossa and contributes towards a better understanding of the introduction and development of bronze coinages in the wider Thessalian region and beyond.

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approx. xxiv + 224 p., 54 b/w ill., 152 x 229 mm, 2023, € 77
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IN PREPARATION
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Scythians and Greeks on the Western Black Sea
The Coinage of the Kings of Scythia Minor in Dobruja, 218/212–110 BCE
Elena S. Stolyarik, John M. Kleeberg

The Scythians have fascinated investigators since the time of Herodotus. This study examines the bronze and silver coinage of the kingdom of Scythia Minor in Dobruja at the mouth of the Danube River, a Scythian successor state that emerged in the second century BCE after the breakup of Scythia Magna. It is based on a corpus of over 1,500 coins, more than ever before, and draws upon scholarship in nine languages, including hard-to-find sources from Bulgaria, Romania, USSR, Ukraine, and Russia. The much-debated chronology of the six kings of Scythia Minor (Kanites, Tanousas, Charaspes, Ailis, Sariakes, and Akrosas) is determined through literary evidence, inscriptions, die linkage, shared monograms, coin hoards, and counterstamps. Metrological analysis distinguishes four denominations, plus the alterations and debasements of the weight standard during the troubled reigns of Ailis and Sariakes. Fifteen counterstamps that appear on Scythian coins are attributed to the local Greek *poleis* of Callatis, Tomis, Istros, and Dionysopolis. An inventory of four hoards and 47 findspots of single coins identifies the mint site, Dionysopolis. The volume concludes with a catalog of 63 major coin types and 15 counterstamps, plus bibliography and index.

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viii + 225 p., 201 b/w ill., 216 x 280 mm, 2023, € 151
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REMINDER



Coins of the Ptolemaic Empire, Part 2: Ptolemy V through Cleopatra VII

Volume 1: Historical Text;
Volume 2: Precious Metal Catalogue and Plates;
Volume 3: Bronze Catalogue and Plates

Catharine C. Lorber

Coins of the Ptolemaic Empire, Part 2, by Catharine Lorber, is the long-anticipated second half of the Coins of the Ptolemaic Empire (CPE) project featuring the coins struck by Ptolemy V – Cleopatra VII. As with Part I, Lorber essentially rewrites the sections on these rulers in J.N. Svoronos' classic, but now much out-of-date, *Ta Nomismata tou Kratous ton Ptolemaion* (1904). The body of coinage catalogued by Svoronos is enlarged by hundreds of additional emissions in precious metal and bronze, recorded from subsequent scholarship, from hoards, from commercial sources, and from private collections. Lorber's attributions, dates, and interpretations rest on numismatic research conducted after Svoronos, or on the latest archaeological and hoard information. She also provides extensive historical and numismatic introductions that give the coins deeper context and meaning.

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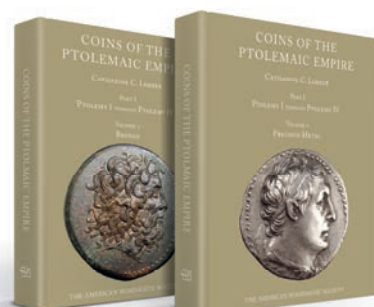
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3 vols, 826 p., 79 b/w ills, 216 x 280 mm, 2023, € 311
ISBN 978-0-89722-402-4 (HB)
Series: Numismatic Studies, vol. 46

IN PREPARATION

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Coins of the Ptolemaic Empire, Part 1: Ptolemy I through Ptolemy IV

Volume 1: Precious Metal;
Volume 2: Bronze

Catharine C. Lorber

Published in 2018,
reprinted by Brepols

Coins of the Ptolemaic Empire, Part 1, by Catharine Lorber, is the massive catalogue of coins struck by the first four Ptolemaic kings. It essentially rewrites the sections on these rulers in J. N. Svoronos' classic, but now much out of date, *Ta Nomismata tou Kratous ton Ptolemaion* (1904). The body of coinage catalogued by Svoronos is enlarged by more than 300 further emissions in precious metal and more than 180 emissions in bronze, recorded from subsequent scholarship, from hoards, from commercial sources, and from private collections, and constituting about a third of the total catalogue entries. Lorber's attributions, dates, and interpretations rest on numismatic research since Svoronos, or on the latest archaeological and hoard information. She also provides extensive historical and numismatic introductions that give the coins deeper context and meaning. The coinage of Ptolemies I through IV is supplemented by a few issues possibly attributable to Cleomenes of Naucratis, the predecessor of Ptolemy I in Egypt, as well as by coinages of Ptolemy Ceraunus, Magas, and Ptolemy of Telmessus, members of the Lagid dynasty ruling their own kingdoms outside of Egypt.

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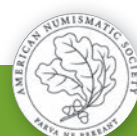
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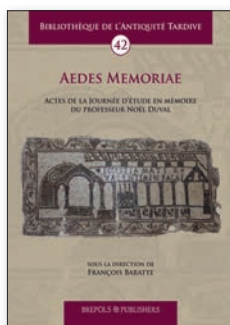
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Aedes Memoriae

Actes de la Journée d'étude en mémoire du professeur Noël Duval

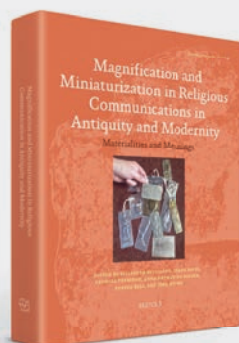
François Baratte (éd.)

Le professeur Noël Duval, à la forte personnalité, a marqué le renouveau des études sur l'antiquité tardive. Se consacrant plus particulièrement à l'Afrique romaine et byzantine, il en a étudié l'histoire tardive et l'archéologie, en particulier celle des églises paléochrétiennes. Mais ses intérêts se sont portés aussi sur la Gaule à la fin de l'antiquité, et, plus largement, à l'ensemble du bassin méditerranéen. Sa disparition, en 2018, a été incontestablement une grande perte. Ses amis et ses élèves ont tenu à honorer sa mémoire en rassemblant un recueil de contributions scientifiques sur des sujets sur lesquels il avait travaillé, mais aussi en évoquant sa mémoire et sa personnalité.

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Série: Bibliothèque de l'Antiquité Tardive, vol. 42
EN PRÉPARATION



Magnification and Miniaturization in Religious Communication in Antiquity and Modernity

Materialities and Meanings

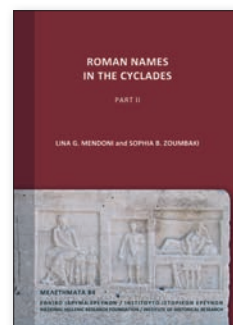
Elisabeth Begemann, Diana Pavel, Georgia Petridou, Anna-Katharina Rieger, Rubina Raja, Jörg Rüpke (eds)

Human agents might not be the measure of all things. Nonetheless, human bodies, and their bodily dimensions, often are, with size impacting on the ways in which we conceive of, interact with, and relate to the world around us. The scaling up or down of features — magnification and miniaturization — is particularly evident in the creation of anthropogenic items intended for use in religious ritual, and here sizing can be employed as a deliberate strategy to encourage shock and awe, admiration and deterrence, among spectators.

Taking as its starting point the concept of 'materialities and meanings', this volume explores how human perceptions and understanding of magnified and miniaturized forms and structures are shaped and changed, both synchronically and diachronically, by our understanding of the human body and its size, and the impact that this has in our relationship with the wider world in the context of ritual practices. The chapters collected here consider a range of questions, from a discussion on the essentials of magnification or miniaturization to an exploration of the impact of such strategies on humans and their wider socio-political ramifications. Together, these chapters contribute to a unique discussion that offers new insights into 'materialities and meanings', the creation of items for ritual, and the ways in which they influence human perception and understanding.

Table of Contents: www.brepols.net

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IN PREPARATION



Roman Names in the Cyclades

Part II

Lina G. Mendoni, Sophia B. Zoumbaki (eds)

The second volume of the study on the Roman names in the Cyclades completes the contribution to the social history of a marginal zone of the Roman world. It includes prosopographic catalogues of bearers of Roman names attested on Amorgos, Anaphe, Ios, Naxos, Olios, Paros, Pholegandros, Thera and attestations connected generally with the Cyclades, but not with a specific island. An extensive introduction presents the historical context and a synthetic overview of the diffusion of Roman names and citizenship in the Cyclades. The book is enriched by two synthetic contributions written by specialists. One of them (El. Sverkos) focuses on the origin of certain characteristic names and the other (P. Doukellis) on the study of 'spatiality' and the sociological parameters of the diffusion of the names as a method for perceiving the complex mechanisms for the construction of personal identities.

This work is also a contribution to the epigraphy of the Cyclades, as the prosopographic catalogues were based on autopsy of the published and unpublished epigraphic material, relocation of stones and research in the archive of the *Inscriptiones Graecae* (Berlin). This method yielded hitherto unknown prosopographic data as well as new readings and interpretations of epigraphic texts which had not been studied for over a century. As part of the documentation, 47 plates include photos of several inscriptions or their squeezes, which are published here for the first time.

Table of Contents: www.brepols.net

504 p., 47 col. ills, 216 x 280 mm, 2023, € 56.60
ISBN 978-960-371-077-6 (PB)
Series: Meletemata, vol. 84
AVAILABLE



Représenter et nommer la Grèce et les Grecs (xiv^e-xvi^e siècle)

Catherine Gaullier-Bougassas (éd.)

Constructions spatiales et géographiques: que représente la Grèce pour les auteurs et les artistes du xiv^e au xvi^e siècle?

Que représente la Grèce et les Grecs, pour les auteurs et les artistes des xiv^e au xvi^e siècle, en Europe occidentale ? Le présent volume explore cette question du point de vue de la perception et de l'imagination spatiales et géographiques. Il porte ainsi sur les représentations de l'espace grec, ancien et « moderne » du xiv^e au xvi^e siècle. En privilégiant des œuvres latines, françaises et italiennes, écrites principalement en Italie, en France, dans les Pays-Bas bourguignons et en Grèce, il étudie comment les auteurs et les artistes figurent textuellement et visuellement la géographie de la Grèce / de l'espace ou des espaces grec(s). Les difficultés pour définir, nommer et représenter la Grèce comme entité territoriale sont nombreuses durant ces siècles marqués par de très profonds bouleversements, avec du côté grec l'effondrement de l'empire byzantin et, du côté de l'Europe occidentale, des évolutions nombreuses dans les connaissances géographiques, historiques et aussi linguistiques, ainsi que dans les formes d'expression textuelles et iconographiques. La perception d'une identité spatiale, géographique, de la Grèce est d'autant plus délicate que plusieurs temporalités sont en jeu, celle de la Grèce ancienne, celle de la Grèce contemporaine aux auteurs, celle aussi de la Grèce médiévale antérieure au xiv^e siècle. Les études réunies s'interrogent sur les différentes perceptions et représentations de l'espace grec, dans son unité et/ou sa diversité, qui s'expriment et se renouvellent durant ces trois siècles, ainsi que sur la nomination des lieux grecs et de la Grèce qui les accompagnent.

Catherine Gaullier-Bougassas est professeur de langue et de littérature médiévales françaises à l'Université de Lille et membre senior de l'Institut universitaire de France.

Table des matières : www.brepols.net

approx. 418 p., 25 b/w ills, 32 col. ills, 156 x 234 mm, 2024, € 110
ISBN 978-2-503-60200-4 (HB) / eISBN 978-2-503-60201-1
Série: Recherches sur les Réceptions de l'Antiquité, vol. 7
EN PRÉPARATION



Vsus scribendi

Le projet littéraire de Symmaque dans les *Lettres*, les *Discours* et les *Rapports*

Nicolas Cuvuoto-Denis

Le projet littéraire de Symmaque dans les *Lettres*, les *Discours* et les *Rapports*.

Symmaque est connu des historiens et des philologues de l'Antiquité tardive comme le témoin des dernières aspirations du paganisme, mais l'on méconnaît souvent son talent littéraire, alors qu'il fut loué même par ses ennemis politiques. Son œuvre, fort diverse, se compose des *Lettres*, dont les pièces sont de taille, d'ambition et de qualité variées, des *Discours*, en partie perdus, et de documents officiels, fruits de son exercice de la Préfecture de la Ville, les *Rapports*. Par-delà la disparité des trois corpus, cette étude cherche à établir ce qui fait la richesse et l'intérêt de cette œuvre, en mettant au jour les grands traits de l'écriture symmachéenne, qui plut tant aux Anciens. En outre, l'étude des rapports de Symmaque à son époque, du point de vue social, politique et culturel, enrichit notre regard sur cet auteur, trop souvent perçu comme un aristocrate à la pensée sévère et à l'écriture fastidieuse.

Nicolas Cuvuoto-Denis est agrégé de lettres classiques et docteur en langues et littératures anciennes de l'Université de Franche-Comté. Ses travaux de recherche concernent principalement la littérature latine de l'Antiquité tardive.

Table des matières : www.brepols.net

480 p., 156 x 234 mm, 2023, € 129
ISBN 978-2-503-60494-7 (HB)
Série: Recherches sur les Rhétoriques Religieuses, vol. 37
EN PRÉPARATION



Luoghi, ambienti, immagini: il paesaggio in Propertius

Proceedings of the Twenty-Third International Conference on Propertius, Assisi - Trevi, 27-29 May 2021

Giorgio Bonamente, Roberto Cristofoli, Carlo Santini (eds)

A multifaceted exploration of Propertius' landscapes

With an investigation into the landscapes and environments – real, topical, imaginary, recalled and traversed by Propertius' elegies – the contributors focus on the poet's complex relationship not only with the images of the literary tradition and with those of artistic culture, but also with the images Rome, Italy and the Mediterranean offered him in his days. This results in the outlines of an original 'imaginary' in which the power of personal creation has given Assisi, Rome and the Empire a form going beyond the limits of time and space.

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396 p., 6 b/w ills, 14 col. ills, 156 x 234 mm, 2023, € 95
ISBN 978-2-503-60581-4 (PB) / eISBN 978-2-503-60582-1
Series: Studi di poesia latina - Studies of Latin Poetry, vol. 23
IN PREPARATION



Hellénisme et prophétie

Les Oracles sibyllins juifs et chrétiens

Xavier Lafontaine

Une étude transversale des prophéties à contenu biblique dans la collection des *Oracles sibyllins juifs et chrétiens*

L'étude formelle de la collection de textes juifs et chrétiens transmis sous le nom d'*Oracles sibyllins* met en évidence la continuité du modèle de la prophétie biblique tout en soulignant l'héritage de la poésie didactique grecque. L'intérêt de cette approche est de situer les *Oracles sibyllins* comme un objet littéraire dans le contexte de la production littéraire versifiée grecque contemporaine, ce qui implique, de la part de leurs rédacteurs successifs, une familiarité avec les formes poétiques grecques liée à une formation scolaire commune. L'étude des réécritures d'épisodes bibliques vise à identifier les passages où la Sibylle fictive prétend annoncer les événements du passé biblique et à confronter ces séquences narratives aux théories rhétoriques contemporaines de la paraphrase pour mettre en valeur la technique formelle qui les traverse et l'interprétation de l'hypotexte biblique qu'elle présume. La majeure partie des réécritures conservées dans le corpus est compatible avec la doctrine majoritaire au III^e siècle de notre ère.

Xavier Lafontaine est docteur ès sciences religieuses et philologie grecque (cotutelle entre l'Université de Strasbourg et l'Université de Rome La Sapienza) et agrégé de grammaire. Ses travaux portent sur la poésie juive hellénistique et sur la transmission byzantine des recueils oraculaires.

Table des matières : www.brepols.net

368 p., 1 b/w ill., 216 x 280 mm, 2023, € 90
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Archive Years: 2010-2016

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Print ISSN: 0870-0133 - Online ISSN: 2736-3082

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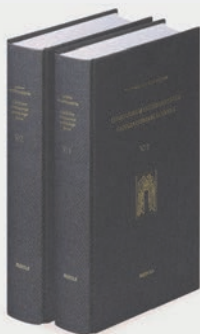
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The General Councils of the Eastern Christian Churches

Alberto Melloni, Ephrem Ishac (eds)

The selection of the decisions of the Synods of the Eastern and Oriental Orthodox Churches will illustrate the richness and vitality of the various Orthodox Churches. The criteria employed are those of historic prominence and relevance today. The combination of these two elements reduces considerably the number of decrees which may be chosen, but still allows one to indicate individual and unique characteristics of each type of synod.

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1978	DINKHA IV (R. Kitchen & I. Timrs)
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Appendix: 484-496 BARŠAWMA (E. A. Ishac & R. Kitchen)

2 vols, approx. 1600 p., 155 x 245 mm, 2023
ISBN 978-2-503-54505-9 (HB)

Series: Corpus Christianorum. Conciliorum Oecumenicorum Generaliumque Decreta, vol. 5
IN PREPARATION



Synods of the Churches of and after the Reformation: The Dawn of the Reformation (16th-17th Centuries)

Alberto Melloni, Gianmarco Braghi (eds)

This volume includes the critical editions — in some cases the very first critical edition — of a selection of synods of the Churches of and after the Reformation from 1526 to 2010. This collection of synodal decrees represents different confessional families and covers a wide linguistic and geographical spectrum between Europe and North America.

Alberto Melloni is Full Professor of History of Christianity at the University of Modena and Reggio Emilia, Secretary and Director of the Foundation for Religious Studies (Fscire) and Chair holder of the UNESCO Chair on Religious Pluralism and Peace at the University of Rome "La Sapienza".

Gianmarco Braghi, PhD (Trinity College Dublin), is Assistant Professor of History of Christianity at the University of Palermo and a member of the Foundation for Religious Studies (Fscire), where he acts as Deputy Coordinator of the "Giuseppe Alberigo" European School for Advanced Religious Studies.

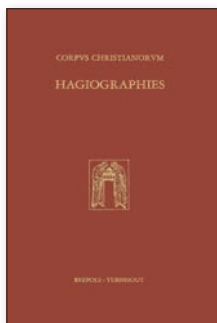
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1614/1615	Concilium Hibernicum (Torrance Kirby)
1616	Concilium Aberdoniense Ecclesiae Scoticae (Ian Hazlett)

2 vols, approx. 1240 p., 160 x 245 mm, 2024
ISBN 978-2-503-54506-6 (HB)

Series: Corpus Christianorum. Conciliorum Oecumenicorum Generaliumque Decreta, vol. 6.1
IN PREPARATION



Hagiographies, 9

L'hagiographie latine à Rome et en Italie du Sud entre 550 et 750

Cécile Lanéry-Ouvrard

Répertoire critique des textes hagiographiques latins composés ou traduits à Rome et en Italie du Sud, entre les VI^e et VIII^e siècles.

Dans l'Italie des VI^e-VIII^e siècles, déchirée entre Lombards et Byzantins, l'hagiographie fut la forme littéraire la plus pratiquée, et sans doute aussi la plus communément appréciée. À Rome et en Italie du Sud, clercs et moines s'affairèrent à composer en latin, ou à traduire du grec en latin, des textes qui témoignaient de leur dévotion pour les martyrs du temps des persécutions. Leurs récits romanesques, de qualité et d'intérêt très divers, accompagnèrent ainsi l'entrée de la péninsule dans le Moyen Âge. Ils alimentèrent la curiosité des pèlerins et des fidèles pour les saints anciens, comme pour ceux, venus d'Orient, dont le culte avait pris plus récemment racine en Italie. Ce gisement documentaire, vestige inestimable d'une époque contrastée et parfois dramatique, est toutefois d'un abord difficile : les pièces concernées constituent un ensemble complexe de dossiers enchevêtrés, de textes anonymes, souvent très approximativement datés ou localisés.

Dans la continuité des chapitres précédemment publiés sur l'hagiographie latine d'Italie dans la collection *Hagiographies*, le présent ouvrage propose donc un répertoire critique des textes produits à Rome et dans le Mezzogiorno, entre 550 (rétablissement de la Préfecture d'Italie) et 750 (chute de l'exarchat). Une trentaine de dossiers y font l'objet de recherches *a novo*, et ces analyses détaillées permettent d'esquisser les contours littéraires et historiques d'une production hagiographique qui fut ensuite largement plébiscitée par les éditeurs de légendiers médiévaux.

Cécile Lanéry-Ouvrard est chargée de recherches à l'Institut de Recherche et d'Histoire des Textes (CNRS). Elle est spécialiste d'hagiographie latine (textes et manuscrits).

Table des matières : www.brepols.net

approx. 960 p., 1 col. ill., 155 x 245 mm, 2024, € 385
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Série: Corpus Christianorum. Hagiographies, vol. 9
EN PRÉPARATION



Iohannes Geometra

Carmina iambica

Maria Tomadaki (ed.)

The critical edition of 236 epigrams by John Geometres

The book includes the critical edition of 236 iambic poems by John Geometres, one of the most creative and interesting Byzantine poets. The poems deal with a variety of subjects (e.g., Byzantine emperors, historical figures and events, saints, relics, iconographic types, theological and philosophical matters, ancient authors) and reflect the cultural and historical developments of tenth-century Byzantium.

Maria Tomadaki works as a postdoctoral researcher at the Göttingen Academy of Sciences and Humanities. She studied Greek philology at the University of Crete and in 2015 received her doctorate on the iambic poems of John Geometres from the Aristotle University of Thessaloniki. For several years she worked as scientific collaborator at the Database of Byzantine Book Epigrams of Ghent University. Her main research interests are Byzantine poetry, textual criticism and Greek palaeography.

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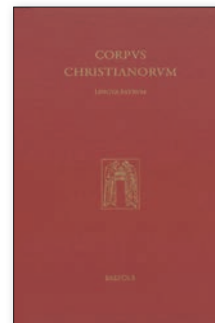
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lviii + 211 p., 155 x 245 mm, 2023, € 220
ISBN 978-2-503-60447-3 (HB)
Series: Corpus Christianorum. Series Graeca, vol. 100
IN PRÉPARATION



Langue idéale, langue réelle

Description et normalisation des langues classiques du III^e s. av. J.-C. au XII^e s. de notre ère

Lionel Dumarty (éd.)

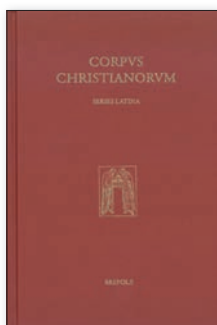
Depuis la naissance de la grammaire, les premiers théoriciens de la langue se sont heurtés à un paradoxe : est-il possible de réduire la somme indéfinie des faits de langue à un ensemble fini de règles ? Ce paradoxe appelle d'autres prolongements : les travaux des grammairiens témoignent-ils tous, et tous de la même manière, du rapport, parfois contradictoire, entre la langue qu'ils observent, avec ses variantes, ses particularismes, et celle dont ils cherchent à établir et à fonder les régularités ? Et s'il y a pour eux tension entre les deux démarches, comment se comportent-ils face à la difficulté ? Cherchent-ils à résoudre la contradiction ou à la contourner ? Y parviennent-ils et, dans ce cas, quelles stratégies déploient-ils pour y parvenir ? Les huit contributions de ce volume couvrent une large période, courant sur plus d'un millénaire, depuis les scholiastes d'Homère, pères de la grammaire alexandrine (II^e s. av. J.-C.), jusqu'au commentateurs médiévaux de Priscien (XII^e s. ap. J.-C.).

Lionel Dumarty est chargé de recherche au CNRS (laboratoire d'Histoire des Théories Linguistiques, UMR 7597). Ses travaux portent sur l'histoire des théories grammaticales grecques de l'Antiquité et du Moyen Âge byzantin. Il a notamment édité, traduit et commenté le *Traité des adverbes* d'Apollonius Dyscole.

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approx. 340 p., 4 b/w ill., 155 x 245 mm, 2024, € 160
ISBN 978-2-503-60901-0 (HB)
Série: Corpus Christianorum. Lingua Patrum, vol. 15
EN PRÉPARATION



Hieronymus

Commentarii in Sophoniam, Naum, Iohel

Roger Gryson (ed.)

Edition critique des commentaires de Jérôme sur Sophonie, Naum et Joël

Après Aggée, Abdias et Malachie, nous donnons ici la première édition critique des commentaires de Jérôme sur Sophonie, Naum et Joël. Ceux de Sophonie et Naum ont été publiés parmi les premiers en 393, comme celui d'Aggée. Le commentaire sur Joël appartient, comme celui de Malachie, à la troisième et dernière vague des commentaires sur les Douze, qui date de 406. Il n'a pas été possible d'inclure ici, comme dans le précédent volume, un représentant de la deuxième vague, car elle ne comporte, en plus du commentaire d'Abdias, que celui de Jonas, déjà édité critiquement dans la collection des *Sources chrétiennes*. Il est clair que les commentaires de Sophonie et d'Aggée, qui sont contemporains et qui se suivent immédiatement dans la Vulgate, ont dû être associés très tôt, s'ils n'ont pas été transmis ensemble dès le départ. La tradition du commentaire de Naum se rapproche davantage de celles d'Abdias et de Malachie, avec laquelle elle a beaucoup de témoins en commun. Celle de Joël est très différente des autres; elle se ramène, en fin de compte, au classique stemma bifide auquel on aboutit souvent en critique textuelle.

On voit ici déjà progressivement s'assembler le puzzle de la transmission séparée ou par petits ensembles des douze commentaires, avant qu'ils ne soient réunis dans des pandectes à partir de l'époque carolingienne. Et on voit aussi se profiler partout à l'arrière-plan la grande ombre d'Origène, dont les vingt-cinq livres de commentaires sur les Douze prophètes sont, hélas, irrémédiablement perdus.

Monsieur Roger Gryson, professeur émérite à l'Université catholique de Louvain, ancien directeur du Vetus Latina Institut de Beuron, est connu notamment par ses travaux sur l'histoire des institutions ecclésiastiques dans l'antiquité, l'arianisme latin et la critique textuelle de la Bible latine.

355 p., 3 b/w illus., 155 x 245 mm, 2023, € 235
ISBN 978-2-503-60957-7 (HB)
Series: Corpus Christianorum. Series Latina, vol. 76-76A bis 3
DISPONIBLE



Ebretrmus de Cluny, Raoul de la Chaise-Dieu, Grimaldus de San Millán, Ferdinand de San Millán, Jean Diacre

Hagiografía hispana de los siglos IX-XIII en los Reinos de Aragón y Castilla y León

Vidas de santos, hallazgos y traslaciones de reliquias, libros de milagros, Himnos

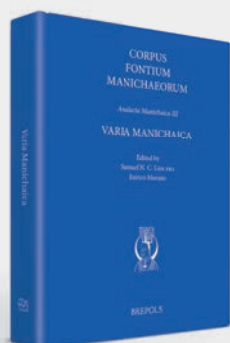
Traductions annotées des plus importantes œuvres latines composées au Moyen Âge dans les monastères de San Juan de la Peña, San Millán de la Cogolla et San Zoilo de Carrión, ainsi que de la célèbre Vie de saint Isidore le Laboureur.

Ce livre réunit les traductions annotées des œuvres hagiographiques latines éditées dans le volume CC CM 310: *Hagiographica hispana regnorum Aragonum et Castellae Legionisque saeculorum IX-XIII*, paru en 2022. Il s'agit des Vies, transferts de reliques et collections de miracles les plus importantes composées au Moyen Âge dans les monastères de San Juan de la Peña, San Millán de la Cogolla et San Zoilo de Carrión en l'honneur de saint Indalce (un des sept évangelisateurs mythiques de l'Espagne); de deux saints d'époque wisigothique, saint Félix de Bilibio (le maître de saint Millán) et saint Millán lui-même; et deux saints médiévaux: saint Félix et saint Votus de Saragosse (les fondateurs de ce qui deviendra plus tard San Juan de la Peña). Les deux autres écrits du volume sont deux Vies consacrées à saint Urbez (un ermite aragonais d'origine, peut-être, français) et, surtout, au célèbre patron de la ville de Madrid, saint Isidore le Laboureur. La plupart de ces traductions sont les premières à avoir été réalisées dans une langue moderne.

Patrick Henriot, directeur de estudios en la École Pratique des Hautes Études, es un historiador que trabaja sobre la hagiografía latina medieval. **José Carlos Martín-Iglesias**, catedrático de Filología Latina de la Universidad de Salamanca, ha publicado numerosas ediciones y traducciones de obras latinas de la Hispania medieval. **Carmen Esteban Martínez** es investigadora predoctoral en literatura latina medieval en la Universidad de Salamanca.

Table of Contents: www.brepols.net

approx. 330 p., 156 x 234 mm, 2024, € 60
ISBN 978-2-503-60932-4 (PB) / eISBN 978-2-503-60933-1
Series: Corpus Christianorum in Translation, vol. 46
IN PREPARATION



Varia Manichaica

Enrico Morano, Samuel N.C. Lieu (eds)

Turfan texts in Sogdian and Uygur and also studies covering topics such as cosmogony, hymnology and manuscript illumination are published for the first time in this volume.

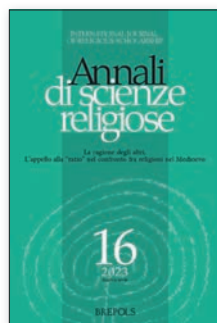
This volume brings together the works of some of the best known and most established scholars in Gnostic and Manichaean studies, Iranologists and art historians. It contains two important and indispensable catalogues of Turfan texts and also studies covering topics such as cosmogony, hymnology and manuscript illumination. A number of Turfan texts in Sogdian and Uygur are published here for the first time.

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ix + 289 p., 4 b/w ills, 120 col. ills, 210 x 297 mm, 2023, € 120
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Series: Corpus Fontium Manichaeorum. Analecta Manichaica, vol. 3
IN PREPARATION

JOURNAL



Annali di Scienze Religiose 16 (2023)

La ragione degli altri. L'appello alla "ratio" nel confronto fra religioni nel Medioevo

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- Joachimite Bibliography 2018 (Carlo A. Bonifacio; trad. Lorenzo Braca)

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Online version available on www.brepolsonline.net



À l'ombre de Quetzalcoatl

Les prêtres et l'organisation sacerdotale aztèques

Sylvie Peperstraete

Une enquête pluridisciplinaire sur les spécialistes rituels du Mexique ancien et leur place au sein de la société aztèque

La prêtrise aztèque constitue une thématique de recherche à la fois inédite et d'une grande richesse. Quelles étaient les caractéristiques de la fonction sacerdotale au Mexique ancien ? Qui étaient les hommes et les femmes qui, journellement comme en des circonstances plus exceptionnelles, prenaient soin des divinités et veillaient au bon accomplissement des rites ? Quels étaient les modèles mythiques des prêtres mésoaméricains ? Quels étaient leurs rapports avec Quetzalcoatl et Tlaloc, les deux divinités dont ils étaient présentés comme proches ?

C'est un regard neuf qui, à travers ces questions, se porte ici sur les religions mésoaméricaines, étudiées dans leurs aspects pratiques et quotidiens et non pas uniquement au moyen de concepts abstraits ou par le biais des rites les plus spectaculaires – à l'instar de ce qui fut l'une des seules images véhiculées en Europe depuis le XVI^e siècle, celle du prêtre arrachant le cœur encore palpitant d'une victime sacrificielle.

Cet ouvrage richement illustré se situe à la croisée de l'iconologie, de l'histoire et de l'anthropologie des religions, tout en intégrant des éléments de philologie et d'archéologie. Il propose une réflexion résolument contemporaine sur la méthodologie à mettre en œuvre pour aborder la documentation relative aux cultures mésoaméricaines préhispaniques et mieux comprendre le processus d'élaboration des sources du XVI^e siècle.

Sylvie Peperstraete est spécialiste des religions du Mexique ancien. Professeure à l'Université libre de Bruxelles et directrice d'études à l'École pratique des hautes études, elle est aussi membre de l'Académie royale des sciences d'Outre-Mer.

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Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 200
EN PRÉPARATION



La dîme du corps

Doctrines et pratiques du jeûne

Mohamed Hocine Benkheira, Sylvio De Franceschi (éd.)

Le jeûne alimentaire comme doctrine et pratique religieuse. Volume 1: Jeûnes anciens et orientaux. Jeûnes d'islam. Volume 2: Jeûnes chrétiens. Jeûnes d'aujourd'hui

Pratique thérapeutique et rituelle universellement répandue, le jeûne est un acte éminemment culturel qui semble être associé à la médecine, à la religion et aux conflits dans la société. Envisagé du point de vue de ses finalités, il peut prendre trois visages : thérapeutique, politique et religieux. Dans ce triptyque, le jeûne motivé par des considérations religieuses est le plus important. Il comporte un trait caractéristique : la scission du sujet entre une part qui recherche la vérité profonde de l'existence – esprit, âme, intellect – et une part qui recherche des satisfactions finies – corps physique, âme concupiscente. Pour réduire l'affrontement entre les deux parties, la seule solution est de lutter contre les passions physiques, et on peut dire qu'au cœur du jeûne religieux, il y a une *psychomachie*. Si la pratique du jeûne alimentaire n'est, en soi, guère complexe – une privation de nourriture –, les sens et la portée morale que lui donnent ceux qui partout s'y appliquent sont en revanche innombrables. Infinie variété dont le présent volume veut donner l'illustration en multipliant les types d'approches et les points de vue dans l'espace et le temps. Si l'histoire de la sexualité a donné lieu à des recherches abondantes, force est de constater que l'histoire de l'alimentation n'a quant à elle trouvé sa place que dans la mesure où elle était associée à la gastronomie et que la pratique du jeûne, qui compte au nombre des « techniques de soi » les plus fondamentales, n'a jamais pu accéder au statut d'objet majeur des études historiques. Les travaux ici rassemblés entendent combler une lacune qui n'est restée que trop longtemps béante dans le champ des investigations relatives aux pratiques alimentaires.

Mohammed Hocine Benkheira est directeur d'études émérite à l'École pratique des hautes études (EPHE) et membre du GSRL (UMR 8582). **Sylvio Hermann De Franceschi** est directeur d'études à l'École pratique des hautes études (EPHE) et directeur du LEM (UMR 8584).

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2 vols, 1135 p., 11 b/w ill., 156 x 234 mm, 2023, € 130
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vol. 201
DISPONIBLE



Faustus of Riez

On Grace

Guido Stucco

Faustus was a Gallic representative of what has been referred to as 'semipelagianism'. In his *De Gratia*, he fiercely opposed the Augustinian view of Grace and Predestination that had been upheld by Lucidus, a presbyter who possibly misunderstood Augustine's thought. Faustus did not open new ground about these contested doctrines, but put significant road-blocks to their possible extreme trajectories.

Guido Stucco earned a Ph.D. in Historical Theology from Saint Louis University. He has written five books in which he outlined the Catholic doctrine of predestination from the 5th to the 17th centuries. He has also translated from the French Antoine Arnauld's *The Necessity of Faith in Jesus Christ to Obtain Salvation* (1701) and from the Italian three works by the Jesuit missionary to Tibet, Ippolito Desideri (1684-1733).

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- 8. Faustus' View of Predestination
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192 p., 156 x 234 mm, 2023, € 45
ISBN 978-2-503-60739-9 (PB) / eISBN 978-2-503-60740-5
Series: Brepols Library of Christian Sources, vol. 10
IN PREPARATION



Fir d'esse walon

Études d'histoire en l'honneur du professeur Luc Courtois

Eddy Louchez, Dries Vanysacker (éd.)

Vingt-trois contributions portant sur toutes les périodes historiques et sur des thématiques chères au jeune émérite: l'histoire de la théologie et du christianisme, l'histoire de la Wallonie, l'histoire de l'Université catholique de Louvain, la bande dessinée et la littérature de jeunesse en tant que sources historiques.

Eddy Louchez est historien, collaborateur scientifique de la Revue d'histoire ecclésiastique. Louvain Journal of Church History à la KU Leuven et à l'UCLouvain. **Dries Vanysacker** est professeur à la Faculté de théologie et d'études religieuses de la KU Leuven, secrétaire académique de la Revue d'histoire ecclésiastique. Louvain Journal of Church History et successeur de Luc Courtois comme directeur du Dictionnaire d'histoire et de géographie ecclésiastiques.

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Série: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 115
EN PRÉPARATION



Les prieurés de Saint-Victor de Paris (XI^e-première moitié du XVI^e siècle)

Implantation et fonctionnement d'un réseau canonial entre Senlis et Orléans

Julie Colaye-Rabiant

En analysant les aspects institutionnels, économiques, sociaux et spirituels de la vie des frères dans les petites dépendances directes de l'abbaye de Saint-Victor de Paris, cette étude approfondie met en lumière le fonctionnement des prieurés canoniaux du XII^e au XVI^e siècle.

Fondée en 1113 au pied de la montagne Sainte-Geneviève, l'abbaye de Saint-Victor de Paris s'est rapidement dotée de petits établissements, des prieurés simples et des prieurés-cures, pour gérer un patrimoine dispersé et desservir des églises paroissiales entre Senlis et Orléans.

Le réseau prioral victorien, de taille réduite, reste très dynamique aux XII^e-XIII^e siècles, période d'intense essaimage et de développement des domaines gérés par les chanoines forains. À partir de 1330 et jusqu'au milieu du XV^e siècle, ces petites dépendances directes subissent de plein fouet les crises. Mais dès 1460, le grand mouvement de reconstruction économique donne l'occasion aux prieurs d'être plus actifs dans l'administration de leurs établissements et d'utiliser de nouvelles méthodes de gestion.

En analysant les aspects institutionnels, économiques, sociaux et spirituels de la vie des frères dans les petites dépendances directes de l'abbaye, cette étude approfondie met en lumière le fonctionnement des prieurés canoniaux du XII^e au XVI^e siècle. Ce volume montre comment les relations mère-fils évoluent au cours du temps en fonction des réformes abbatiales et révèle la fossé qui sépare parfois la conception du réseau édictée par l'abbé et le convent, et l'attitude des chanoines forains sur le terrain.

Julie Colaye-Rabiant, agrégée d'histoire et docteure en histoire médiévale (Université de Picardie Jules Verne), est actuellement membre associée de l'U.R. TrAme (UPJV) et professeure d'histoire-géographie au collège Ferdinand Bac (Compiègne, Oise).

Table des matières : www.brepols.net

1068 p., 1 col. ill., 178 x 254 mm, 2024, € 190
ISBN 978-2-503-60776-4 (HB)
Série: Bibliotheca Victorina, vol. 30
EN PRÉPARATION



« Abscondi eloquium tuum in corde meo »

Mélanges en l'honneur de Gilbert Dahan

Annie Noblesse-Rocher (éd.)

Abscondi eloquium tuum in corde meo, « J'ai ton parler reserré en mon cœur » (Ps 119, 11). Sous ce titre des collègues, des disciples, des amis de Gilbert Dahan ont souhaité, à l'initiative et sous la direction d'Annie Noblesse, lui adresser un recueil de mélanges en hommage à son œuvre scientifique et au profond renouvellement qu'il a apporté dans divers champs de recherche : la phénoménologie des jeux liturgiques médiévaux, les relations entre les intellectuels juifs et les chrétiens au Moyen Âge ou encore l'exégèse chrétienne médiévale. Autour de son intérêt pour l'exégèse médiévale, son histoire et sa réception, ils lui offrent vingt-et-une contributions, classées en cinq rubriques : élucider, gloser et commenter, interpréter, conférer, prêcher. Une étude de la mise en musique du Ps. 101 par Pierre César Abeille (1674-1733), dont les œuvres sont parues dans une édition manuscrite actuellement conservée à la Bibliothèque nationale de France, rend aussi hommage au musicien et au mélomane qu'est le dédicataire de cet ouvrage. Figure également dans ce volume une liste des travaux et des publications de Gilbert Dahan.

Table des matières : www.brepols.net

approx. 430 p., 160 x 245 mm, Institut d'Études Augustiniennes, 2023, € 60
ISBN 978-2-85121-331-0 (HB)
Série: Collection des Études Augustiniennes. Série Moyen Âge et Temps Modernes, vol. 57
EN PRÉPARATION



Grégoire de Rimini, Cinq tables inédites sur des ouvrages de saint Augustin

Tome 1 : Introduction et édition critique

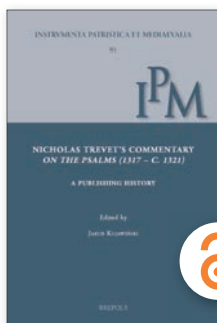
Pascale Bermon (éd.)

Né vers 1300, élu général de l'Ordre des Ermites de Saint Augustin en 1357, Grégoire de Rimini mourut à Vienne (Autriche) l'année suivante. Contemporain du premier humanisme, il se rendit célèbre dès son vivant pour l'usage approfondi qu'il faisait de l'œuvre de saint Augustin dans son commentaire des *Sentences*. Pascale Bermon édite ici ses tables sur quatre ouvrages authentiques de saint Augustin (le *Libre arbitre*, les *Rétractations*, l'*Enchiridion*, les *Quatre-vingt-trois questions*) et un pseudépigraphe (*La règle de la foi* de Fulgence de Ruspe). Identifiées récemment dans quatre manuscrits, elles forment une série de mille cinq cent vingt-cinq thèses, illustrant la lecture exhaustive et l'interprétation élaborée du Docteur Authentique. On reproduit en annexe le texte du *Libre arbitre* et de l'*Enchiridion* d'Augustin, à qui l'on a imposé la segmentation personnelle de Grégoire et les thèses extraites en regard.

Ces tables offrent un exemple exceptionnel de lecture continue d'ouvrages augustiniens à l'époque scolastique. Elles enrichissent notre perception des efforts d'appropriation de la littérature patristique à l'époque de Pétrarque.

Table des matières : www.brepols.net

approx. 700 p., 160 x 245 mm, Institut d'Études Augustiniennes, 2023, € 80
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Série: Collection des Études Augustiniennes. Série Moyen Âge et Temps Modernes, vol. 58
EN PRÉPARATION



Nicholas Trevet's Commentary on the Psalms (1317–c. 1321)

A Publishing History

Jakub Kujawinski

Focusing on Nicholas Trevet's commentary on the Psalter, this book explores how medieval friars, supported by their superiors, patrons, and readers, could publish their writings.

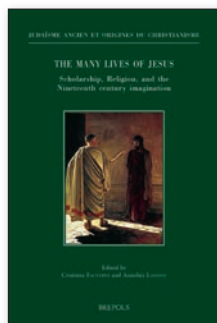
Shortly after 1317, Nicholas Trevet, an English Dominican friar and Oxford master, was commissioned by his provincial prior to write a literal commentary on the Psalter. He chose as his reference version the less commonly used Latin translation by Jerome from the Hebrew, and delivered his work before 1321/22. This study will be the first book-length examination of Trevet's commentary. The focus is on publication, the ways in which the work was circulated by the author and his proxies. Through a combined analysis of codicological, textual, and historical features of the nine fourteenth-century manuscripts, the book seeks to capture and appreciate contemporary efforts to make Trevet's work available to readers within and without the Dominican Order, in England and on the Continent. Already in the author's lifetime the commentary was being copied in Paris and reached readerships in Avignon and probably in Naples. It is argued that the joint publishing endeavours of Trevet and his contemporaries laid solid foundations for a wide reception, and that other factors must have prevented the work from achieving any durable success.

Jakub Kujawinski, Assistant Professor of Medieval History at Adam Mickiewicz University, Poznań, has published widely on medieval historiography and the manuscript tradition, and the long-term reception of individual chronicles in the Mezzogiorno, and, more recently, authorial publication in the Middle Ages. This last forms the background to the present study, the principal outcome of his participation in the ERC project *Medieval Publishing from c. 1000 to 1500* (2017–22).

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Series: Instrumenta Patristica et Mediaevalia, vol. 91
IN PREPARATION

Also in Open Access



The Many Lives of Jesus

Scholarship, Religion, and the Nineteenth Century Imagination

Cristiana Facchini, Annelies Lannoy (eds)

A broad comparative approach to the different national and confessional traditions in scholarship on Jesus.

Since the nineteenth century, in many rapidly secularizing Western societies the study of the historical Jesus and early Christianity was at the very core of ongoing attempts to embrace modernity, and to define and develop a new sense of cultural belonging. In many political, religious and academic settings, historical Jesus scholarship was nothing short of a minefield, which brought about polemical strife. Jews, Catholics, Protestants, freethinkers, socialists, nationalists, liberals, in various combinations and degrees, were eager to construct their very own Jesus for both scientific and ideological purposes. The war-zone of scholarship on Jesus and early Christianity offers a fascinating insight into European and American intellectual history.

Cristiana Facchini teaches History of Christianity and Religious Studies at the University of Bologna. **Annelies Lannoy** is a post-doctoral research fellow at the Research Foundation Flanders (FWO), and works at Ghent University, Department of Philosophy.

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IN PREPARATION



Regards croisés sur la pseudépigraphie dans l'Antiquité / Perspectives on Pseudepigraphy in Antiquity

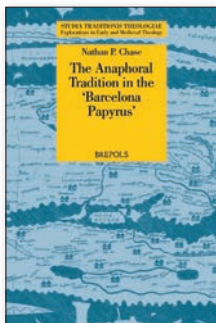
Anne-France Morand, Éric Crégheur, Karine Laporte, Gaëlle Rioual (éd.)

Phénomène fondamental de l'Antiquité, la pseudépigraphie n'a cependant fait l'objet d'aucune monographie avant les années 1970, avec le livre de Wolfgang Speyer, *Die literarische Fälschung im heidnischen und christlichen Altertum* (1971), et les Entretiens de la Fondation Hardt, *Pseudepigrapha I. Pseudopythagorica – Lettres de Platon – Littérature pseudépigraphique juive* (1972). Le sujet a alors suscité les critiques de plusieurs savants. Plus récemment, la somme que Bart Ehrman a consacrée à la question, *Forgery and Counterforgery* (2013), a contribué à relancer le débat. Le présent volume se propose de revenir sur ces importantes synthèses, en les abordant sous l'angle de figures précises, ainsi que d'époques, de langues et de régions diverses. Il vise aussi à élargir la recherche en mettant à l'épreuve les différentes théories énoncées dans la littérature savante. Il est désormais devenu essentiel d'étendre et de remodeler cette notion de pseudépigraphie qui touche également à celles d'« auctorialité », d'inspiration poétique, d'intention des auteurs antiques et de genres littéraires.

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K. LAPORTE & A.-F. MORAND, *Bibliographie sélective*

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Série: Judaïsme ancien et origines du christianisme, vol. 30
EN PRÉPARATION



The Anaphoral Tradition in the 'Barcelona Papyrus'

Nathan P. Chase

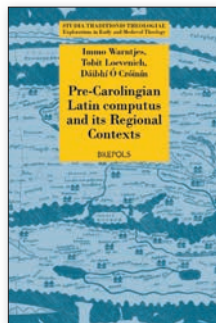
The anaphora in the 'Barcelona Papyrus' should reshape liturgical historians' understanding of a number of classical anaphoras, and their approach to anaphoral development more broadly, including questions concerning the construction, geographical provenance, and structural patterns of early anaphoras and their units.

Since the discovery in the 1950's of the so-called 'Barcelona Papyrus', the anaphora contained within it has remained the most understudied classical anaphora. However, a close analysis of this anaphora can reshape liturgical historians' understanding of a number of classical anaphoras, and thus their approach to anaphoral development more broadly. This anaphora requires scholars to rethink questions concerning the construction, geographical provenance, and structural patterns of early anaphoras and their units. It is a witness to a very early form of Eucharistic praying, and points to various ways in which older less developed Eucharistic prayers developed into the anaphoral patterns common in the fourth century. As such, an analysis of this anaphora is of historical and methodological interest. This anaphora is also an early witness to Egyptian Eucharistic praying. It stems from the same anaphoral tradition as the anaphora of St. Mark, but on the whole it is an earlier witness to that tradition. The anaphora in the Barcelona Papyrus also bears a number of structural and textual similarities to the anaphora described in the *Mystagogical Catecheses*, which is often attributed to Cyril of Jerusalem. As such, it sheds further light on the relationship between Egypt and Jerusalem.

Nathan P. Chase is the Assistant Professor of Liturgical & Sacramental Theology at Aquinas Institute of Theology in St. Louis.

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Series: Studia Traditionis Theologiae, vol. 53
AVAILABLE



Pre-Carolingian Latin computus and its Regional Contexts

Texts, Tables, and Debates

Immo Warntjes, Tobit Loevenich, Dáibhí Ó Cróinín (eds)

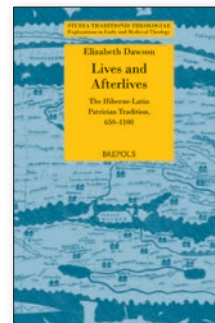
The period between the Fall of Rome and the rise of the Carolingians saw a major shift in knowledge production. Learning became monopolised by a Christian intellectual elite in a rapidly developing monastic landscape. This transition and transformation was only fully achieved by the time of Charlemagne, whose reign saw a 'Carolingian Renaissance' that re-created links to Late Antiquity and its curriculum, the seven liberal arts. The centuries in between, from the fifth to the eighth, are generally considered a time of stagnation in terms of intellectual achievements, particularly in the quadrivium arts. From Boethius to Alcuin, not a single noteworthy text was produced in the Latin West in astronomy, geometry, arithmetic and music. This traditional view has been challenged in recent years by highlighting that the *artes liberales* may not provide the appropriate lens for this time-period, and that it neglects the plentiful anonymous literature. By the seventh century, a decidedly Christian curriculum had developed principally comprising exegesis, grammar, and computus as its three key pillars. Computus (with the calculation of Easter and therefore the mathematical modelling of the course of the sun and the moon at its core) developed out of the Easter controversy into a discipline of monastic learning in its own right. This volume seeks to highlight the vibrancy and regional characteristics of the study of computus and its underlying controversy about the correct calculation of Easter in this transition period from the mid-fifth to the mid-eighth centuries.

Immo Warntjes is Associate Professor in Early Medieval History at Trinity College Dublin. **Tobit Loevenich** is PhD Research Scholar in the Irish Research Council Laureate Project IFCE (The Irish Foundations of Carolingian Europe: the case of calendrical science) at Trinity College Dublin. **Dáibhí Ó Cróinín** is Professor emeritus of Early Irish & European History in the National University of Ireland, Galway.

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IN PREPARATION



Lives and Afterlives

The Hiberno-Latin Patristic Tradition, 650–1100

Elizabeth Dawson

This work examines the Hiberno-Latin Lives of Patrick (7th-11th cent.) for their individual and collective contribution to the cult of the saint

Saint Patrick is a central figure in the medieval Irish Church. As the converter saint he was a central anchor through which Irish people came to understand their complicated religious past as well as their new place in the wider Christian world. This study considers some of the earliest and most influential writings focused on Saint Patrick, and asks how successive generations forged, sustained and redirected aspects of the saint's persona in order to suit their specific religious and political needs.

In this book Elizabeth Dawson, for the first time, treats the Hiberno-Latin *vitae* of Patrick as a body of connected texts. Seminal questions about the corpus are addressed, such as who wrote the Lives and why? What do the works tell us about the communities that venerated and celebrated the saint? And what impact did these Lives have on the success and endurance of the saint's cult? Challenging the perception that Patrick's legend was created and sustained almost exclusively by the monastic community at Armagh, she demonstrates that the Patrick who emerges from the Lives is a varied and malleable saint with whom multiple communities engaged.

Elizabeth Dawson is lecturer in medieval history at Carlow College, Ireland.

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IN PREPARATION

BREPOLS VATICAN II STUDIES

Editors: Mathijs Lamberigts, Gabriel Flynn



Vatican II After Sixty Years Developments and Expectations Prior to the Council

Mathijs Lamberigts, Antonia Pizzey, Karim Schelkens (eds)

This volume focuses on the preparatory period of the Council and its broader context, for many renewal movements were underway decades before the Council's opening. The volume presented here offers new insights about this period on the basis of archives and other materials insufficiently consulted to date. The papers presented are the result of research by both senior scholars and junior researchers. They focus on the following issues: revelation, ecclesiology, ecumenism, and education.

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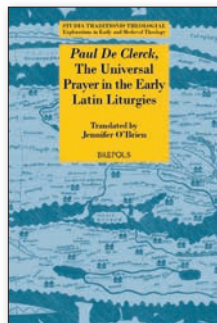
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IN PREPARATION



Paul De Clerck, The Universal Prayer in the Early Latin Liturgies

Sources and Texts

Translated by Jennifer R. O'Brien

Translation from the French original "*La prière universelle dans les liturgies latines anciennes*" (1977) by Paul De Clerck

The reinstatement of the Universal Prayer into the Roman liturgy following the Second Vatican Council prompted Paul de Clerck to research its origins and development, taking as his primary model the ancient Roman *Orationes sollemnes* of Good Friday. The result has been a marvellous gift to liturgical scholars, as his meticulous study of texts from both East and West brings to light direct and indirect relationships and provides significant insight into the way in which Western liturgical families developed their intercessory formularies.

The first part of his study is devoted to analysis of allusions to the *Oratio fidelium* found in the writings of the Fathers and ecclesiastical writers of the first five centuries, with the aim of discovering the prehistory of the 'prayer of the faithful' particularly with regard to its content, form and placement within the liturgy. The second part of the study analyses and compares the oldest preserved texts that shed light on the prayer. Chief among these are the *Deprecatio Gelasii* in its various iterations, the *Orationes sollemnes* of Rome (and parallels in other Churches) and the Gallic and Hispanic *Orationes paschales*, together with relevant texts from Celtic and Gallican sources.

The translation of the French text will provide English-speaking scholars across the globe access to this excellent work and encourage similar in-depth research into liturgical sources that will continue to enhance the celebration of the Church's liturgy and the full and conscious participation of the entire faithful.

Born in Brussels in 1939, **Paul de Clerck**, priest of the Malines-Brussels diocese, was **Director (1986-2001)** of *L'Institut supérieur* in Paris. A renowned liturgist and teacher, he has continued the tradition of the Liturgical Movement that led to the Second Vatican Council.

Translator of this volume, **Jennifer O'Brien** gained her doctorate in Sacred Liturgy from the Pontifical Institute of Liturgy, Rome, and has been Liturgy Educator in the Archdiocese of Adelaide, South Australia since 1993.

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IN PREPARATION

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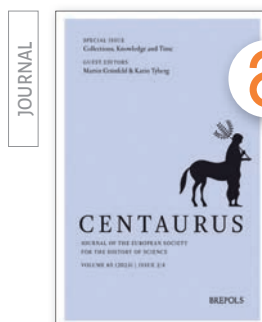


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Centaurus. Journal of the European Society for the History of Science, Volume 65 (2023), Issue 2

Special Issue: Collections, Knowledge, and Time, edited by Karin Tybjerg and Martin Grünfeld

In museums and laboratories, collections constitute material reservoirs for knowledge and today history and science recombine in new ways to generate knowledge from collections. This special issue, *Collections, Knowledge and Time*, treats collections broadly across museums of history of medicine, history of science, natural history and ethnography, as well as scientific institutions including biobanks, seed banks and fly centres investigating how collections overlap and change status and use. We focus in particular on the temporal dynamics of collections: the layering and interweaving of asynchronous temporalities as collections are preserved, frozen, re-interpreted, sampled and deteriorated over time, and how these temporalities constitute knowledge potentials.

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Book Reviews

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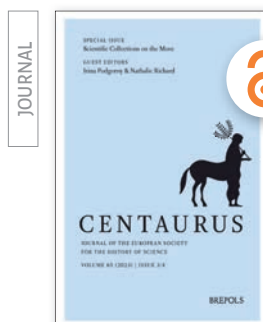
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Book Reviews

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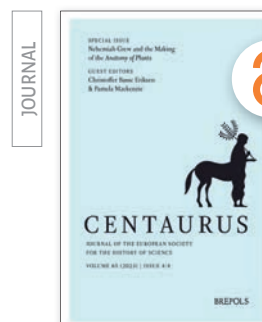
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Centaurus. Journal of the European Society for the History of Science, Volume 65 (2023), Issue 4

Special Issue: Nehemiah Grew and the Making of the Anatomy of Plants, edited by Christoffer Basse Eriksen and Pamela Mackenzie

Throughout Nehemiah Grew's tenure at the Royal Society he produced several innovative lectures and books on plant anatomy with the help of the Society's microscopes. This work led to the publication of *The Anatomy of Plants* in 1682, which featured innovative insights about plant reproduction, a distinct natural philosophy and an exciting range of visual material that captured some of the earliest views of plant interiors seen using a microscope.

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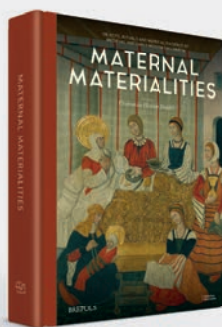
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Maternal Materialities Objects, Rituals and Material Evidence of Medieval and Early Modern Childbirth

Costanza Gislon Dopfel (ed.)

This volume explores the material advantages and disadvantages of motherhood, the food and objects present in the birthing room, the evidence and memorialization of death in childbirth, attitudes towards the pregnant body, the material culture of healing and the ritual items used during childbirth.

Although little is known of the process surrounding early modern childbirth, the lack of written testimonials and technical descriptions does not preclude the possibility of reconstructing the reality of this elusive space: drawing on the evidence of clothing, food, rites and customs, this collection of essays seeks to give tangible form to the experience of childbirth through the analysis of physical objects and rituals.

An important addition to the literature of material culture and 'wordly goods', this collection of twenty-three essays from international scholars offers a novel approach to the study of pre- and early modern birth by extending its reach beyond the birthing event to include issues concerning the management of pregnancy and post-partum healing.

Grouped into five broad areas, the essays explore the material advantages and disadvantages of motherhood, the food and objects present in the birthing room, the evidence and memorialization of death in childbirth, attitudes towards the pregnant body, the material culture of healing and the ritual items used during childbirth.

Professor Costanza Gislon Dopfel, Ph.D. is Chair of the Department of Art and Art History at Saint Mary's College of California.

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Journal of the History of Knowledge, Volume 4 (2023)

Special Issue: Entangled Temporalities, edited by Hansun Hsiung, Laetitia Lenel, Anna-Maria Meister

Hansun Hsiung, Laetitia Lenel, Anna-Maria Meister (eds)

Shifts in timing and temporal perspective have world-making potential. They bring new kinds of objects before the beholder and new kinds of beholders before the object. They may recast solids as rhythms, transmuting the static eternity of the pyramids into an anarchy of vibrating atoms. They may do away with "matter" altogether — "a purely temporal explosion." In the end, our epistemic objects, and we as inquiring subjects, are but a temporary synchronization of "superimposed times." Our special issue, "Knowledge: A Matter of Time," argues that such rhythmic cacophony and superimposed layers of time, to borrow Bachelard's vocabulary, can indeed be found at the heart of all attempts to know the world across periods and geographies. Instances of investigation, creation, and sense-making, we suggest, present polyphonic—and at times cacophonic—assemblages of interwoven and competing tempos, rhythms and time-scales. Our method is thus to keen our eyes to temporal unevenness and plurality not in the abstract, but as deposited in the materials, methods, and institutions of a variety of practitioners at work, allowing us to discern the connections and parallels between seemingly disparate disciplines and fields of knowledge. In our articles, nineteenth-century classical philology and twentieth-century animal behavior research find themselves sharing similar strategies for the management of long-term research, coordinating between quotidian schedules, bureaucratic funding deadlines, obsolescing evidence, and generational passings. Meanwhile, architects, physicists, physicians, and librarians all grappled with the temporality of storage and containment, erecting structures that might outlast the lifetime of lethal radioactivity, accommodate for the ever-expanding accumulation of print, or adequately preserve pathological specimens for posterity. Across disciplines, and behind apparently "stable" patterns of action and investigation, our contributions reveal a set of negotiations between uneven temporalities. These negotiations implicate not only the identity of the observer and observed, but also environment, instrumentation, and everything in between. Our goal, in short, is to demonstrate that knowledge—its subjects, objects and methods—comes into being only through the fraught and ever fragily provisional coordination of plural times.

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QUAESTIO 23 (2023, publication 2024) Natural Philosophy in Albert the Great – A Dialogue of Disciplines

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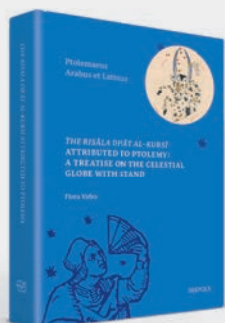
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The Risāla Dhāt al-kursī attributed to Ptolemy

A Treatise on the Celestial Globe with Stand

Flora Vafea (ed.)

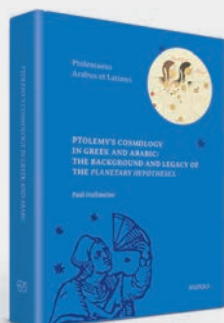
The *Risāla Dhāt al-kursī* has been an enigma, since it is attributed to Ptolemy in some manuscripts, to the Ottoman scholar Akhawayn in others, but is anonymous in most.

This book deals with the *Risāla Dhāt al-kursī*, a 33-chapter Arabic treatise on the celestial globe with stand. The treatise is attributed to Ptolemy in some manuscripts, to the Ottoman scholar Akhawayn in others, but is anonymous in most. The book begins with a survey of references to Ptolemaic works in Greek and Arabic sources, presenting various works attributed to Ptolemy either preserved in the original Greek or in translation, or considered lost, including both authentic works and *pseudepigrapha*. Next follows a critical edition of the treatise *Dhāt al-kursī*, based on eight of the twenty-three manuscripts studied. The edition is accompanied by an English translation and an extensive mathematical commentary on each chapter, enriched with explanatory figures. The comparison between this treatise and the *Treatise on the Celestial Globe* by Qusṭā ibn Lūqā (d. ca 912 AD), presented in parallel with the commentary, shows that the former is based on the latter; thus the treatise *Dhāt al-kursī* should be considered a Ptolemaic *pseudepigraphon*. A transcription of the Arabic text of the treatise by Qusṭā ibn Lūqā based on three of the eighteen examined manuscripts is included, so that the reader may compare the two texts. Furthermore, in order to examine Akhawayn's association with the treatise, a bibliographical and historical investigation is conducted, which examines the full range of works attributed to Akhawayn. However, the truth about the authorship was probably lost, as the result of various rivalries in the late fifteenth century.

Flora Vafea is a historian of science and mathematician, and received her PhD from the University Paris 7-Diderot in 2006.

Table of Contents: www.brepols.net

approx. 250 p., 6 b/w ills, 31 col. ills, 178 x 254 mm, 2023, € 70
ISBN 978-2-503-60222-6 (HB)
Series: Ptolemaeus Arabus et Latinus - Texts, vol. 3
IN PREPARATION



Ptolemy's Cosmology in Greek and Arabic

The Background and Legacy of the Planetary Hypotheses

Paul Hullmeine (ed.)

Ptolemy's most important cosmological treatise, the *Planetary Hypotheses*, survives fully only in its medieval Arabic translation.

The most influential work of ancient astronomy is the *Almagest* of Ptolemy (fl. 2nd century AD). But that work does not tell us everything about its author's views regarding the heavens. Sometime after completing it, Ptolemy turned his attention to giving a physical account of celestial motion. The result is his most important cosmological work, the *Planetary Hypotheses*, a bold attempt to provide a celestial physics that coheres with the mathematical account of astronomical observations in his *Almagest*.

This book provides the first complete critical edition and English translation of the Arabic version of the *Planetary Hypotheses*, which is partially lost in its original Greek. It furthermore provides ample commentary on the whole work, which situates the *Planetary Hypotheses* within the context of its time and investigates philosophical ideas central to the work. These include the epistemic value of mathematics relative to natural philosophy, and the shape, number, and dynamics of the celestial bodies. The book also investigates the influence of the *Planetary Hypotheses* on a wide range of medieval Arabic astronomical and philosophical works from the 9th to the 13th century AD. The upshot is to establish the *Planetary Hypotheses* as a crucial text for understanding the history of philosophy and science from Greek antiquity to the Arabic Middle Ages

Paul Hullmeine is a historian of philosophy and science. His research focuses on Greek natural philosophy and astronomy and its reception in the Arabic Middle Ages. He received his PhD from the LMU Munich and currently holds a postdoctoral position at the same university, funded by the DFG.

approx. 400 p., 10 b/w ills, 178 x 254 mm, 2024, € 110
ISBN 978-2-503-60717-7 (HB)
Series: Ptolemaeus Arabus et Latinus - Texts, vol. 4
IN PREPARATION



Pseudo-Aristotelian Texts in Medieval Thought

Acts of the XXII Annual Colloquium of the Société Internationale pour l'Étude de la Philosophie Médiévale, Cluj-Napoca, 28–30 September 2016

Monica Brnzei, Daniel Coman, Ioana Curut, Andrei Marinca (eds)

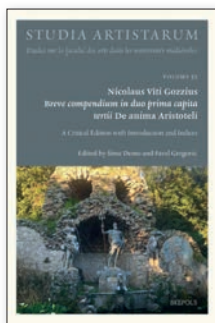
The Philosopher, the Master of Those Who Know, was the dominant pagan authority in all four of the main traditions of medieval philosophy: Arabic, Greek, Hebrew, and Latin. Yet we now know that a number of works attributed to Aristotle were in fact spurious, authored by others who claimed to be, or who others claimed to be, the Stagirite, for example, the *Secretum secretorum*, the *Liber de causis*, *De mundo*, *De proprietatibus elementorum*, *De pomo*, and *De plantis*. These writings strongly impacted medieval thought in various and fascinating ways, both in the original language, be it Arabic, Greek, Hebrew or Latin, and in translation. This volume aims to shed new light on various aspects of the history of Pseudo-Aristotelian texts in the Middle Ages.

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P. DE LEEMANS (†) & L. DEVRIESE, *Translating and Reading Pseudo-Aristotle in the Latin West* / W. DUBA, *Balancing Authority on a Column of Fire: The Secret of Secrets and the Salvation of Aristotle* / A. ROCHA MARTINS, *The Secretum secretorum and the Idea of Political Happiness in the Latin Middle Ages* / P. CERMÁNOVÁ, *Greek and Arabic Inspirations for Organizing Medieval Banquets: The Pseudo-Aristotelian Secretum secretorum as a Source and a Model for Medieval Advice Literature* / J. LOVELAND SWANSTROM, *Secondary Causes in the Liber de Causis and the Work of Thomas Aquinas* / H. ANZULEWICZ, *Der Liber de causis als Quelle der Intellectlehre des Albertus Magnus* / B. U. LA SALA, *The Arabic Islamic Reception of the Arabic Plotinus and Maimonides' Theory of Emanation* / M. PANARELLI, *Spiritus and Plant Formation: Albert the Great's Rrestatement of the Pseudo-Aristotelian De plantis* / E. MITEVA, *From Pseudo-Aristotle to Pseudo-Albert: The Emancipation of Natural Philosophy* / P. BRAZEK, *Iste liber videtur esse factus ab Aristotile: Bartholomew of Bruges and the Medieval Reception of the De Inundatione Nili* / A. MELAMED, *The Medieval Hebrew De pomo and the Myth of the Jewish Aristotle* / I. CURUT, *The Medieval Latin Reception of Liber de Pomo in Questions De intentione Aristotelis on the Eternity of the World* (Available in Open Access) / A. MARINCA, *The Pseudo-Aristotelian De mundo and Fourteenth-Century Theologians* (Available in Open Access) / Index of Manuscripts – Index of Names

xxii + 360 p., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60606-4 (HB) / eISBN 978-2-503-60607-1
Series: Rencontres de Philosophie Médiévale, vol. 28
IN PREPARATION



Nicolaus Viti Gozzius

Breve compendium in duo prima capita tertii *De anima* Aristotelis

A Critical Edition with Introduction and Indices

Šime Demo, Pavel Gregorić

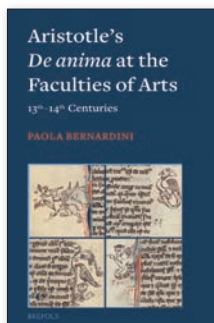
This is the first edition of a Renaissance compendium of philosophical and theological problems arising from Aristotle's *De anima* Book 3, Chapter 4, Nikola Vitov Gučetić (1549–1610), a prominent statesman and scholar from Dubrovnik.

This is the first edition of Nikola Vitov Gučetić's (1549–1610) compendium of philosophical and theological problems arising from Aristotle's *De anima* Book 3, Chapter 4, where he begins his discussion of the thinking part of the soul, that is, the intellect (*nous*). With the interpretation of Averroes (1126–1198), this text has structured much of the debate on the immortality of the soul in the Middle Ages and the Renaissance. Gučetić's *Breve compendium* is a testament to these debates, interesting for its selection of issues for discussion in connection with Aristotle's text, and for its open defence of the Averroist position in the late decades of the 16th century. Although Gučetić had a preliminary arrangement with Aldo Manuzio the Younger to print this text around 1590, at some point he abandoned the plan to publish it. The main purpose of this book is to provide a critical edition of the Latin text for scholars in the humanities, especially historians of late Medieval and Renaissance philosophy. The edition is accompanied by an introductory study that places the author and his work in the historical and intellectual context, describes the manuscript, and gives a detailed synopsis of the work. This will make the book useful also to students of the humanities and those interested in the history and culture of Dubrovnik.

Nicolaus Viti Gozzius (Nikola Vitov Gučetić, 1549–1610) was a prominent statesman and scholar in the Republic of Dubrovnik. He wrote theological and philosophical treatises, Platonic dialogues, and erudite commentaries on Aristotelian works. His writings earned him membership in several Academies and the honorary title of Doctor of Philosophy and Theology, awarded by Pope Clement VIII.

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approx. 125 p., 2 b/w ills, 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60758-0 (HB) / eISBN 978-2-503-60759-7
Series: *Studia Artistarum*, vol. 52
IN PREPARATION



Aristotle's *De anima* at the Faculties of Arts (13th–14th Centuries)

Paola Bernardini

This book tells the story of an intellectual adventure: the effort made by Masters of Arts at Medieval Universities to interpret Aristotle's *De anima*, along with scientific writings from the Islamic world.

This book explores the intersection between the early development of medieval universities and the arrival of Aristotle's works in the Christian West, especially *De anima*: one of his most famous and obscure writings, straddling the fields of biology and psychology, and devoted to the functions of living beings – including the human being.

The leading figures in this very special meeting of cultures, also involving scientific writings from the Islamic world, are the Masters of Faculties of Arts. From the first half of the 13th century, they embarked on a theoretically very demanding enterprise, namely to restore a complete understanding of *De anima*; and they accomplished this difficult task by establishing a close – and often polemical – relationship with their more famous colleagues: theologians such as Albert the Great and Thomas Aquinas.

By resorting to the research and teaching methods of their time, the Masters of Arts addressed crucial topics such as the soul/body relationship, sense perception, intellectual knowledge and the special status of the human intellect, mediating, as far as possible, between scientific requirements and those of the Christian faith.

Authors such as Adam of Buckfield, Peter of Spain, Siger of Brabant, John of Jandun and John Buridan, together with other, less famous ones and a small crowd of completely anonymous – yet theoretically no less interesting – scholars, gave rise to a choral narrative that disclosed new philosophical perspectives on man. It is in this intellectual context that the roots of Modern philosophical thought lie.

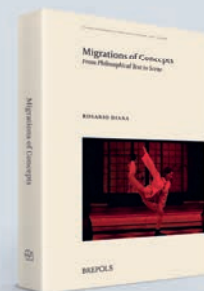
Paola Bernardini (Volterra, 1973) studied Philosophy at the Universities of Siena and Florence. She is currently Associate Professor of History of Medieval Philosophy at the Department of Historical Sciences and Cultural Heritage, University of Siena.

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approx. 211 p., 127 x 203 mm, 2023, € 50
ISBN 978-2-503-60656-9 (PB) / eISBN 978-2-503-60657-6
Series: *Studies on the Faculty of Arts. History and Influence*, vol. 4
IN PREPARATION

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Migrations of Concepts

From Philosophical Text to Scene

Rosario Diana

Migrations of Concepts brings together the results of an experimental research on the migration of philosophical concepts into the languages of the visual and musical arts and proposes a new way to study and communicate philosophical concepts.

Migrations of Concepts brings together the results of an experimental research exploring the migration of philosophical concepts into the visual and musical arts. The book is divided into three parts. In the first, the paradigm of the 'Disbelonging of the I' – an ego that recognises itself as both its own and foreign at the same time – is initially applied to the analysis of two works of Beckett inspired by the philosophy of Geulincx and Berkeley and subsequently is shown in its generative function in a piece of music by Rosalba Quindici. An essay on the significance of public performance of a philosophical work then closes this section.

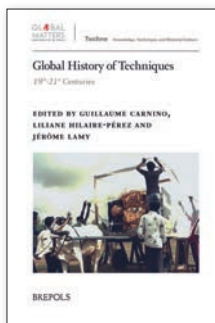
The second and third parts of the book explore the transposition of philosophical concepts into the arts, using as examples the theatrical performances dedicated to Gorgias, Vico, Hegel and Raimondo di Sangro, written and directed by the author, whose texts in the book are also joined by Quindici's original scores.

Exploring the intersection of philosophical concepts, literature and art, *Migrations of Concepts* challenges the boundaries of adaptation studies and offers a new and innovative approach to understanding and communicating complex philosophical ideas through the languages of the arts.

Rosario Diana is senior researcher in philosophy at the Ispf-Cnr, Naples. Parallel to his philosophy studies, he has also completed musical composition studies.

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approx. 190 p., 15 b/w ills, 178 x 254 mm, 2024, € 85
ISBN 978-2-503-60562-3 (HB) / eISBN 978-2-503-60563-0
Series: *Studies on Philosophy, Intellectual History, Arts, Sciences*, vol. 1
IN PREPARATION



Global History of Techniques (19th-21st Centuries)

Guillaume Carnino, Liliane Hilaire-Perez,
Jérôme Lamy (eds)

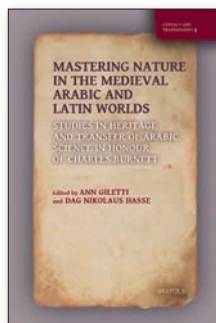
It is impossible to understand societies without looking at their technological underpinnings. Technology constitutes the very fabric of societies' political, economic, cultural, and everyday realities. Building on recent historiography, this book offers the first overview of the global history of contemporary technology. Gathering more than fifty specialists of the history of technology, the collection of essays presents an overview of technological evolutions on a global scale. The book challenges both teleological approaches on progress and eurocentric perspectives. It explores the complex socio-economic implications of 'techniques' (and not simply technology) as well as the systems of representation and power structures that led to the emergence of today's world.

The purpose of the collected essays is to offer a new history of technology. In this perspective, a central question concerns the very category of the history of technology, *i.e.* the term 'technology' itself. Refusing both the limitations of 'technology' and of 'useful knowledge', the book stresses the necessity to study technology as embodying human activity as a whole. In that sense, history of technology, envisioned as techniques rather than purely technologies, is intrinsically linked to anthropology and ethnology. This book is divided into three sections. The first section opens with a world tour of techniques, restoring the complexity of regional historiographies and of the meanings given to technological activities in different societies. The second part focuses on sectors of activity, processes, and products with a strong emphasis on means of production and communication, the exploitation of natural resources, major technological systems, infrastructures and networks. The final section provides access to major cross-related issues. It pays particular attention to the role played by technology/techniques in the process of globalization, particularly through colonization, imperialism, and the development of large technological systems.

Guillaume Carnino is an associate professor at the University of Technology of Compiègne. **Liliane Hilaire-Perez** is a professor at the University of Paris and a senior research fellow at EHESS and the Institut Universitaire de France. **Jérôme Lamy** is a researcher at the Centre national de la recherche scientifique (CNRS).

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approx. 780 p., 80 b/w ills, 178 x 254 mm, 2024, € 120
ISBN 978-2-503-59151-3 (HB) / eISBN 978-2-503-60054-3
Series: Techné - Global Matters, vol. 9
IN PREPARATION



Mastering Nature in the Medieval Arabic and Latin Worlds Studies in Heritage and Transfer of Arabic Science in Honour of Charles Burnett

Ann Giletti, Dag Nikolaus Hasse (eds)

Brings together studies on medieval Arabic science and European engagement with it, with themes ranging from climate and geography to astrology and magic.

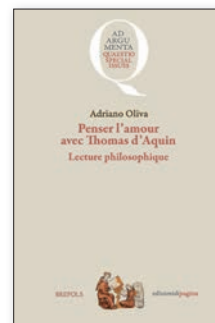
Understanding and influencing nature were preeminent aims of medieval Arabic science, and attracted European fascination with its accomplishments. This volume draws together studies on central themes, presenting a world of enquiry into the earth and the heavens, and ways to harness this information for divination and the occult sciences. It gives examples of how Arabic science travelled to Latin Europe through texts and instruments, and how it underwent transformation there as diverse fields were put to use and re-interpreted. The studies introduce a range of learning and perspectives: astrology conducted with planetary lots; a geography where features of the earth's surface move over time; knowledge of the elements and climates which Adelard of Bath learned from Arab masters; Avicenna's meteorology explaining the extremes of fire storms and catastrophic floods; debates about the eternity or creation of the world; evaluations of magic as a rational, intellectual discipline, or alternatively a danger needing censorship and linked to female witchcraft; and a precious astrolabe which in the Renaissance was reused and inspired new theoretical writings. Together these studies sketch a landscape of medieval Arabic science and Latin European engagement with this new frontier.

Ann Giletti (Oxford, UK) is a medieval intellectual historian focusing on Latin reception of Aristotelian philosophy, science-religion conflicts and heresy, and philosophy in inter-faith dialogue.

Dag Nikolaus Hasse (Würzburg, Germany) is a historian of philosophy focusing on Arabic and Latin philosophy and science and the transmission of knowledge from Arabic to Latin circles.

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approx. 300 p., 6 b/w ills, 9 col. ills, 156 x 234 mm, 2024, € 100
ISBN 978-2-503-60448-0 (HB) / eISBN 978-2-503-60449-7
Series: Contact and Transmission, vol. 4
IN PREPARATION



Penser l'amour avec Thomas d'Aquin Lecture philosophique

Adriano Oliva OP

Qu'est-ce que l'amour et quelles sont ses différentes formes? C'est la question que Thomas d'Aquin s'est posée dès les débuts de son enseignement. Ce livre étudie ses réponses. Lues au prisme de l'histoire de la philosophie, elles révèlent ce qu'est «essentiellement» l'amour : l'union de l'aimant et de l'aimé, fondée sur une convenance de nature entre les deux. Cette conception philosophique de l'amour, que Thomas déploie en théologie, concerne tous les étants et les relie entre eux dans une sorte d'amitié qui, cependant, est propre aux êtres spirituels et libres. L'intelligence et la volonté, enracinées dans la liberté de la substance spirituelle, concourent à l'acte d'amour selon leur opération propre et réciproque. Le mouvement de la volonté se fait lumière chez l'intelligence: « Là où se trouve l'amour, là est le regard », écrit Thomas.

Adriano Oliva, dominicain, est président de la Commission léonine chargée de l'édition critique des oeuvres de Thomas d'Aquin et chercheur au CNRS (Paris)

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approx. 328 p., 170 x 240 mm, 2023, € 60
ISBN 978-2-503-60780-1 (PB) / eISBN 978-2-503-60781-8
Série: Ad argumenta, vol. 3
EN PRÉPARATION



(EARLY) MODERN & CONTEMPORARY HISTORY



Futuristic Fiction, Utopia, and Satire in the Age of the Enlightenment

Samuel Madden's 'Memoirs of the Twentieth Century' (1733)

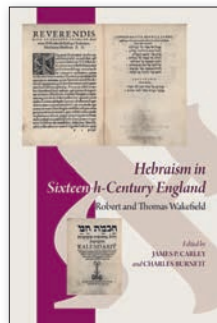
Giulia Iannuzzi

Published anonymously in 1733, *Memoirs of the Twentieth Century* is one of the earliest futuristic novels known in Anglophone and Euro-American literature. It foregrounds an acceleration of history brought about by an increasing degree of global interconnectedness, and the exclusion of prophecy and astrology as credible ways to know the future. The work of Samuel Madden, an Irish writer and philanthropist of Whig sympathies, it consists of a collection of diplomatic letters composed in the 1690s, which the narrator claims were brought to him from the time to come by a supernatural entity. Through these correspondences, twentieth-century world scenarios are spread out before the reader, in which British naval power rules the waves and international commerce, while the transnational scheming of the Jesuits threatens the independence of weaker European courts. This book — which includes a study followed by an annotated edition of the text — assesses the cultural significance of this literary work, as an apt observatory on how historical time as a cultural construction was shaped, during the eighteenth century, by new forms of transnational circulation of information, and by the dubious space carved out in European culture by seventeenth- and early eighteenth-century debates on the nature of historical knowledge.

Through and by means of the *Memoirs* case study, this volume aims to contribute to a wider cultural history of the future and speculative fiction. The novel's ironic distancing of beliefs considered to be superstitious and absurd — such as divination techniques and occult and magical disciplines — offers an exceptional testimony to the negotiation of the boundaries of verisimilitude and credibility within a religious enlightenment.

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approx. 450 p., 8 b/w ills, 156 x 234 mm, 2024, € 125
ISBN 978-2-503-60602-6 (HB) / eISBN 978-2-503-60603-3
Series: Histories in Motion, vol. 2
IN PREPARATION



Hebraism in Sixteenth-Century England

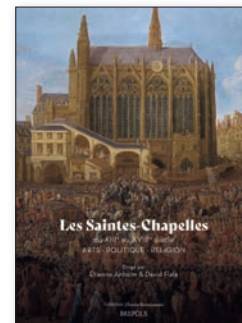
Robert Wakefield, Thomas Wakefield

James P. Carley, Charles Burnett (eds)

Robert Wakefield and his brother Thomas were pioneers in the study and teaching of Hebrew in early modern England. Robert was trained at Cambridge, acquired expertise in Aramaic, Hebrew, and Arabic, and obtained professorial status in Louvain, Cambridge, and Oxford. Thomas took possession of his brother's books and manuscripts upon his death; he enjoyed long tenure as praelector in Hebrew at Cambridge and was a compulsive annotator of his books. This volume draws together the political, linguistic, and bibliographical materials that shaped the careers of these two scholars, revising previous claims and producing a compelling analysis of Hebrew learning in sixteenth-century England.

Table of Contents: www.brepols.net

approx. 348 p., 152 x 229 mm,
Pontifical Institute of Mediaeval Studies, 2023, € 97
ISBN 978-0-88844-231-4 (HB)
Series: Studies and Texts, vol. 231
IN PREPARATION
North American customers are advised to order through
University of Toronto Press



Les Saintes-Chapelles

du XIII^e au XVII^e siècle

Arts - Politique - Religion

Étienne Anheim, David Fiala (éd.)

Si la fondation de la Sainte-Chapelle de Paris par Louis IX pour accueillir la couronne d'épines au milieu du XIII^e siècle est bien connue et si l'on sait qu'à l'imitation du saint roi, plusieurs princes de France fondèrent des chapelles dites « saintes » entre la fin du Moyen Âge et le début de la Renaissance, l'histoire longue et complexe de ces chapelles est encore mal connue et mal comprise. Il ne s'agit pas de nier la possibilité de construire un idéal-type de « la » Sainte-Chapelle, mais plutôt de s'interroger sur l'écart entre ce que les documents du passé appellent « Sainte-Chapelle », sans préjuger d'un sens stable et univoque à travers le temps, et ce que les périodes postérieures et la recherche actuelle peuvent désigner sous ce nom. Une Sainte-Chapelle, des Saintes-Chapelles ? Ces contributions cherchent à répondre à cette question en s'interrogeant sur la définition de la notion, sa circulation, ses transformations dans le temps et dans l'espace. En comparant les différentes « Saintes-Chapelles », ce volume veut défendre l'idée que les Saintes-Chapelles sont des objets historiques particulièrement révélateurs parce qu'elles ont été des rouages discrets mais fondamentaux : leur statut hybride, entre cour et Église, de même que leur histoire longue, de la couronne d'épines à la Révolution, en font un observatoire idéal pour mieux comprendre et expliquer les évolutions à l'œuvre dans l'exercice du pouvoir et la célébration de Dieu par la monarchie capétienne entre le Moyen Âge et les Lumières.

Étienne Anheim est historien. Il est directeur des Éditions et directeur d'études à l'École des Hautes Études en Sciences Sociales (Paris). David Fiala est maître de conférences en musicologie au Centre d'études supérieures de la Renaissance (Université de Tours/CNRS).

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294 p., 69 b/w ills, 29 col. ills, 210 x 270 mm, 2024, € 95
ISBN 978-2-503-60536-4 (PB)
Série: Études Renaissance, vol. 39
EN PRÉPARATION



(EARLY) MODERN & CONTEMPORARY HISTORY



Église et État. Les clergés de cour en Europe (fin xv^e siècle-xviii^e siècle)

Service religieux et service politique dans les systèmes curiaux

Alain Marchandisse, Benoist Pierre (éd.)

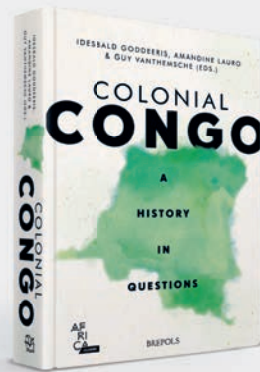
Le présent volume s'insère dans cinq volets spécifiques : Rome, son clergé de cour, et celui des autres États ; le conseil politique ; les chapelles princières ; les confesseurs princiers et les clergés de cour dans le monde chrétien, catholique ou non.

En 2017 paraissait, dirigé par Monique Maillard-Luybaert, Alain Marchandisse et Bertrand Schnerb, et avec pour sous-bassement un colloque organisé à Lille et Tournai par ces mêmes historiens, un volume qui, sous le titre *Évêques et cardinaux princiers et curiaux (xiv^e-début xvi^e siècle)*. Des acteurs du pouvoir, apportait un ensemble de contributions, notamment biographiques, sur cette figure paradigmatique de l'homme d'Église appelé à exercer une action politique d'envergure, parce qu'il est issu d'un milieu familial qui l'y prédestine ou parce qu'il sert, à la cour, un prince, un roi, un pape. Sous une bannière commune – *Église et État* –, un second colloque, cette fois organisé à Versailles, s'est voulu à la fois le prolongement et l'aménagement conceptuel du premier à une époque plus récente, la période moderne, voire le début des temps contemporains. Le présent volume en renferme les actes. Ils s'insèrent dans cinq volets spécifiques : Rome, son clergé de cour, et celui des autres États ; le conseil politique ; les chapelles princières ; les confesseurs princiers et les clergés de cour dans le monde chrétien, catholique ou non.

Alain Marchandisse, Maître de recherches du FRS-FNRS, Professeur à l'Université de Liège ; **Benoist Pierre**, Professeur à l'Université de Tours, Centre d'études supérieures de la Renaissance

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300 p., 2 b/w ills, 1 col. ill., 156 x 234 mm, 2023, € 80
ISBN 978-2-503-60899-0 (PB) / eISBN 978-2-503-60900-3
Série: Études Renaissance, vol. 41
EN PRÉPARATION



Colonial Congo

A History in Questions

Idesbald Goddeeris, Amandine Lauro, Guy Vanthemsche (eds)

A new look at the Congo's colonial history

Colonialism tends to arouse emotional debate, often based on incomplete knowledge of the facts and context. *Colonial Congo* fills this gap by introducing the general reader to the latest academic thinking and research. Answering concrete questions, pre-eminent historians offer a unique insight into the history of the Congo Free State and the Belgian Congo.

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approx. 430 p., 12 b/w ills, 156 x 234 mm, 2024,
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eISBN 978-2-503-59849-9, € 125
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2. The Congo Free State: Plunder Machine in Service of a Ruthless Leopold II?
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MUSIC HISTORY



Pietro Metastasio's Operatic Storm Texts and Musics for *Didone abbandonata*, *Alessandro nell'Indie*, *Artaserse*, *Adriano in Siria*, and *Demofonte*

Ana Llorens (ed.)

A catalogue of the sources of five of Metastasio's most successful *drammi per musica* – *Didone abbandonata*, *Alessandro nell'Indie*, *Artaserse*, *Adriano in Siria*, and *Demofonte* – this volume offers their most complete chronology up to date, as well as a full relation of the printers and theatres in which these texts became alive.

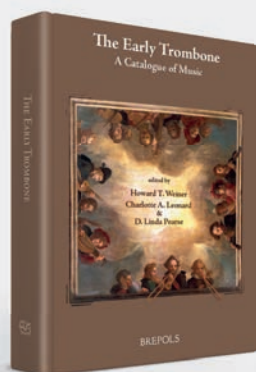
Pietro Metastasio (1698–1782) can be considered as the most renowned operatic dramatist of eighteenth-century Europe. His *drammi per musica* travelled all around Europe – and beyond – throughout the eighteenth century and the early years of the nineteenth. Courts, palaces, and public theatres were eager to perform his dramas, and so hundreds of composers set them to music, sometimes on more than one occasion.

This volume lets the surviving textual and musical traces speak for themselves. As a catalogue of the sources of five of Metastasio's most successful titles – *Didone abbandonata*, *Alessandro nell'Indie*, *Artaserse*, *Adriano in Siria*, and *Demofonte* –, it offers their most complete chronology up to date, as well as a detailed presentation of the printers and the theatres in which these texts became alive. In the case of the majority of these works, thousands of manuscripts and copies attest to more than one hundred complete musical versions and over two hundred and fifty productions. They may thus rightly be considered witnesses to the operatic fever that took Europe by storm in the Enlightenment.

Ana Llorens holds a PhD from the University of Cambridge. She is 'Juan de la Cierva-Incorporación' postdoctoral fellow at the Universidad Complutense de Madrid (Spain) and the scientific director of the European Research Council project 'DIDONE: The sources of absolute music', within which the research contained in this volume has been carried out.

Table of Contents: www.brepols.net

480 p., 178 x 254 mm, 2023, € 95
ISBN 978-2-503-60436-7 (PB) / eISBN 978-2-503-60437-4
Series: Epitome musical
IN PREPARATION



The Early Trombone A Catalogue of Music

Howard T. Weiner, Charlotte A. Leonard,
D. Linda Pearce

This catalogue documents nearly 9000 musical works specifying the trombone, from anonymous pieces mentioned in early sixteenth-century writings up to Haydn's iconic oratorios *The Creation* and *The Seasons* on the cusp of the nineteenth century. As such, the catalogue provides a single resource for scholars, trombonists, chamber musicians, and conductors to access instrumental solo and ensemble, as well as choral works specifying trombone from the sixteenth through to the end of the eighteenth century. In compiling this inventory, the authors have personally examined as many of the sources as possible, either the original prints and manuscripts in libraries and archives or copies thereof (microfilm, microfiche, scans, facsimile editions, photocopies, and photos). Relevant text passages from title pages, prefaces, and composer's performance instructions are given in the original language and in English translation. Annotations discuss attributions, the situation and peculiarities of sources, and relationships to parallel transmissions. Extensive bibliographical information is provided to guide the readers to relevant secondary literature.

The catalogue is divided into three sections: concerted instrumental music (with solo trombone), instrumental music with trombones, and vocal music specifying trombones, with the vocal works representing the largest portion of the repertoire. The compositions range in size from pieces for a single voice with trombone and basso continuo to large-scale sacred and secular polychoral works with multiple trombones.

Howard T. Weiner is a freelance modern and baroque trombonist and translator based in Germany, and co-editor of the *Historic Brass Society Journal*. **Charlotte A. Leonard** is Professor Emeritus of Music at Laurentian University (Canada). **D. Linda Pearce** is Associate Professor of Music at Mount Allison University (Canada) and Lecturer on Early Trombones at the Historic Performance Institute, Jacobs School of Music, Indiana University Bloomington from 2007–20.

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IN PREPARATION



Journal of the Alamire Foundation, (vol. 15/2), 2023

Musical Interactions Between
the Low Countries and Central Europe,
c. 1450–c. 1550

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Series: Journal of the Alamire Foundation, vol. 15/2

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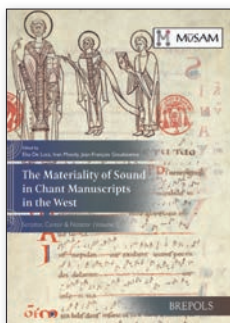
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MUSIC HISTORY



The Materiality of Sound in Chant Manuscripts in the West Scriptor, Cantor & Notator (Volume I)

Elsa De Luca, Ivan Moody, Jean-François Goudesenne (eds)

A new, innovative and interdisciplinary collection of essays by leading scholars in two volumes dealing with chant transmission and manuscripts in both East and West, this publication is the first of its kind in the wide scope, both geographical and historical, of the variety of traditions it covers.

The Materiality of Chant Manuscripts is an innovative multi-author project dealing with the complex inter-connections between learning, writing and performing chant in the Middle Ages. A number of different methodological approaches have been employed, with the aim of beginning to understand the phenomenon of chant transmission over a large geographical area, linking and contrasting modern definitions of East and West. Thus, in spite of this wide geographical spread, and the consequent variety of rites, languages and musical styles involved, the common thread of parallels and similarities between various chant repertoires arising from the need to fix oral repertoires in a written form, and the challenges involved in so doing, are what bring this wide variety of repertoires and approaches together. It is the Editors' hope that this multi-centric, multi-disciplinary approach will encourage scholars working in these areas to consider their work as part of a much larger geographical and historical picture, and thus reveal to reader and listener more, and far richer, patterns of connections and developments than might otherwise have been suspected.

Elsa De Luca is an early music scholar pursuing research on medieval chant notations; she is also actively involved in the development of tools for computer-assisted research in early music. **Ivan Moody** is a composer, musicologist and Orthodox priest. He is a research fellow at CESEM – Universidade Nova, Lisbon. **Jean-François Goudesenne** is a researcher at the Institut de Recherche et d'Histoire des Textes (CNRS), in the musicology section.

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IN PREPARATION

NEW BOOK SERIES

MUSICA INCARNATA Pedagogy, Performance and Market

Series Editors: Marcello Mazzetti and Livio Ticli



Basso Continuo in Italy Sources, Pedagogy and Performance

Marcello Mazzetti (ed.)

The volume explores the long-lasting phenomenon of basso continuo in the Italian peninsula, from its origins — i.e. from the «regole per suonare sopra il basso» which collects and develops the *contrappunto alla mente*'s legacy — up to the late partimento pedagogy. In addition to a bibliographic update, the volume presents case studies providing the reader with new information on performative contexts and performance practice between the sixteenth and nineteenth centuries, and shedding new lights on sacred and secular genres and repertoires cultivated in churches, theatres, academies, noble chambers and domestic environments. Particular attention is given to the relationship between counterpoint, improvisation and instrumentation, to the analysis of primary sources in relation to book formats and the type of notation chosen to convey the accompaniment. Furthermore, a few chapters focus on peculiar issues of accompaniment pedagogy according to unpublished or neglected sources.

Marcello Mazzetti is both a scholar and performer specialised in Italian Renaissance and Early Baroque Music. He is co-chair of the Istituto Italiano di Musica Antica, where he teaches Solmisatation, Renaissance contrappunto alla mente and Ensemble Music, and lecturer at the University of Padua.

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304 p., 30 b/w ills, 210 x 270 mm, 2023, € 110
ISBN 978-2-503-60850-1 (HB)
Series: *Musica Incarnata*, vol. 1
IN PREPARATION



Figured Bass Accompaniment in Europe

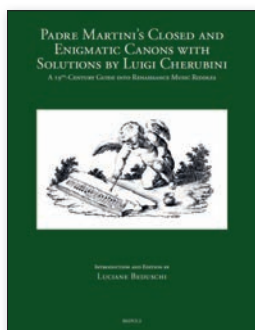
Livio Ticli (ed.)

In this book sixteen internationally-renowned scholars map the figured bass accompaniment in Europe through a wide timespan: from the early-seventeenth-century Germany to late continuo realisations by Johannes Brahms and Robert Franz. The volume also addresses several issues such as different ways to sketch and write extensively the instrumental accompaniment, its rendition into practice and how to teach and apply formulas for improvising (and realising) a contrapuntal texture over the bass. For the first time, counterpoint, basso continuo and partimento are put into dialogue, overcoming terminological antinomies and underlining the points of continuity amongst different accompaniment practices in France, Germany, England and Spain for over three centuries. Case studies shed some lights on accompaniment of specific instruments such as cello and guitar.

Livio Ticli is a musicologist, singer and player (keyboards and harp). He teaches Basso Continuo, Renaissance Singing and Ornamentation at the Istituto Italiano di Musica Antica (co-chairing Brescia Early Music Department); History of Music at Alessandria Conservatory and Solmisatation Practice at Vicenza Conservatory.

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352 p., 25 b/w ills, 210 x 270 mm, 2024, € 120
ISBN 978-2-503-60851-8 (HB)
Series: *Musica Incarnata*, vol. 2
IN PREPARATION



Padre Martini's Closed and Enigmatic Canons with Solutions by Luigi Cherubini

A 19th-Century Guide into Renaissance Music Riddles

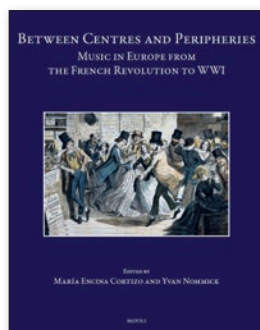
Luciane Beduschi

Luigi Cherubini's complete edition of proposed solutions to Padre Martini's enigmatic canons

Every chapter of the three volumes of Giovanni Battista Martini's *Storia della Musica* begins and ends with an enigmatic canon: 72 puzzle canons, which formed the subject of debate in the 18th and 19th centuries. Luigi Cherubini proposed solutions for all canons, forming a pedagogical collection designed to reveal the secrets of the enigmatic canons practice to 19th-century musicians. Cherubini explained in detail how each proposed solution was reached. The resolutions are all based on a 'Table of Latin words', a list of enigmatic expressions. For each expression, Cherubini gives an explanation detailing how they must be interpreted in order to find the resolution of the riddles. Practically 56 expressions from Cherubini's 'Table of Latin words' can be identified in Renaissance treatises. Until the first half of the 16th century, a canon was a formula that musicians would put into action to create one or more parts of music — the 'canon' was just the formula and not the music itself. Explanations of such formulas were compiled in Renaissance music treatises. It is this journey — the one enigmatic expressions took as they travelled from the Renaissance into the 19th century — that Luigi Cherubini's complete edition of proposed solutions to Padre Martini's enigmatic canons seeks to illustrate.

Luciane Beduschi has taught music theory, music analysis and music history in France, at the Sorbonne and Paul-Valéry Universities, and in the USA, at Skidmore College, NY. She then served as an Associate Researcher of I Tatti, the Harvard University Center for Italian Renaissance Studies. Her work on enigmatic canons includes analyses of proposed solutions and contextual research into this practice.

304 p., 72 b/w ills, 210 x 270 mm, 2024, € 120
ISBN 978-2-503-60847-1 (HB)
Series: Studies in Italian Music History, vol. 19
IN PREPARATION



Between Centres and Peripheries

Music in Europe from the French Revolution to WWI

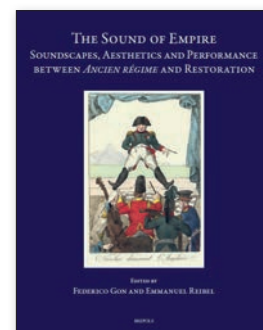
María Encina Cortizo, Ivan Nommick (eds)

This volume revisits the artificial and enormously limiting historiographical concepts of centre and periphery in European musical life throughout the long 19th century and until the outbreak of the First World War. In this period, music played a prominent role, and cities such as Paris, Vienna, Milan or London, real laboratories of artistic creation, became social and cultural references for the rest of the continent, whose inhabitants strove to imitate their musical habits such as concert and theatrical life, *soirées*, parties or musical promenades. From diverse perspectives, this volume rethinks the singularity, influence and connections of different European musical centres, analysing the reproduction of cultural models and the conflicts that these models imposed on the peripheries, most of which have been ignored in the historiography of Western European music. In addition, it will also address the birth of musico-national languages situated on the European geographical margins, that develop interesting synergies between universality and nationality. The peripheral models of musical production and circulation in contexts far from the usual musical venues will also be addressed, as well as the derived cultural transfers.

María Encina Cortizo is Professor of Musicology at the University of Oviedo (Spain), coordinating the 'Erasmus' Research Group. Her main field of research is zarzuela and Spanish opera in the nineteenth and the early twentieth centuries. **Ivan Nommick** has taught conducting in the Schola Cantorum in Paris. He was Director of the Archivo Manuel de Falla (Granada), and director of artistic studies at the Académie de France à Madrid (Casa de Velázquez). Since 2011 he has been Professor of Musicology at University Paul-Valéry Montpellier 3 (France).

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ISBN 978-2-503-60848-8 (HB)
Series: Speculum musicae, vol. 50
IN PREPARATION



The Sound of Empire

Soundscapes, Aesthetics and Performance between «Ancien régime» and Restoration

Federico Gon, Emmanuel Reibel (eds)

This book explores the musical changes brought on by the multifaceted pre- and post-Napoleonic sonic world.

The second half of the eighteenth century and the first half of the nineteenth century was a time of great historical and social upheavals — a melting pot of events whose repercussions are still felt. The first industrial revolution, the American Revolution, the French Revolution, and the Napoleonic wars: such were events that gradually undermined the status quo of the *Ancien régime*. Napoleon Bonaparte is the keystone of this period, given his role as an innovator of aspects of the military, political, civil, artistic and cultural life of his time. This book explores the musical changes brought on by the multifaceted pre- and post-Napoleonic sonic world. It focuses on the politicised dramaturgy at the Paris Opera, on the incredible diffusion of French opera in the German-speaking world, and on the question of national identity in Italian, Polish, Spanish and Portuguese contexts during this politically critical period. Beyond operas and cantatas in praise of Napoleon, this book also highlights the mechanical soundscape of the Empire, the repertoire of incidental music and the varied fortunes of the music business at that time. Finally, it analyses the place of female singers or composers from a gendered perspective.

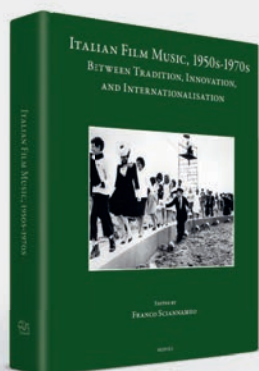
Federico Gon, a musicologist and composer, studied musicology (Masters Degree and PhD) at the University of Padua. He currently teaches at the Conservatorio 'G. Tartini' in Trieste. **Emmanuel Reibel** is Professor of Musicology at the École Nationale Supérieure de Lyon and Professor of Aesthetics at the Conservatoire de Paris.

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352 p., 16 b/w ills, 210 x 270 mm, 2024, € 120
ISBN 978-2-503-60849-5 (HB)
Series: Speculum musicae, vol. 51
IN PREPARATION



MUSIC HISTORY



Italian Film Music, 1950s-1970s Between Tradition, Innovation, and Internationalisation

Franco Sciannameo (ed.)

The music heard in Italian cinema along the arch of the three decades highlighted in this book, has not only made history but has become an unspoken of patrimony of humanity. This book provides a platform to build a lasting tribute to those composers who were, indeed, the "sounding" protagonists of hundreds of films—from Fellini's «La dolce vita» to Tornatore's «Cinema Paradiso» to a myriad of cultural documentaries and productions made for cinema and television. The book is divided into three parts comprising essays on the music of Nino Rota, lesser-known composers yet important on the national circuit like Carpi, Gervasio, Vlad, and Chailly, and four essays dedicated to the towering figure of Ennio Morricone whose legacy will continue to hover over Italian cinema of the 50s-70s for many decades to come. An introductory essay, 17 chapters annotated and provided with musical examples, tables, and iconographic material written by internationally known academics specialised in Italian film music; bibliographies and abstracts following each essay; biographies of the contributing authors; and an index organized by names and subjects, make this volume an indispensable research tool free of geopolitical barriers and ideological constraints in the burgeoning field of Film Music.

Born in Maglie (Italy), violinist, musicologist, and cultural historian **Franco Sciannameo** writes and lectures extensively on contemporary music and its relation to politics, cinema, and the arts. Sciannameo is College of Fine Arts Distinguished Scholar & Teaching Professor of Music in the School of Music at Carnegie Mellon University in Pittsburgh, Pennsylvania.

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ISBN 978-2-503-60846-4 (HB)
Series: Studies on Italian Music History, vol. 18
IN PREPARATION

REMINDER



The Museum of Renaissance Music A History in 100 Exhibits

Vincenzo Borghetti, Tim Shephard (eds)

A history of Renaissance music told through 100 artefacts, revealing their witness to the priorities and activities of people in the past as they addressed their world through music.

This book collates 100 exhibits with accompanying essays as an imaginary museum dedicated to the musical cultures of Renaissance Europe, at home and in its global horizons. It is a history through artefacts—materials, tools, instruments, art objects, images, texts, and spaces—and their witness to the priorities and activities of people in the past as they addressed their world through music. The result is a history by collage, revealing overlapping musical practices and meanings—not only those of the elite, but reflecting the everyday cacophony of a diverse culture and its musics. Through the lens of its exhibits, this museum surveys music's central role in culture and lived experience in fifteenth- and sixteenth-century Europe, offering interest and insights well beyond the strictly musicological field.

Vincenzo Borghetti is Associate Professor of Music History at the University of Verona. He holds a doctorate in musicology from the University of Pavia-Cremona and in 2007–08 was a fellow of Villa I Tatti, The Harvard University Center for Renaissance Italian Studies in Florence.

Tim Shephard is Professor of Musicology at the University of Sheffield. He is the co-author of *Music in the Art of Renaissance Italy* (Harvey Miller, 2020), as well as numerous other books and essays on Italian musical culture in the fifteenth and sixteenth centuries.

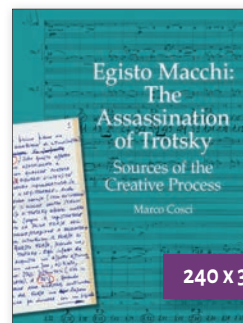
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REMINDER



240 x 340 mm

Egisto Macchi: The Assassination of Trotsky Sources of the Creative Process

Marco Cosci

The volume traces Egisto Macchi's creative process for the soundtrack of *The Assassination of Trotsky* directed by Joseph Losey (1972).

Through a close reading of the sources preserved at the Egisto Macchi Collection at the Institute of Music, Fondazione Giorgio Cini, (Venice) and at the Joseph Losey Collection at the British Film Institute (London), the book sheds light on the first collaboration between Losey and Macchi, which continued in the following years for the film *Mr. Klein* (1976). Why did Losey choose this apparently unknown composer? How did an avant-garde composer approach the cinematic system? What kind of audio-visual experience did Macchi and Losey explore through this film? To answer these questions, the volume deals with different aspects of the creative process, combining letters, notes, drafts, sketches, and the final orchestral scores. The introductory essay presents Egisto Macchi within the context of the Roman avant-garde and the cinematic environments of the Sixties and early-Seventies. The volume is complemented by a wide selection of sources reproduced in facsimile.

Marco Cosci holds a Ph.D. in Musicology at the University of Pavia, where he is currently Research Fellow at the Department of Musicology and Cultural Heritage. In 2015 he was postdoctoral fellow at the Institute of Music of the Giorgio Cini Foundation (Venice) and in 2014 he was a visiting scholar at Tufts University, Boston.

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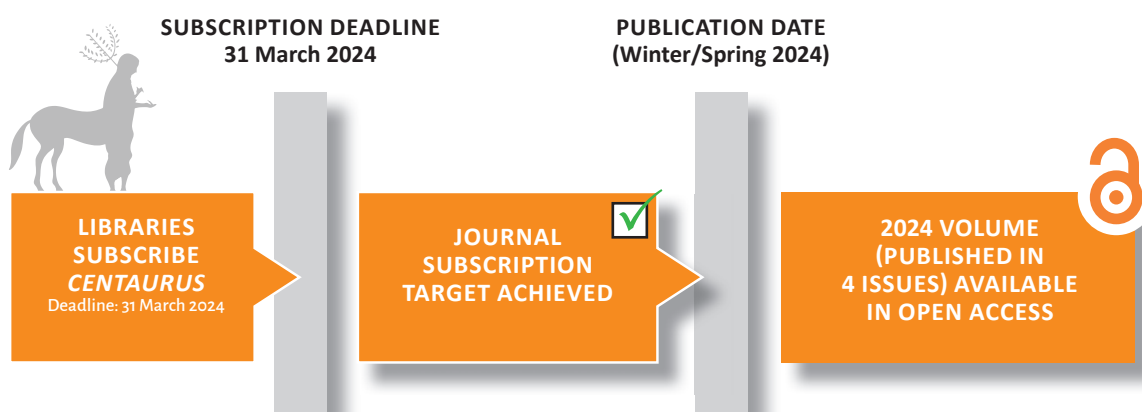
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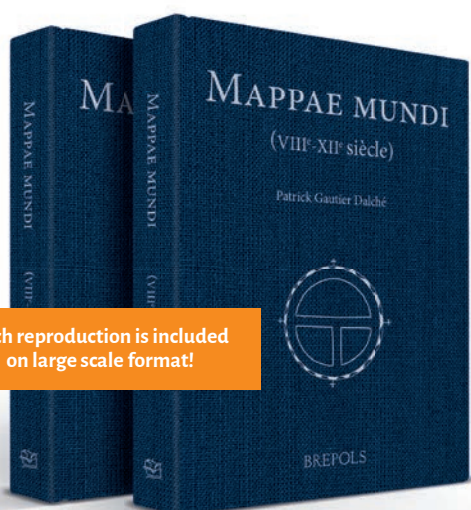
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